

# The Herald

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## THE HERALD

THE HERALD is a student-run news organization offering an open forum for student news and opinion and does not necessarily represent, in whole or in part, the views of college administrators, faculty, staff or the students of Harold Washington College.

Editorials are the opinions of the Editorial Board of THE HERALD.

Letters to the editor must include your name, affiliation, and email. All letters are edited for grammar and may be cut due to limited space. Anonymity may be requested.

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THE HERALD  
Harold Washington College, Room 635

## Women's History Month: Art By Women Will Not Be Suppressed

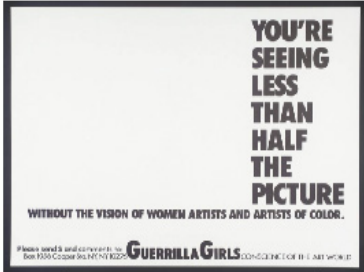
By Katia Jackson  
Staff Writer

As we conclude Women's History Month, let's take a look at femme artists who fight back against the status quo: Guerrilla Girls.

Since 1985, The Guerrilla Girls have made their mark on the art world by calling attention to the discrimination women artists and artists of color face in art spaces. They protested local art galleries and museums in lower Manhattan, New York with bold advertising techniques and powerful facts to advocate for equality. Their anonymity was important to them; their staple: wearing gorilla masks and taking on pseudonyms of historic women artists Frida Kahlo and Käthe Kollwitz to obscure their identities.

Co-founder of the Guerrilla Girls, "Frida Kahlo," once stated that "Art really is about discourse and about discussion."

Today the Guerrilla Girls can be found using their social media presence to promote art exhibitions and address abortion rights. They frequently hold public demonstrations globally to engage in a discourse around their continued fight against discrimination in the arts.



Guerrilla Girls, *You're Seeing Less Than Half the Picture*, 1989

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Although Harold Washington College's Art and Design professor, Galina Shevchenko, is not a Guerrilla Girl, her work embodies why their fight for the recognition of women artists is important. Shevchenko's practice is rooted in abstract-



Galina Shevchenko, *Unkissed and Non-Conforming*, 2024

representations of the female body in its many forms and stages of life.

In addition to her own practice, Shevchenko is a founding member of the artist group Mother Art: Revisited, a Chicago-based collective who, much like the Guerrilla Girls, have spread their roots across the world. Mother Art: Revisited's mission is to "aim to interrupt and intervene through installations, exhibition, and written work."

Shevchenko's work is currently on display at the Lubeznik Center for the Arts in Michigan City, Indiana.

Stitched, Woven, and Hooked is a collective exhibition of femme fiber media artists whose works highlight their identities, family histories, and cultural traditions.

"In terms of, like, identifying oneself as a woman artist. Like, that's a big part of my practice," says Shevchenko, whose work has been displayed nationally and internationally, proving the value of uplifting femme voices and perspectives.

The artistry of women and people of color have historically been suppressed due to the confines of male dominated art institutions. The Guerrilla Girls created a movement of art activism whose strides to center femme artists have led to more recognition of their work. Artists like Shevchenko are continuing to break through the barriers that suppress her art with every piece, showcase, and exhibition.

## The Radium Girls: A Glowing Tragedy

By Ash Cross  
Staff Writer

In the early 20th century companies viewed young women as so expendable they encouraged them to eat radioactive material.

Through World War 1 and lasting till the 1970s, dial painters used a specific glow in the dark paint that contained radium. Their employers encouraged them to straighten their brushes by licking them to paint more dials faster while claiming the radium was a health benefit.

"They were going into the factories [...] because it was wartime which is a time when women did work a lot more in the factories than men did, but it also sounds like there was something even specific because women and children were hired to do this work [because] their hands were more petite and delicate and they could actually paint these fine lines," says Dr. Dana Cole who teaches Sociology at Harold Washington College. At this time radium was new to science, yet as the years passed more women became sick and more was learned about radium. The radium dial companies, specifically Radium Dial, purposefully hid and lied about radium, claiming the element and paint was completely safe, because they did not want to lose profit.

