

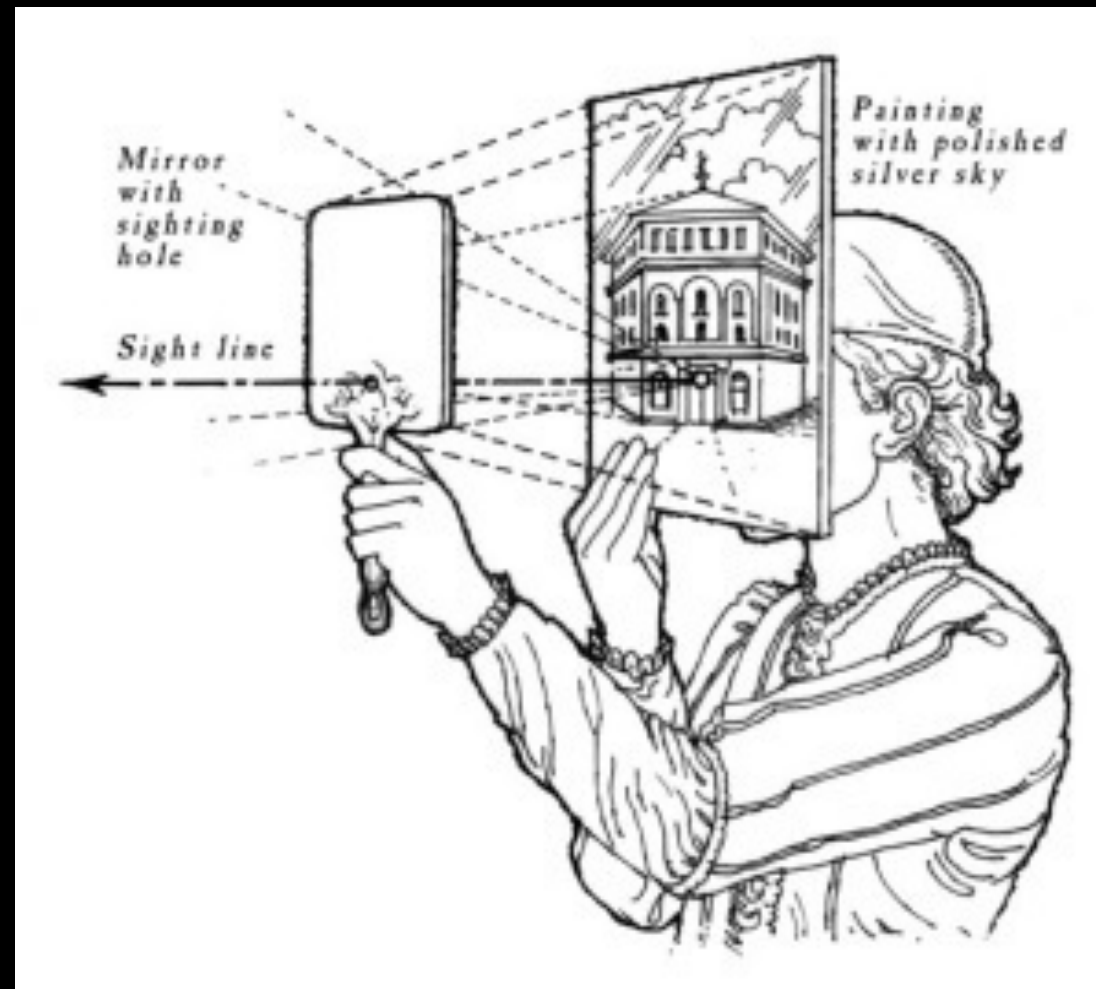
**Department of Art & Arch.
Unit Level Assessment
Spring 2014**

