

Humanities Department

Dave Richardson, Department Assessment Liaison

What Did I Do?

Music

- Digitized Jury Evaluation Tool
- Developed New Process for Jurists

Philosophy

- Developed Two Part Assessment
- Piloted in Fall, Deployed in Spring

Why Did I Do It?

Music (Juries)

- Key component of AFA degrees
- Questions re: Rater Agreement
- Questions re: Student Progress
- First Iteration & Data Collection

Philosophy (Reading)

- Key outcome across classes
- Questions re: Student Beliefs/Actions
- Questions re: Student Progress
- Choice of Faculty (Poll)

Why Did I Do It? (Music)

Student Name	Course	Lev	Performance: M	Performance: T	Performance: M	Performance: T	OVERALL Perf	Sight Reading	JURY GR
Shozzett Silva	Mus 180	Proficient	Developing	Proficient	Proficient	Accomplished	Not Examined	A	
Shozzett Silva	Mus 180	Accomplished	Developing	Accomplished	Developing	Accomplished	Not Examined	A	
Justin White	Mus 180	Proficient	Proficient	Developing	Proficient	Proficient	Not Examined	A	
Justin White	Mus 180	Accomplished	Accomplished	Proficient	Proficient	Proficient	Not Examined	A	
Juan Salazar	Mus 180	Beginning	Beginning	Beginning	Beginning	Developing	Not Examined	B	
Juan Salazar	Mus 180	Beginning	Beginning	Beginning	Beginning	Developing	Not Examined	B	
Alicia Sandoval	Mus 180	Developing	Developing	Developing	Developing	Developing	Not Examined	A	
Alicia Sandoval	Mus 180	Developing	Developing	Developing	Developing	Developing	Not Examined	A	
Samuel Frances	Mus 180	Developing	Developing	Developing	Developing	Beginning	Not Examined	B	
Samuel Francis	Mus 180	Proficient	Proficient	Beginning	Beginning	Developing	Not Examined	B	
Jessica Gorgorianis	Mus 180	Developing	Proficient	Developing	Developing	Accomplished	Not Examined	A	
Jennifer Gorgorianis	Mus 180	Developing	Beginning	Proficient	Beginning	Accomplished	Not Examined	A	
Ifeanyi Coleman	Mus 181	Developing	Developing	Proficient	Developing	Developing	Not Examined	A	
Ifeanyi Coleman	Mus 181	Proficient	Proficient	Accomplished	Accomplished	Accomplished	Not Examined	A	
Deshawn Medlock	Mus 181	Developing	Not Entered	Developing	Developing	Beginning	Not Examined	C	
Deshawn Medlock	Mus 181	Developing	Proficient	Proficient	Proficient	Beginning	Not Examined	A	
Sarah Walsten	Mus 181	Proficient	Proficient	Accomplished	Proficient	Proficient	Not Examined	A	
Sarah Walsten	Mus 181	Proficient	Developing	Proficient	Proficient	Developing	Not Examined	A	
Dan Cronson	Mus 182	Accomplished	Proficient	Accomplished	Proficient	Proficient	Not Examined	B	
Autumn Currie	Mus 182	Developing	Developing	Developing	Developing	Proficient	Not Examined	A	
Autumn Currie	Mus 182	Proficient	Proficient	Proficient	Proficient	Accomplished	Not Examined	A	
Melanie Holland	Mus 182	Accomplished	Proficient	Developing	Developing	Proficient	Not Examined	A	
Melanie Holland	Mus 182	Accomplished	Proficient	Accomplished	Proficient	Accomplished	Not Examined	A	
Jennifer Avila	Mus 182	Developing	Developing	Developing	Developing	Proficient	Not Examined	A	
Jennifer Avila	Mus 182	Developing	Developing	Developing	Developing	Accomplished	Not Examined	B	
Veronica Schwartz	Mus 182	Developing	Developing	Developing	Developing	Beginning	Not Examined	A	
Veronica Schwartz	Mus 182	Developing	Developing	Developing	Developing	Beginning	Not Examined	C	
Jessica Barber	Mus 182	Developing	Developing	Developing	Beginning	Beginning	Not Examined	B	
Jessica Barber	Mus 182	Beginning	Beginning	Beginning	Beginning	Developing	Not Examined	C	
Hallie Belt	Mus 281	Developing	Developing	Proficient	Developing	Proficient	Not Examined	A	
Hallie Belt	Mus 281	Proficient	Proficient	Developing	Proficient	Accomplished	Not Examined	A	
Rachel Meyer	Mus 281	Proficient	Developing	Proficient	Proficient	Proficient	Not Examined	A	
Rachel Meyer	Mus 281	Proficient	Developing	Accomplished	Proficient	Accomplished	Not Examined	A	
Julio Dones	Mus 281	Developing	Developing	Developing	Proficient	Proficient	Not Examined	A	
J. R. Dones	Mus 281	Developing	Developing	Developing	Developing	Developing	Not Examined	B	
Christal Taylor	Mus 281	Beginning	Beginning	Beginning	Beginning	Beginning	Not Examined	C	
Christal Taylor	Mus 281	Beginning	Beginning	Beginning	Beginning	Beginning	Not Examined	D	
Jennifer Navarro	Mus 282	Developing	Developing	Developing	Proficient	Proficient	Not Examined	C	
Jennifer Navarro	Mus 282	Developing	Developing	Proficient	Developing	Proficient	Not Examined	A	