"Anytime someone's making profit off of something [...] products, practices, procedures that may be dangerous, but if people are making money off of it they are going to construe it and position it as something that is perfectly healthy, going along with money over human life," explains Dr. Cole.

"[The Radium Girls] really highlights the bias and the interest motivation in science when we tend to think of it as objective, well I know it's not, and that was a clear example. People tend to think science is objective. It's out there to help us and there's so many examples of not only the social construction of scientific fact, but this idea of hiding scientific fact and throwing out data. Who gets to construct the knowledge, and who has control over how the knowledge is constructed and that's just a clear example of that."

"It took until the first man died that they actually started investigating the correlation between radium, because the first women who died [the companies] said this was syphilis," states Dr. Cole.



Photo By: Ash Cross

"The radium, the radiation, destroyed cells in her bone marrow. We know bone marrow cells, like red cells, [...] your white blood cells, and your platelets. [The] red blood cells carry oxygen around the body.

Their immune systems shut down cause the white blood cells were destroyed and the platelets weren't able to clot," explains Assistant Professor Uletta Jackson from Harold Washington College.

Their immune systems were not the only part of them that was attacked, Jackson goes on to explain.

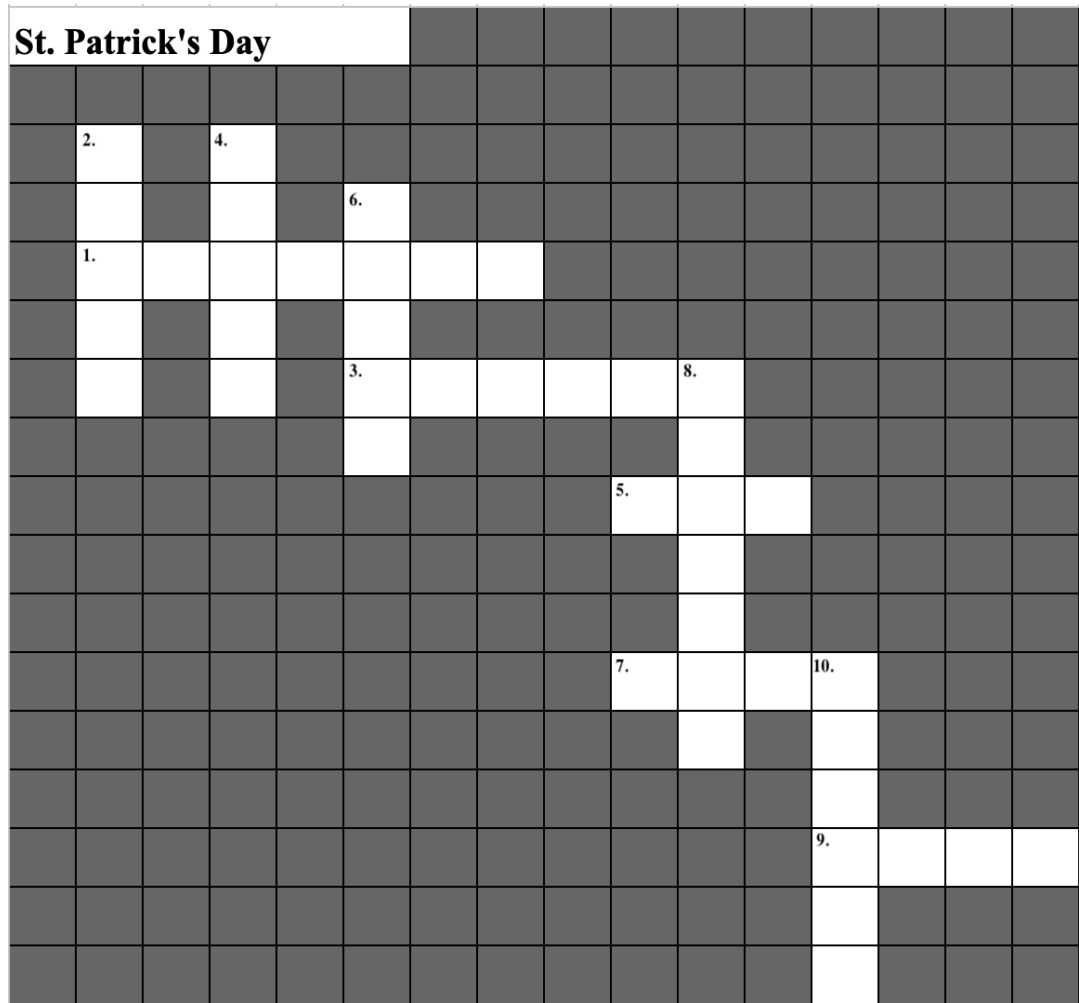
"Radium has an affinity for hard tissue like bone. It really has a hard tissue affinity because it is very chemically structural similar to calcium and we know calcium [...] is a really really important electrolyte that's incorporated into bone." explains Professor Jackson.