**Prof. Paul Wandless
Assessment Liaison**

Art 144

Two Dimensional Design Perspective Assessment

Comparative Data / SP13, FA13, SP14



1 Point Perspective

Drawing the Shape

	3	2	1	0
Spring 2014	31	2	7	4
Fall 2013	21	4	10	11
Spring 2013	23	6	10	8

Key

3 = Strong Command
 2 = Average Command
 1 = Low Command
 0 = No Command

Receding Opening

	3	2	1	0
Spring 2014	15	1	5	23
Fall 2013	13	3	12	18
Spring 2013	15	6	1	25



Craftsmanship

	3	2	1	0
Spring 2014	32	6	5	1
Fall 2013	13	20	8	5
Spring 2013	17	16	14	0



2 Point Perspective

Drawing the Shape

	3	2	1	0
Spring 2014	31	2	7	4
Fall 2013	21	4	10	11
Spring 2013	23	6	10	8

Key

3 = Strong Command
 2 = Average Command
 1 = Low Command
 0 = No Command

Receding Opening

	3	2	1	0
Spring 2014	15	1	5	23
Fall 2013	13	3	12	18
Spring 2013	15	6	1	25

Craftsmanship

	3	2	1	0
Spring 2014	32	6	5	1
Fall 2013	13	20	8	5
Spring 2013	17	16	14	0



Isometric Perspective Perspective

Drawing the Shape

3 2 1 0

Spring 2014	24	3	6	11
Fall 2013	24	3	9	10
Spring 2013	21	12	6	8

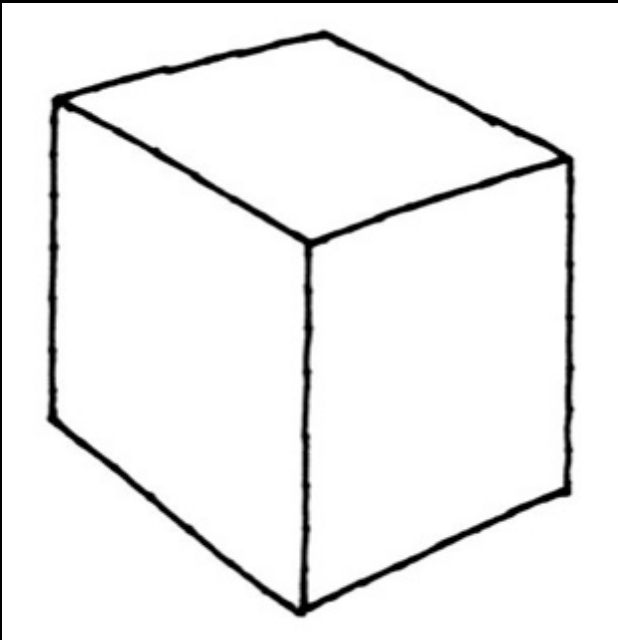
Key

- 3 = Strong Command
- 2 = Average Command
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- 0 = No Command