Student Name	Course Level	Scales / Scale Factors	Performance: Music	Performance: Tech	Performance: Musical Performance: Tech	Overall Performance	Sight Reading	Sight Reading: Music	Sight Reading: Tech	JURY GR.
Tan Lucile Tringto	Mus 90	Proficient	Proficient	Proficient	Developing	Proficient	Not Examined	Not Entered	Not Entered	A
Jan Lucille Tringto	Mus 90	Not Entered	Proficient	Proficient	Not Entered	Proficient	Not Examined	Not Entered	Not Entered	B
Hassam Alnufay	Mus 90	Not Entered	Not Entered	Developing	Not Entered	Not Entered	Not Examined	Not Entered	Not Entered	A
Hassam Alnufay	Mus 90	Not Entered	Beginning	Beginning	Not Entered	Not Entered	Not Examined	Not Entered	Not Entered	A
Robert Dominguez	Mus 90	Proficient	Developing	Proficient	Developing	Proficient	Not Examined	Not Entered	Not Entered	A
Robert Dominguez	Mus 90	Proficient	Proficient	Proficient	Developing	Accomplished	Not Examined	Not Entered	Not Entered	A
Sam Acosta	Mus 90	Proficient	Developing	Developing	Developing	Developing	Not Examined	Not Entered	Not Entered	B
San Agustin	Mus 90	Proficient	Proficient	Proficient	Proficient	Proficient	Not Examined	Not Entered	Not Entered	B
Courtney Chambers	Mus 90	Accomplished	Accomplished	Accomplished	Accomplished	Accomplished	Not Examined	Not Entered	Not Entered	A
Rachel Meyer	Mus 90	Accomplished	Proficient	Proficient	Accomplished	Proficient	Accomplished	Not Examined	Not Entered	A
Rachel Meyer	Mus 90	Proficient	Accomplished	Proficient	Accomplished	Proficient	Accomplished	Not Begun/n	Not Entered	A
Anthony Bustamante	Mus 81	Accomplished	Proficient	Proficient	Not Entered	Not Entered	Not Entered	Not Examined	Not Entered	A
Anthony Bustamante	Mus 81	Accomplished	Proficient	Proficient	Not Entered	Not Entered	Not Examined	Not Entered	Not Entered	B
Misael Hernandez	Mus 81	Not Entered	Developing	Developing	Developing	Accomplished	Not Examined	Not Entered	Not Entered	B
Jessie Jiron	Mus 81	Proficient	Proficient	Proficient	Not Entered	Not Entered	Not Entered	Examined	Proficient	A
Jesse Jiron	Mus 81	Proficient	Developing	Not Entered	Not Entered	Not Entered	Examined	Proficient	Developing	A
Leonard Wilson	Mus 81	Developing	Developing	Developing	Developing	Proficient	Not Examined	Not Entered	Not Entered	B
Leonard Wilson	Mus 82	Beginning	Beginning	Beginning	Beginning	Accomplished	Not Examined	Not Entered	Not Entered	C
Dillon Cardozo	Mus 81	Proficient	Accomplished	Accomplished	Proficient	Accomplished	Examined	Not Proficient	Accomplished	A
Dion Cardozo	Mus 81	Proficient	Proficient	Proficient	Proficient	Proficient	Examined	Not Entered	Not Entered	A
Patrina Rangel	Mus 81	Proficient	Proficient	Developing	Proficient	Developing	Proficient	Not Examined	Not Entered	B
Patrina Rangel	Mus 81	Proficient	Proficient	Proficient	Accomplished	Proficient	Proficient	Not Examined	Not Entered	A
Autumn Currie	Mus 81	Proficient	Proficient	Proficient	Not Entered	Not Entered	Accomplished	Not Examined	Not Entered	B
Autumn Currie	Mus 81	Proficient	Proficient	Proficient	Not Entered	Not Entered	Not Examined	Not Entered	Not Entered	B
Justin White	Mus 81	Not Entered	Accomplished	Proficient	Accomplished	Proficient	Accomplished	Not Examined	Not Entered	A
Justin White	Mus 81	Not Entered	Accomplished	Accomplished	Proficient	Accomplished	Accomplished	Not Examined	Not Entered	A
Kiant Watson	Mus 81	Proficient	Proficient	Accomplished	Accomplished	Accomplished	Not Examined	Not Entered	Not Entered	A
Kiant Watson	Mus 81	Proficient	Proficient	Accomplished	Accomplished	Accomplished	Accomplished	Not Examined	Not Entered	A
Mylyda Huchaney	Mus 82	Beginning	Beginning	Developing	Beginning	Developing	Proficient	Not Examined	Not Entered	C
Mylyda Huchaney	Mus 82	Developing	Proficient	Developing	Proficient	Proficient	Accomplished	Not Examined	Not Entered	B
Aurora Lopez	Mus 82	Proficient	Proficient	Proficient	Proficient	Proficient	Proficient	Not Examined	Not Entered	A
Jerome Weatherston	Mus 82	Proficient	Developing	Proficient	Proficient	Proficient	Accomplished	Not Examined	Not Entered	A