"Radium is incorporated into the bone. [It's] a radioisotope, so it gives off radiation. If there are living cells in the bones [...] it affects the

cells. If the radiation damages the DNA in those cells they won't function properly." Hundreds, if not thousands, of women suffered from radiation poisoning without linking their sickness to the job they had as teens, but many did. The Orange, New Jersey case brought widespread attention to the Radium Girls plight, but the most successful and public case came from Ottawa Illinois. "The key issue in the Ottawa case that led to a positive outcome for the radium girls was that, thanks to the New Jersey case and indeed their own subsequent medical tests on their staff, Radium Dial had confirmed knowledge of the dangers yet continued to put their workers at risk," explains Kate Moore, the award winning author of Radium Girls. "Their case resulted in a positive ruling that found the company at fault." "This is the first time a company is held responsible for the health of its workers. We almost take it for granted workmen's compensation, but we have that and we have OSHA and those were super important developments that came out, if not solely, largely because of this cause," says Dr. Cole. The Radium Girls' impact reverberated far and wide with little acknowledgment yet Moore works hard to shine light onto these shining women.

# Activity Page

## Crossword Puzzle



By Jessica Acevedo  
Editor-in-Cheif

### Across

1. St. Patrick's Day originated in \_\_\_\_  
3. Four-Leaf \_\_\_\_  
5. A Dance  
7. A pot of \_\_\_\_  
9. Good \_\_\_\_

### Down

2. Gold \_\_\_\_  
4. Yellow and Blue make \_\_\_\_  
6. St. Patrick's Day is celebrated in the month of \_\_\_\_  
8. There is a pot of gold at the end of every \_\_\_\_  
10. The capital of Ireland is \_\_\_\_

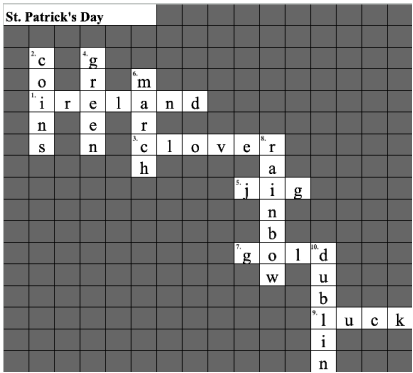
## Sudoku

		3						
7	6						2	
4		9	5	2	3	7		1
9			3	7		1		8
3								2
1	4					3	7	
	9	5		3	7	6		
			8	9	5			

Courtesy Of: ehh Books Sudoku Generator

Fill in the 9X9 square with the numbers 1-9 without repeating the same number in each line, horizontally or vertically.

