

HWC Writing Assessment Part 1 Demographics
Written by HWC Assessment Committee, 2011

Please fill in marks like this: ● not like this: ⊖ ⊗

Demographics

1. What is your gender?

- ☐ Female
- ☐ Male
- ☐ Other

2. Are you Hispanic/ Latino? (A Hispanic or Latino is a person of Cuban, Mexican, Puerto Rican, South or Central American, or other Spanish culture or origin, regardless of race)

- ☐ Yes
- ☐ No

3. Select one designation from the races in the following list:

- ☐ Black or African American
- ☐ Native Hawaiian or Other Pacific Islander
- ☐ White
- ☐ Asian
- ☐ American Indian or Alaskan Native
- ☐ Multi-racial

4. What is your age?

- ☐ Less than 20
- ☐ 21-25
- ☐ 26-40
- ☐ 41-60
- ☐ 61 +

5. Please indicate your current academic status:

- ☐ Full Time
- ☐ Part Time

6. How many credits have you successfully completed at HWC (from courses numbered 101 or above)?

- ☐ 0-15
- ☐ 16-30
- ☐ 31-45
- ☐ 45-60
- ☐ 60+

7. How many credits have you successfully completed at other colleges or universities (from courses numbered 101 or above)?

- ☐ 0-15
- ☐ 16-30
- ☐ 31-45
- ☐ 45-60
- ☐ 60+

8. What is the first writing course you completed at HWC?

- ☐ English 98/99 (Formerly INTCOMM 99)
- ☐ English 100/125 (Formerly INCOMM 100)
- ☐ English 100
- ☐ English 101
- ☐ English 102
- ☐ None/ Does not apply

9. What is the highest-level writing course you have completed at HWC with a C or better?

- ☐ English 98/99 (Formerly INTCOMM 99)
- ☐ English 100/125 (Formerly INCOMM 100)
- ☐ English 100
- ☐ English 101
- ☐ English 102
- ☐ None/ Does not apply

10. In which college-level writing course are you currently enrolled? Check all that apply

- ☐ English 98/99
- ☐ English 100/125
- ☐ English 100
- ☐ English 101
- ☐ English 102
- ☐ Creative Writing
- ☐ Journalism
- ☐ Advanced Composition
- ☐ None/ Does not apply

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Please indicate your level of agreement or disagreement with each statement. There are no correct or incorrect answers.	Agree Strongly	Agree	Disagree	Strongly Disagree
11. Writing helps me understand the world around me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. For me, writing involves exploration, investigation and/or creativity.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. I need to be able to write well in order to achieve my career goals.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. Writing is an important tool that helps me learn other subjects.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. Writing allows me to be creative and discover things for myself.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16. Writing helps me make intelligent decisions about my life.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17. Writing is useful not only to people who do specialized work but also to everyday life.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18. An accomplished writer needs only to know sentence structure, punctuation, grammar and spelling.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19. Writing is a form of experimentation.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20. I don't need to write well in order to achieve my career goals.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
21. There are different styles of writing depending on the audience.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
22. There are different styles of writing depending on the purpose.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
23. I am confident in my ability to write a clearly focused essay.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
24. I am confident in my ability to effectively organize an essay.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
25. I am not confident in my ability to use examples and evidence from text, experience, or imagination to support my thesis.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
26. I am not confident in my ability to write an essay using correct spelling and diction.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
27. I am confident in my ability to demonstrate grammatical fluency through mastery of standard forms of verb conjugation, punctuation, pronoun use, and complete sentences.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
28. An accomplished writer needs to know only organization, development, focus and voice.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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Please select **ONE** answer for the following questions.

29. What part of writing do you **most** like?

- ☐ Organization of ideas ☐ Development of ideas ☐ Spelling/vocabulary
- ☐ Grammar/Punctuation ☐ I like all parts of writing.

30. What part of writing do you **least** like?

- ☐ Organization of ideas ☐ Development of ideas ☐ Spelling/vocabulary
- ☐ Grammar/punctuation ☐ I dislike everything about writing.

31. What part of the **writing process** do you **most** like?

- ☐ Planning/outlining the rough draft ☐ Writing the rough draft
- ☐ Revising the rough draft ☐ I like everything about the writing process.

32. What part of the **writing process** do you **least** like?

- ☐ Planning/outlining the rough draft ☐ Writing the rough draft ☐ Revising the rough draft
- ☐ I dislike everything about the writing process.

33. How would you rate yourself as a writer?

- ☐ Excellent ☐ Above Average ☐ Average ☐ Below Average ☐ Poor

34. How frequently are/were you required to write (e.g., essays, research papers, lab reports, journals, etc.) in **Math**?

- ☐ Often ☐ Sometimes ☐ Seldom ☐ Never ☐ Not Applicable

35. How frequently are/were you required to write (e.g., essays, research papers, lab reports, journals, etc.) in the **Natural Sciences**? (Biology, Chemistry, Physics, etc.)

- ☐ Often ☐ Sometimes ☐ Seldom ☐ Never ☐ Not Applicable

36. How frequently are/were you required to write (e.g., essays, research papers, lab reports, journals, etc.) in the **Humanities**? (Fine Arts, Philosophy, etc.)

- ☐ Often ☐ Sometimes ☐ Seldom ☐ Never ☐ Not Applicable

37. How frequently are/were you required to write (e.g., essays, research papers, lab reports, journals, etc.) in the **Social Sciences**? (History, Economics, Psychology, etc.)

- ☐ Often ☐ Sometimes ☐ Seldom ☐ Never ☐ Not Applicable

38. How frequently are/were you required to write (e.g., essays, research papers, lab reports, journals, etc.) in **English**? (English 100, English 101, English 102, Literature, etc.)

- ☐ Often ☐ Sometimes ☐ Seldom ☐ Never ☐ Not Applicable

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We are seeking volunteer faculty from a wide range of disciplines and time periods (day, evening and weekend classes) to assess a broad range of the college's students. Please help us in achieving our target of 1,000 writing samples. Volunteering a class will not necessarily result in the section being chosen to participate in the assessment. If chosen, you will be notified, with further instructions before week #10. Acceptable writing samples include; journal entries, essays, creative writing assignments, long answer exam questions, laboratory writing, etc. The writing simply needs to be something that would happen organically in your class and is long enough to assess (3-4 paragraphs or one page of text, at a minimum).

[illegible]

Effective Writing Assessment Pilot Rubric/Spring 2011

	Very Competent- 3	Competent-2	Below Competent-1	Unsatisfactory-0
Focus Writing is clearly focused. It holds the reader's attention.				
Organization Writing includes a strong beginning, middle, and end with clear transitions and a focused closure.				
Voice Writes with a distinct, unique voice/point of view. Writing is skillfully adapted to the audience.				
Coherent Development and Elaboration Writing makes clear sense and flows logically. Relevant details enrich the writing. The thesis and purpose are clear to the reader and closely match the writing task.				
Conventions Follows the conventions of Standard Written English (SWE) e.g. grammar, sentence structure, and punctuation.				
Style and Diction Sentences are varied, complex, and employed for effect. Diction is precise, appropriate, using college-level vocabulary.				

17-18= Very Competent

15-16= Competent

13-14=Below Competent

<13 = Unsatisfactory

Total Score=_____

Name/Number/ID_____