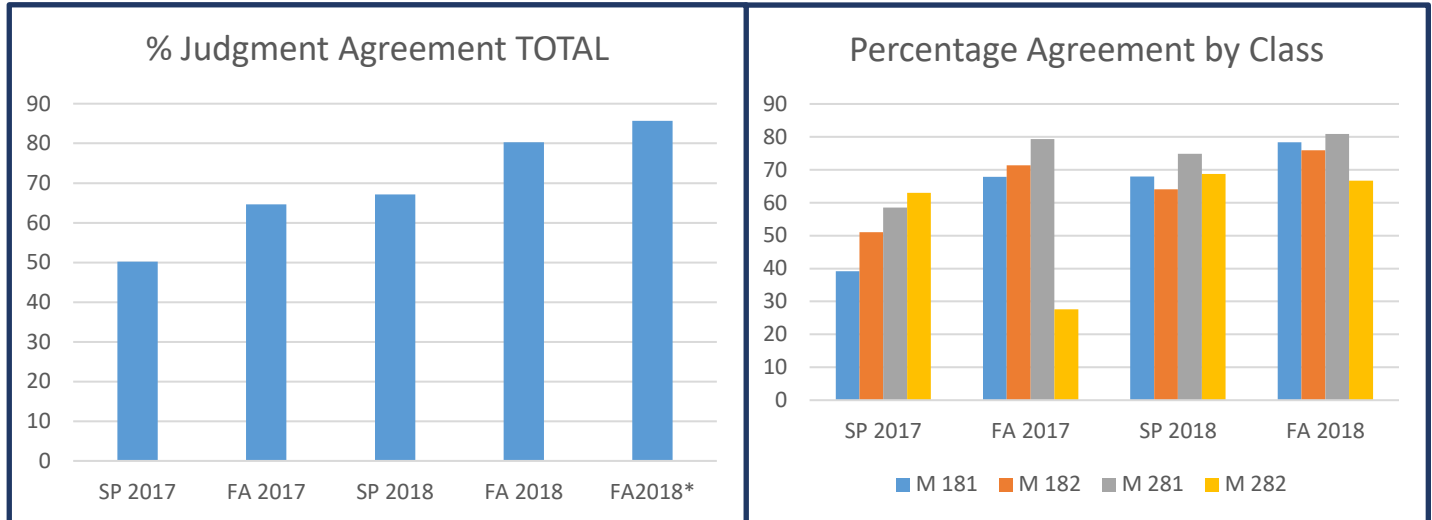


Assessment of Music Juries (Preliminary Analysis of Fall 2018 Data and Comparisons)

Two Questions Driving Process:

- | | |
|---|----------------------------|
| 1. Are instructor and outside observers' evaluations of student juries consistent? | <i>We're getting there</i> |
| 2. Are students demonstrating learning outcomes of different levels? | YES! |



Outcomes ONLY

FA17: 58/62 (93.5%)
 SP18: 80/90 (88.9%)
 FA18: 82/84 (98%)

Totals

FA17: 133/206 (64.6%)
 SP18: 169/252 (67.1%)
 FA18: 191/238 (80.3%)
 FA18*: 204/238 (85.7%)

Difference by Class?

Not anymore

So, what are the Outcomes Results?

72/82 (88% Demo rate); 94% passed 2 or more;
 8/10 failed attempts were for sight-reading

Assessment Ratings:

(Sorry, still under analysis)

Ancillary Benefits:

In SP17, ¼ instrument juries (just 9% of total) required students to sight-read;
 In FA18, 25/33 (76%) required sight-reading.

Consistency of Jury Staffing improved