### Crossword Puzzle



### Answer Key

### Sudoku

5	2	3	7	6	1	4	8	9
7	6	1	4	8	9	5	2	3
4	8	9	5	2	3	7	6	1
9	5	2	3	7	6	1	4	8
3	7	6	1	4	8	9	5	2
1	4	8	9	5	2	3	7	6
8	9	5	2	3	7	6	1	4
2	3	7	6	1	4	8	9	5
6	1	4	8	9	5	2	3	7



HERALD  
OFFICE  
ROOM  
635

# Breaking News:

## The Herald Seeks Volunteers.



## Come Join The Newspaper!

Writers, Graphic  
Designers/Familiar With  
Adobe, Distributors,  
Photographers, and  
Cartoonists



Interested? Stop by room 635  
on Wednesdays at 3 pm or  
contact our editor Jessica at:  
[jacevedohwc@gmail.com](mailto:jacevedohwc@gmail.com)



# Gaza: War or Genocide

By Daniel Weinberg  
Staff Writer

Battles in Gaza have been going on since October 7, 2023, when Hamas fighters broke through the fence surrounding Gaza and attacked Israelis. But actually, since 1948, Israelis have been abusing, jailing, and killing Palestinians with sporadic retaliation. This latest war has been most violent and destructive for the Palestinians. Many individuals in the United States have protested against their government’s support of Israel, and have advocated for a ceasefire. Since the rise of violence in Gaza, people in the city of Chicago have had an active voice in the conflict.

On January 31, 2024, the Chicago City Council passed a resolution calling for an immediate ceasefire in Gaza by a 24-23 vote. Mayor Brandon Johnson cast the deciding vote. As of April 1st, there has not been another ceasefire called in Gaza. However, many people in the USA, Israel, and Palestine, like the citizens in Chicago, will continue to work through their tears for an end to the violence and mayhem that is happening in Gaza.

At Harold Washington College, a flyer advertised student activities regarding the Gaza conflict. The flyer discussed a candlelight vigil on February 22nd and started a conversation. They talked about starting a new HWC chapter of Students for Justice in Palestine (SJP). They grieved for the families of Gaza citizens who were killed and injured or left homeless and helpless. They shared stories and feelings of being occupied for 76 years by Zionist Israel. Palestinian college professors who were singled out for death by the Israeli Defense Force were discussed also.

On March 8th, citizens filled the Federal Plaza for 24 hours for the State of the Genocide rally; the same time as President Biden’s State of the Union speech. Under the Alexander Calder flamingo sculpture people gathered as the 30,000 names of slain Palestinians were read by Arab and Jewish activists. People leaned on the sculpture, stood silently, and listened.

Tzedek Chicago leader and co-sponsor of the event, Rabbi Brant Rosen said in a statement, “Jewish Chicago stands with the people of Gaza in their time of need and we demand a ceasefire from our representatives in Washington.”

In an email exchange on March 17th, Wright College Muslim Student Association President, Jenin Hattab said, “Jews who support Palestine, their eyes, hearts, and souls are not veiled from the truth. They see the difference between anti-Zionism and antisemitism.”

Hattab added, “I watch videos of Palestinians sitting in fear of being killed. Do not skip these videos. Imagine, planes flying over you holding bombs, children crying out for their dead mothers, sitting in complete fear of not knowing if you will live to see the next day, something in America we don’t experience.”



Photo By: Katia Jackson



Photo By: Katia Jackson



# Gaza: War or Genocide



Photo By: Katia Jackson      Demonstrators gathered for the Vigil for Gaza at Federal Plaza on March 7, 2024.



Photo By: Katia Jackson      Demonstrators gathered for the Vigil for Gaza at Federal Plaza on March 7, 2024.





Photo By: Katia Jackson

Demonstrators gathered for the Vigil for Gaza at Federal Plaza on March 7, 2024.



# Letter From The Editor

By Jessica Acevedo  
Editor-in-Chief

Dear Harold Washington College Community,

I hope you all are doing well and had an excellent spring break! I would like to begin this letter by introducing myself a little. My name is Jessica Acevedo and I am the editor of our school newspaper, The Herald. I am an English major who is a literature and music enthusiast and loves to read.

Throughout the semester, I am excited to continue working with The Herald News Crew to produce informative and engaging issues for our community!

Last month, The Herald News Crew released our first issue of the year! Our writers explored the various joys of February, focusing on Valentine’s Day and our school’s Black History Month Celebration. If you have not checked out last month’s issue, you may do so by searching for “The Herald” on the CCC website.