Craftsmanship

3 2 1 0

Spring 2014	25	4	8	7
Fall 2013	22	9	7	8
Spring 2013	17	20	10	0



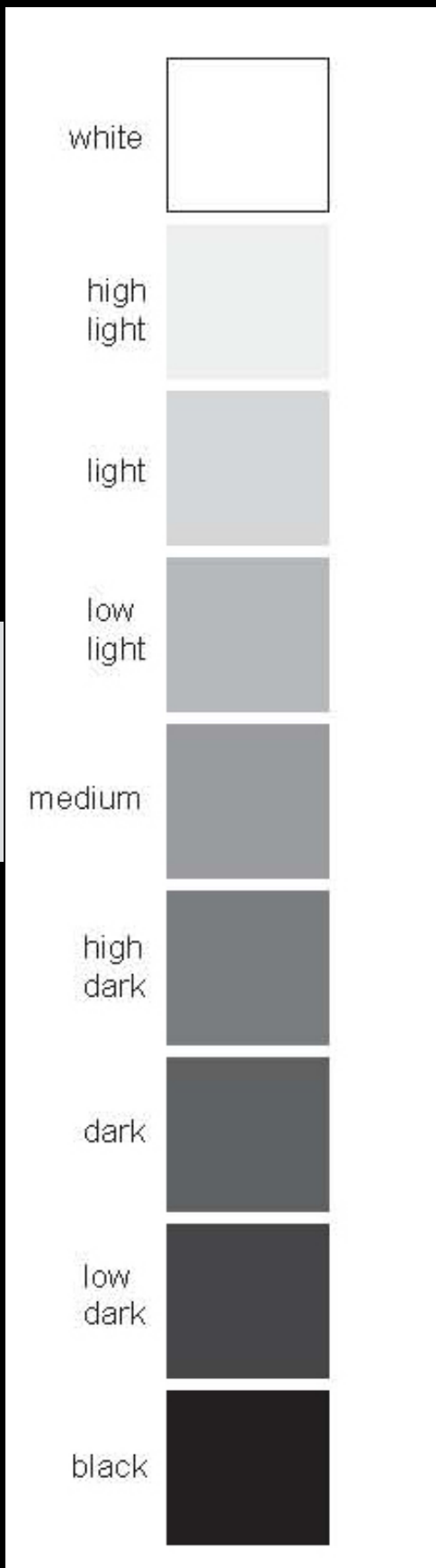
Art Course Experiences survey

AFA Studio Degree, discipline course

Art Course	Successfully taken	Currently taking	Have never taken
Art 144 Two Dimensional Design			
Art 145 Three Dimensional Design			
Art 131 Beginning Drawing			
Art 132 Advanced Drawing			
Art 142 Beginning Figure Drawing			
Art 143 Advanced Figure Drawing			
Art 115 Photography			
Art 116 Advanced Photography			
Art 117 Beginning Color Photography			
Art 126 Printmaking I (Lithography & Relief)			
Art 127 Printmaking I (Intaglio & Screen Printing)			
Art 166 Beginning Oil Painting			
Art 167 Advanced Oil Painting			
Art 196 Ceramics			
Art 197 Advanced Ceramics			
Art 198 Sculpture I			

Going Forward

- Continue to track Art courses students take and what impact these art experiences have on their performance in Art 144.
- Add Shading/Value Competency to the current assessment to expand the skills measured.
- Meet for one hour during FDW with all assigned Art 144 instructors to go over assessment results and recommendations. This will also be an opportunity to share information on materials, lesson plans and teaching strategies.