Jerome Weatherston	Mus 82	Not Entered	Developing	Proficient	Proficient	Accomplished	Accomplished	Not Examined	Not Entered	A
Salmus Fialar	Mus 82	Accomplished	Accomplished	Accomplished	Accomplished	Accomplished	Accomplished	Not Examined	Not Entered	A
Salmus Fialar	Mus 82	Accomplished	Accomplished	Accomplished	Accomplished	Accomplished	Accomplished	Not Begun/n	Not Entered	A
Attyeh Muhammad	Mus 21	Accomplished	Proficient	Accomplished	Accomplished	Accomplished	Accomplished	Not Examined	Not Entered	A
Attyeh Muhammad	Mus 21	Accomplished	Proficient	Proficient	Proficient	Proficient	Accomplished	Not Examined	Not Entered	A
Shari Clark	Mus 21	Developing	Proficient	Proficient	Developing	Proficient	Accomplished	Examined	Proficient	A
Shari Clark	Mus 21	Proficient	Proficient	Proficient	Developing	Proficient	Proficient	Examined	Accomplished	A
Raqueel Navarro	Mus 21	Accomplished	Accomplished	Accomplished	Proficient	Proficient	Proficient	Examined	Accomplished	A
Raqueel Navarro	Mus 21	Accomplished	Accomplished	Accomplished	Proficient	Proficient	Proficient	Examined	Accomplished	A
Adam Duckworth	Mus 21	Accomplished	Proficient	Proficient	Proficient	Proficient	Accomplished	Not Examined	Not Entered	A
Adam Duckworth	Mus 21	Accomplished	Proficient	Accomplished	Proficient	Developing	Accomplished	Not Examined	Not Entered	A
Attyeh Muhammad	Mus 21	Accomplished	Proficient	Proficient	Proficient	Proficient	Not Examined	Not Entered	Not Entered	A
Leonard Warren	Mus 21	Proficient	Proficient	Proficient	Proficient	Proficient	Accomplished	Examined	Proficient	A
Leonard Warren	Mus 21	Proficient	Proficient	Developing	Proficient	Proficient	Proficient	Examined	Developing	A
Joseph Cohen	Mus 22	Proficient	Proficient	Proficient	Proficient	Proficient	Proficient	Examined	Proficient	A
Joseph Cohen	Mus 22	Proficient	Proficient	Proficient	Proficient	Proficient	Examined	Proficient	Proficient	A
Karina Salgado	Mus 21	Developing	Proficient	Developing	Not Entered	Not Entered	Not Entered	Not Examined	Not Entered	B
Karina Salgado	Mus 21	Proficient	Accomplished	Proficient	Not Entered	Not Entered	Not Examined	Not Examined	Not Entered	B
Mariela Alvar	Mus 21	Accomplished	Proficient	Proficient	Proficient	Proficient	Not Examined	Not Entered	Not Entered	A
Mariela Alvar	Mus 21	Accomplished	Developing	Proficient	Accomplished	Accomplished	Accomplished	Not Examined	Not Entered	B
Kenneth Kennedy	Mus 21	Proficient	Accomplished	Proficient	Accomplished	Accomplished	Accomplished	Not Examined	Not Entered	A
Kenneth Kennedy	Mus 21	Proficient	Proficient	Proficient	Proficient	Proficient	Accomplished	Not Begun/n	Not Entered	B
Malcolm Townsend	Mus 21	Proficient	Proficient	Developing	Proficient	Proficient	Proficient	Not Examined	Not Entered	A
Malcolm Townsend	Mus 21	Proficient	Developing	Developing	Developing	Developing	Proficient	Not Examined	Not Entered	C
Malcolm Townsend	Mus 21	Accomplished	Developing	Proficient	Proficient	Proficient	Examined	Proficient	Proficient	A
Hernandez, melanie	Mus 22	Accomplished	Accomplished	Proficient	Not Entered	Not Entered	Accomplished	Not Examined	Not Entered	A
Ulysses Biano	Mus 22	Accomplished	Accomplished	Accomplished	Accomplished	Accomplished	Accomplished	Not Examined	Not Entered	A
Ulysses Biano	Mus 22	Accomplished	Accomplished	Accomplished	Accomplished	Accomplished	Accomplished	Not Examined	Not Entered	A
Sam Francis	Mus 22	Accomplished	Proficient	Proficient	Proficient	Proficient	Accomplished	Examined	Proficient	A
Sam Francis	Mus 22	Proficient	Proficient	Proficient	Accomplished	Proficient	Proficient	Examined	Proficient	A
Rufino Moraz	Mus 22	Proficient	Proficient	Proficient	Proficient	Proficient	Examined	Proficient	Proficient	A
Rufino Moraz	Mus 22	Accomplished	Proficient	Proficient	Proficient	Proficient	Developing	Not Examined	Not Entered	B
Juan Salazar	Mus 22	Accomplished	Proficient	Accomplished	Proficient	Proficient	Accomplished	Not Examined	Not Entered	A