As the editor, I strive to reflect the diverse opinions and interests of our school community in our newspaper. Therefore, if any of you are interested in sharing your writing regarding your opinions, I would like to introduce the opinions section of our paper.

For our next issue, we plan to include the opinions section where students of the Harold Washington Community can also have a space in the issue for their voices to be heard.

For further guidelines to submit your opinion piece, read the details next to this letter. I am beyond excited to work with you all and look forward to seeing the great things we will accomplish together.

If you have any questions, do not hesitate to reach out to me at any time at [jacevedohwc@gmail.com](mailto:jacevedohwc@gmail.com). In the meantime, continue striving to do great, make time for things you enjoy, and encourage those around you to do the same!

Write To You All Soon,  
Jessica :)

EDITORIALS reflect the majority opinion of THE HERALD'S student editorial board and not the opinions of Harold Washington College, the City Colleges of Chicago, or THE HERALD.

### SEND LETTERS TO THE EDITOR

via mail to  
THE HERALD,  
30 E. Lake St.  
Chicago, IL 60601  
via email to  
[jacevedohwc@gmail.com](mailto:jacevedohwc@gmail.com)

Letter requirements are as follows:  
✓ Should be typed  
✓ Should be fewer than 300 words  
✓ Should include the author's name, affiliation, and phone number.

Letters may be edited for length, clarity, style and grammar.

Letters, columns, and cartoons contain the opinions of their authors, not THE HERALD.

# The Pavilion - Play at Harold Washington

By Daniel Weinberg  
Staff Writer

The Pavilion, a play written by Craig Wright was performed in Room 103 at Harold Washington College in early March. At Peter and Kari's 20th High School reunion, they are forced to face the memories of the perfect couple they had been before. However, after an unplanned pregnancy and abortion, Peter left for college. The issue of The Pavilion building potentially being burned down to make space for a new grand park is juggled.

The Narrator portrays many characters of the play including men and women. The three actors in the play were no current HWC students but one, Marcus Castillo, was a former HWC student. Eric Hylko played the Narrator, Marcus Castillo played Peter, and Ashway Lawver played Kari.

Professor Rachel Iannantuoni, the play's director, said she had known about the play for five years and there were only three characters in the play. "This is a play about lost love. As the great theater director Peter Brook said, "A stage space has two rules: (1) Anything can happen and (2) Something must happen." "The audience sees the work of the director in the staging of the play, and the world of the designs, and, perhaps even more importantly, in the specific performances each actor gives," said Prof. I.

When discussing why non-students act at HWC, Prof. I said "Student and non-student actors have been a part of Loop Players productions since its inception in the 1960s. It is in alignment with our mission to provide our students with a professional experience."

When discussing HWC and acting with Marcus Castillo he said, "HWC is a blessing for the people of Chicago. Resources in the acting classes at HWC are great."

To not leave anyone on a cliffhanger, the play ends with Kari going home to her husband and Peter leaving alone.



Image Credit: The Pavilion flyer

## THE HERALD

Attention, readers. THE HERALD is looking to hear back from you! If you wish to get in contact with us about the following:

- Any leads or topics you want us to look into
- Corrections
- Follow-ups
- Critiques/Comments
- Photo Request
- Staff Opportunities for HWC Students

### Please contact

Jessica Acevedo  
Editor-in-Chief  
[jacevedohwc@gmail.com](mailto:jacevedohwc@gmail.com)

We'll do our best to read and respond to every email we receive.



# Photo Poll: What are your plans for spring break?

By Khari Forrest  
Staff Writer



"My plans are to study and produce great work" - Jeremiah Patrick



"My plans are to rot in bed and hang out with friends" - Ximena Mendoza



"I'll be getting a little out of my comfort zone and explore the city museums as well as sharing new memories with friends"-  
Stephanie Camerena



"My plans are to celebrate my 2 year anniversary with my boyfriend at our cabin in Winsconsin"  
- Jaylen Hansen



"To relax and read a good book"  
- Vanell Jackson