Humanities & Music Program

UNIT LEVEL ASSESSMENT SP15

BY MICK LAYMON

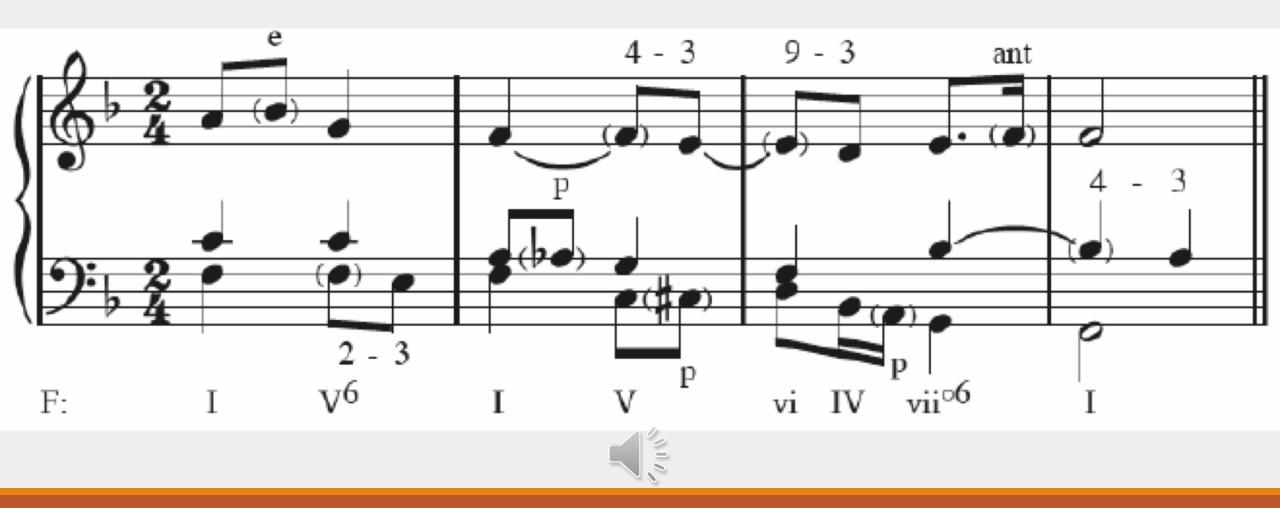
Tenure Project SP12 - SP14

Music 101 Fundamentals

- basic skills of reading & writing music
- inspire & prepare potential majors
- conversations about SLO's brought adjuncts and full timers together

Music 102 Theory II

- first section in requisite theory track for Certificates & AFA's in Music
- majors must solidify fundamentals of rhythm, melody & harmony to progress to 103 and ultimately be successful



SP15: MUSIC 103 THEORY II

This excerpt from the 103 Assessment tool illustrates that students, well practiced in the fundamentals of 102, begin to tackle the beautiful mechanics of Western Music's Great Masters (BACH)

Applied Instruction Assessment SP14- SP15

Juried Evaluation Form

- Conversations about SLO's bring adjuncts and full timers together:
 - discipline specific requirements
 - scales for instrumentalists
 - sight reading for vocalists
 - performance acumen
- Data entry:
 - amazing interface with the Google Form (Erica ROCKS!)
 - direct input (during Jury) using iPads?
 - need for education regarding usage of form
 - input from user survey used to create informative reference video
- Blackboard assessment hub: Reference information (rubrics, videos etc.) surveys and groups, will all help to keep the assessment conversation going!







ERICA & THE LIAISONS

We simply could not do it without you!!!