Why Did I Do It? (Music)

INITIAL FINDINGS

- Improved Data Collection and Usability (only 9 data ‘problems’)
- About half of the paired judgements showed disagreement (no pattern)
- Only 10/275 were 2-category disagreements
- % Accomplished: 180 (26%); 181 (26%); 182 (40%); 281 (41%); 282 (44%)
- % Developing: 180 (22%); 181 (13%); 182 (23%); 281 (14%); 282 (2%)

Why Did I Do It? (Philosophy)

INITIAL FINDINGS

- Robust tool, scored highly for validity and reliability in Pilot
- Spring Semester fatigue impaired our collection
- Some surprises in raw data

Why Did I Do It? (Philosophy)

Mindset

- 33. 13.2%-Mindset: Fixed--Your intelligence is something very basic you can't change very much.
- 40. 8.8%-Mindset: Fixed--You can learn new things, but you can't really change how intelligent you are.
- 53. 14.3%-Mindset: Fixed--You are a certain kind of person, and there is not much that can be done to change that.
- 60. 37.4%-Mindset: Fixed--You can do things differently, but the important parts of who you are can't be changed.

- 37. 76.9%-Mindset: Growth--No matter what kind of person you are, you can always change substantially.
- 43. 80.2%-Mindset: Growth--No matter how much intelligence you have, you can always change it quite a bit.
- 49. 75.8%-Mindset: Growth--You can always substantially change how intelligent you are.
- 57. 75.8%-Mindset: Growth--You can always change basic things about the kind of person you are.

Why Did I Do It? (Philosophy)

Development

- 34. 31.9%-Development: Dependent--When I read, I don't think about goals or strategies, I just read.
- 38. 4.4%-Development: Dependent--Good readers don't struggle with texts.
- 41. 34.1%-Development: Dependent--When I have a hard time reading, I stop and wait to find out what it means in class.
- 47. 18.7%-Development: Dependent--When the text gets tough, I just keep going in the same way, at the same speed.
- 50. 25.3%-Development: Dependent--I read magazines and science books and novels and everything else the same way.

- 31. 46.2%- Development: Independent--I do NOT count on teachers to tell me if I got the right thing out of my reading.
- 44. 30.8%-Development: Independent--I write while I read.
- 51. 83.5%-Development: Independent--When the text gets tough, I stop to figure out what I know & what's confusing me.
- 58. 52.7%-Development: Independent--When I read I consciously set a specific goal of my own choosing for my reading.
- 59. 69.2%-Development: Independent--When I struggle with a text, I know of multiple strategies I can use to get unstuck.

Why Did I Do It? (Philosophy)

Reading Behaviors (Before) #11-14

Title/Prior Knowledge 60.4% (Yes)

Preview (Before) -51.6%

Purpose (Before)—49.5%

Reading Behaviors (During) #15-24

Metacognition (During)—78%

Annotate (During)—18.7%

Visualized (During)—59.3%

Vocabulary/Selection (During)—67%

Connect (During)—70.3%

Metacognition (During)—71.4%

Metacognition (During)—match to #20—84.6%

Questioning/Annotating (During)—26.4%

Prediction/Metacognition (During)—38.5%

Metacognition (During)—match to #15—80.2%

Reading Behaviors (After) #25-26

Metacognition/Summary (After)—69.2%

Metacognition (After)—76.9%

What Comes Next?

MUSIC

- Rater Reliability Work
- Additional Data Collection for Longitudinal Study

PHILOSOPHY

- Redeploy this fall
- Development of Additional Text/Question Pairings
- Possible Adoption across Humanities Classes