Art 131

**Beginning Drawing
Observational Drawing**

SP14

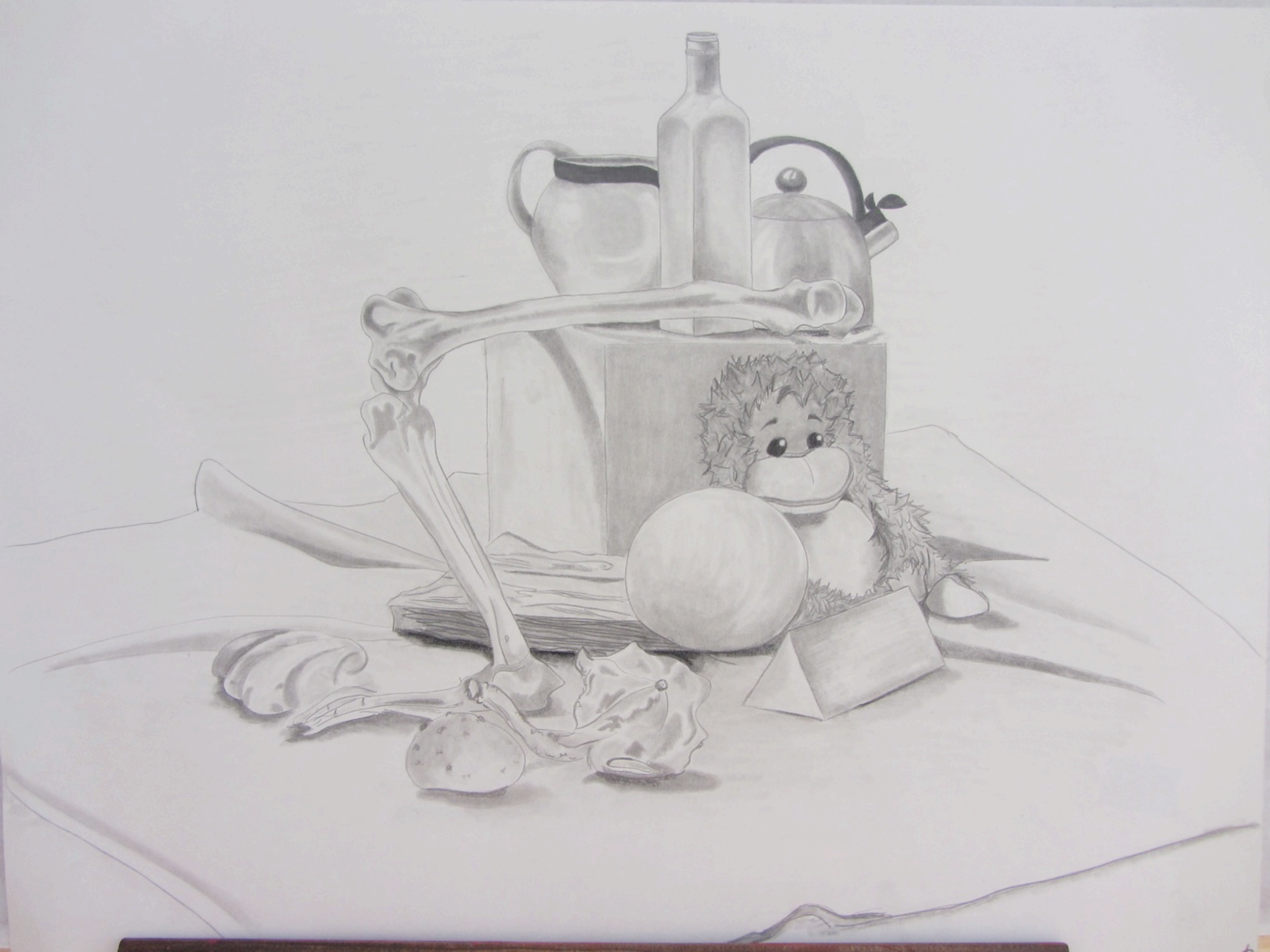
Art 131 Observational Drawing Assessment

