



PATHWAY: Music Technology

Visit your College Advisor, ccc.edu, or your college's Transfer Center for more information.

This is an **example course sequence** for students interested in pursuing Music Technology. It does not represent a contract, nor does it guarantee course availability. If this pathway is followed as outlined, you will earn a Basic Certificate (BC). The BC program in Music Technology is the study of techniques and standards needed for careers as a recording engineer, producer, professional musician, or composer/arranger. Completion of the certificate program can lead to employment with such businesses as advertising agencies, recording studios, recording companies, video game companies, publishing companies, radio stations, or as a free-lance artist. The field is highly competitive, but employment opportunities are expanding rapidly.

DEGREE CODE:
BC 0094

Choose your courses with your College Advisor.

Communications pre-credit requirements. Placements based on current placement instrument, ACT or department chair recommendation.

ENGLISH PLACEMENT	READING PLACEMENT
<input type="checkbox"/> ESL/FS Writing	<input type="checkbox"/> ESL/FS Reading
<input type="checkbox"/> ESL/English 98	<input type="checkbox"/> ESL/Reading 99
<input type="checkbox"/> ESL 99	<input type="checkbox"/> ESL Reading 100
<input type="checkbox"/> ESL/English 100	<input type="checkbox"/> Reading 125

SEMESTER-BY-SEMESTER PROGRAM PLAN FOR FULL-TIME STUDENTS

All plans can be modified to fit the needs of part-time students by adding more semesters.

BC	SEMESTER 1	CATEGORY	ACHIEVEMENTS & NEXT ACTIONS
●	Digital Multimedia Design 115–Digital Soundtrack (3)	Required Program Core	DO THIS –Meet with Advisor to discuss academic goals and plan coursework DO THIS –Go to Room 324 to take a Music Theory placement test if you have had some previous Music Theory learning experience It is strongly recommended that students also take a Music Elective (2) in Semester 1 English 101 is an optional course for the Basic Certificate in Music Technology
●	Music 101–Fundamentals of Music Theory (3)	Program Prerequisite	
●	Music 105–Group Piano I (2)	Required Program Core	
●	Music 204–Commercial Music Workshop (2)	Required Program Core	
10 CREDIT HOURS			
BC	SEMESTER 2	CATEGORY	ACHIEVEMENTS & NEXT ACTIONS
●	Music 102–Music Theory I (3)	Required Program Core	DO THIS –Mid-term check-in with advisor DO THIS –Visit your campus Transfer Center to discuss options and create a short list of four-year schools for potential transfer It is strongly recommended that students also take a Music Elective (2) in Semester 2
●	Music 106–Group Piano II (2)	Required Program Core	
●	Music 111–Aural and Keyboard Skills I (2)	Required Program Core	
●	Music 205–Commercial Music Workshop II (2)	Required Program Core	
●	Music 221–Music Literature and History (3)	Required Program Core	
12 CREDIT HOURS			
BC	SEMESTER 3	CATEGORY	ACHIEVEMENTS & NEXT ACTIONS
●	Music 103–Music Theory II (3)	Required Program Core	COMPLETION of Basic Certificate in Music Technology
●	Music 112–Aural and Keyboard Skills II (2)	Required Program Core	
●	Music 225–Individual Project (2)	Required Program Core	
7 CREDIT HOURS			
CERTIFICATE MINIMUM: 26 CREDIT HOURS // PATHWAY TOTAL: 29 CREDIT HOURS			

D = DEGREE // AC = ADVANCED CERTIFICATE // BC = BASIC CERTIFICATE

Programs offered at:

