

Humanities & Music Program

UNIT LEVEL ASSESSMENT SP15

BY MICK LAYMON



Tenure Project

SP12 - SP14

Music 101 *Fundamentals*

- *basic skills of reading & writing music*
- *inspire & prepare potential majors*
- *conversations about SLO's brought adjuncts and full timers together*

Music 102 *Theory II*

- *first section in requisite theory track for Certificates & AFA's in Music*
- *majors must solidify fundamentals of rhythm, melody & harmony to progress to 103 and ultimately be successful*

Applied Instruction Assessment

SP14- SP15

Juried Evaluation Form

- ***Conversations about SLO's bring adjuncts and full timers together:***
 - *discipline specific requirements*
 - *scales for instrumentalists*
 - *sight reading for vocalists*
 - *performance acumen*
- ***Data entry:***
 - ***amazing interface with the Google Form (Erica ROCKS!)***
 - *direct input (during Jury) using iPads?*
 - ***need for education regarding usage of form***
 - *input from user survey used to create informative reference video*
- ***Blackboard assessment hub:*** *Reference information (rubrics, videos etc.) surveys and groups, will all help to keep the assessment conversation going!*



ERICA & THE LIAISONS

We simply could not do it without you!!!