Still Life #1



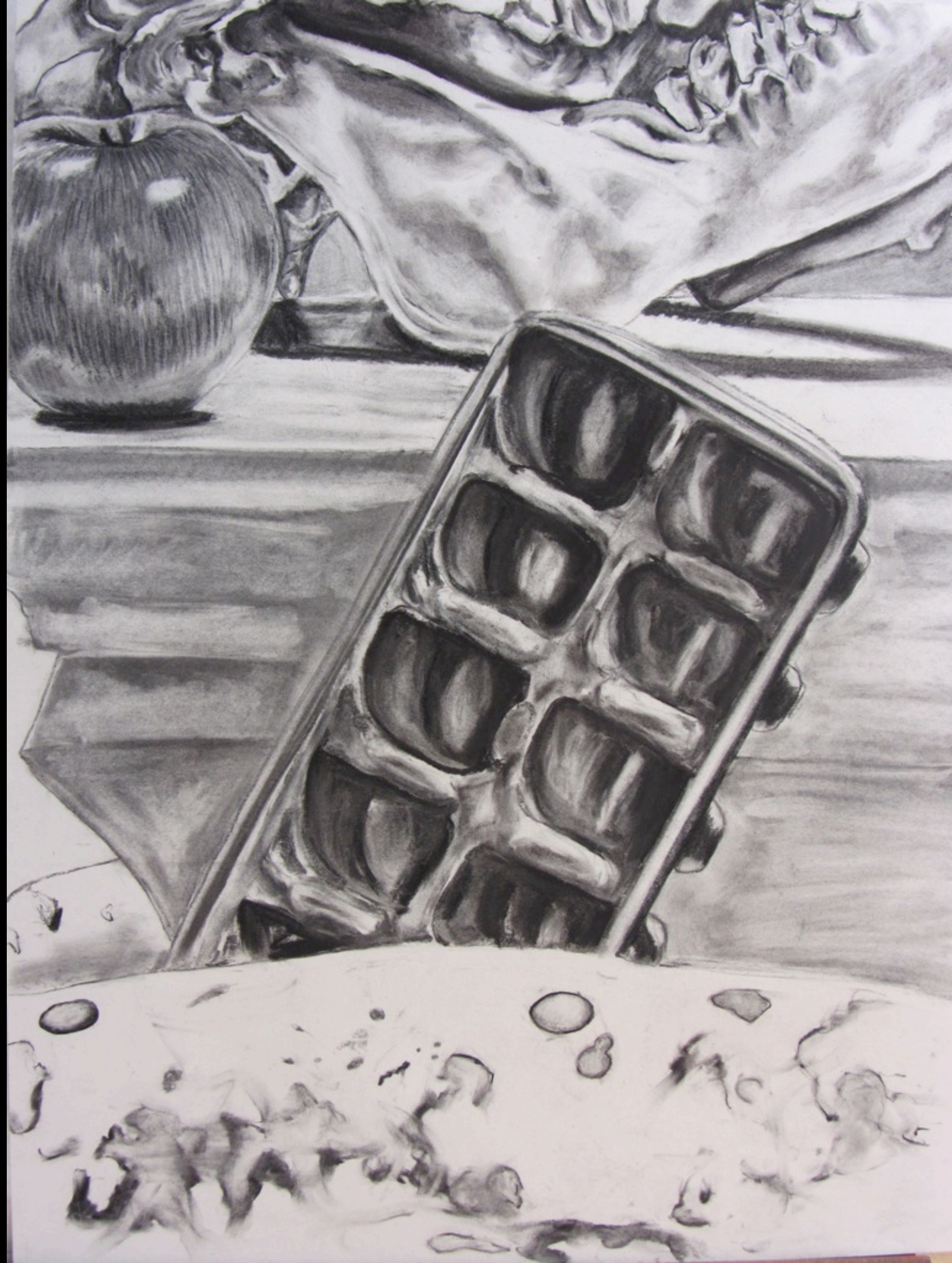
Still Life #2

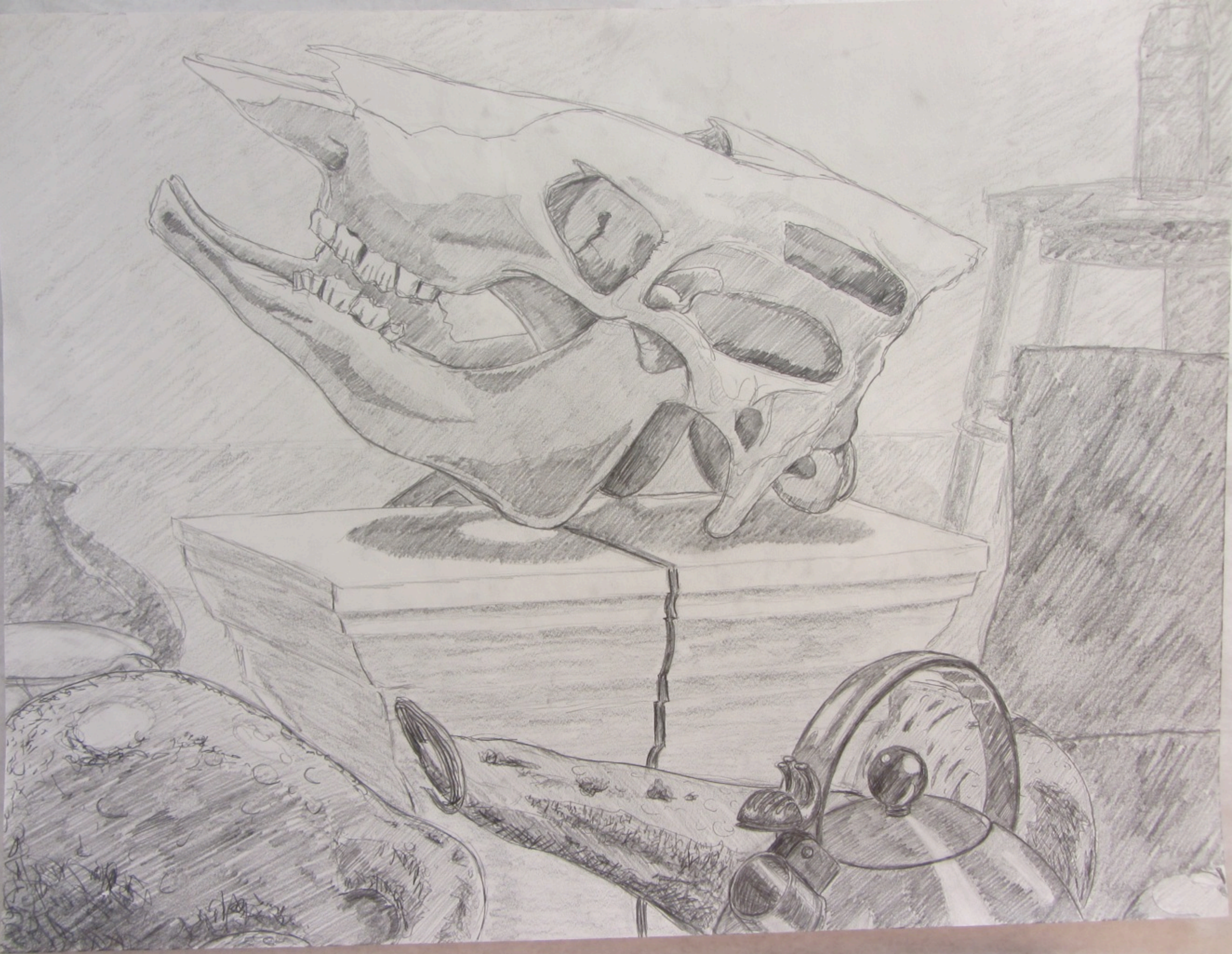














Scoring the Drawings this semester were Richard Repasky, Armen Sarrafian and Paul Wandless.

Armen Sarrafian,
Dean of Instruction



12/13/13

IDEAS TO MAKE PROCESS BETTER

IS THE DESCRIPTIVE LINE THE SAME AS AN OBJECT BEING DEVELOPED
WITH CONSIDERATION OF ITS EDGES?

SUPPLY STUDENTS W/ LABELS TO WRITE
THEIR NAMES ON - SO EVERY NAME
CAN BE COVERED W/ PAINTERS TAPE.

NORMING PHOTOS OF WORK
FOR EACH COLUMN, AND
AS FOR FACULTY TO UNDERSTAND
EXPECTATION (?)

update
RUBRIC
LANGUAGE
FOR SCORING?

ASSESSMENT
OBJECT?

PHOTO AS OF THE
SET-UPS FOR GENERAL
REFERENCE

FURTHER
DEFINE
RUBRIC
LANGUAGE

LEVEL COMMAND - NOW

Going Forward



- Track Art courses students take and what impact these art experiences have on their performance in Art 131.
- Create and distribute a Shared Core Vocabulary list to all instructors to incorporate in their lesson plans.
- Meet for two hours during FDW with all assigned Art 131 instructors to go over assessment results and recommendations. This will also be an opportunity to share information on materials, lesson plans and teaching strategies.

Pilot Assessments for Fall 2014

I will be assisting 3 FT Faculty in creating tools & rubrics to create pilot assessments.

Art 196 Beginning Ceramics

Prof. Jess Bader

5 sections

100 Students

Art 145 Three Dimensional Design

Prof. Paul Wandless & Prof Bader

2 Sections

36 Students

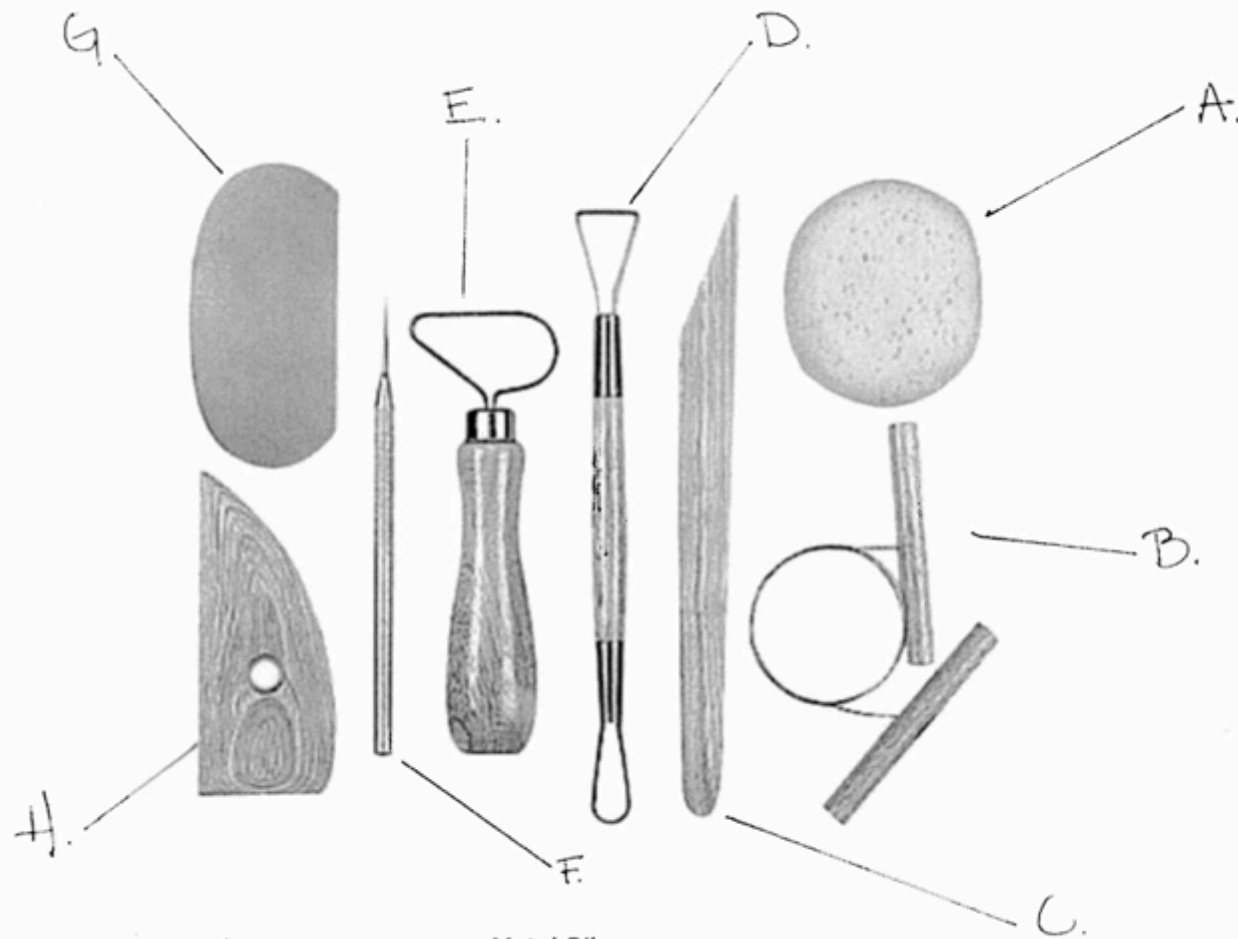
Art 115 Black & White Photography

Prof. Jane Regan & Prof. Stephanie Burke

3 Sections

60 Students

Sample tool for Art 196 Assessment



1. _____ Metal Rib
2. _____ Wooden Knife Tool
3. _____ Needle Tool
4. _____ Small Trimming Tool
5. _____ Wire Tool
6. _____ Large Trimming Tool
7. _____ Sponge
8. _____ Wooden Rib

Please put states of clay in order from the highest amounts of moisture present in clay to the last firing state.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

- A. Bisque ware
- B. Stiffened
- C. Leather – hard
- D. Slip
- E. Glaze ware
- F. Bone dry
- G. Plastic

Done