



DEGREE CODE:
AA 0210

PATHWAY: English

Visit your College Advisor, ccc.edu, or your college's Transfer Center for more information.

If you love to curl up with a good book, then a pathway in English might be for you. But there's a lot more to studying English than just reading novels, short stories, plays, and poetry by English-speaking writers. You might choose to focus on the literature of a certain time period, location, or author. Or, you might write on material from film, journalism, and TV. Students in English work as educators, writers, advertising managers, public relations specialists and just about any career that needs people who write well.

This is an **example course sequence** for students interested in pursuing English. This does not represent a contract, nor does it guarantee course availability. If this pathway is followed as outlined, you will earn an AA degree. One course will satisfy the Human Diversity (HD) requirement, and is labeled with an (HD) in the sequence below. Following this pathway will help you get your associate degree, which will increase your chances of transfer to Bachelor's-level programs of study. Choose Illinois Articulation Initiative (IAI) courses to fulfill general education requirements whenever possible. Visit www.itransfer.org and speak with your college advisor to learn more about IAI.

As of July 2014, World Language courses are no longer a degree requirement. In the sequence below, World Language courses are called out as suggested electives. Please talk with your College Advisor to determine the best education plan for you.

Choose your courses with your College Advisor.

Communications and mathematics pre-credit requirements. Placements based on current placement instrument, ACT or department chair recommendation.			College-level courses that can be taken while in pre-credit courses.	
ENGLISH PLACEMENT	READING PLACEMENT	MATHEMATICS PLACEMENT	GENERAL EDUCATION COURSES	ELECTIVE COURSES
<input type="checkbox"/> ESL/FS Writing	<input type="checkbox"/> ESL/FS Reading	<input type="checkbox"/> FS Mathematics I	<input type="checkbox"/> Humanities: Africana Studies 101	<input type="checkbox"/> College Success
<input type="checkbox"/> ESL/English 98	<input type="checkbox"/> ESL/Reading 99	<input type="checkbox"/> FS Mathematics II		<input type="checkbox"/> World Languages
<input type="checkbox"/> ESL 99	<input type="checkbox"/> ESL/Reading 100	<input type="checkbox"/> Mathematics 98		
<input type="checkbox"/> ESL/English 100	<input type="checkbox"/> Reading 125	<input type="checkbox"/> Mathematics 99		

SEMESTER-BY-SEMESTER PROGRAM PLAN FOR FULL-TIME STUDENTS

All plans can be modified to fit the needs of part-time students by adding more semesters.

D	SEMESTER 1	CATEGORY	ACHIEVEMENTS & NEXT ACTIONS
●	English 101–Composition I (3)	Communications	DO THIS –Meet with advisor to confirm plans DO THIS –Begin research on four-year schools
●	Any General Education Mathematics course (4)	Mathematics	
●	Speech 101–Fundamentals of Speech Communication (3)	Communications	
●	World Language course (4)	Elective	
14 CREDIT HOURS			
D	SEMESTER 2	CATEGORY	ACHIEVEMENTS & NEXT ACTIONS
●	English 102–Composition II (3)	Communications	DO THIS –Mid-term check-in with advisor DO THIS –Visit your campus Transfer Center to discuss options and create a short list of four-year schools for potential transfer
●	Physical Sciences course (3)	Physical Sciences	
●	Any Literature course (3)	Humanities	
●	Social & Behavioral Sciences course (3)	Social & Behavioral Sciences	
●	World Language course (4)	Elective	
16 CREDIT HOURS			
D	SEMESTER 3	CATEGORY	ACHIEVEMENTS & NEXT ACTIONS
●	Life Sciences course (4)	Life Sciences	DO THIS –Mid-term check-in with advisor DO THIS –Begin seeking additional four-year funding outlets such as scholarships and aid DO THIS –Prepare documentation for college application
●	Social & Behavioral Sciences course (3)	Social & Behavioral Sciences	
●	Any Literature course that fulfills the Human Diversity requirement (3)	Elective	
●	World Language course (4)	Elective	
14 CREDIT HOURS			
D	SEMESTER 4	CATEGORY	ACHIEVEMENTS & NEXT ACTIONS
●	Social & Behavioral Sciences course (HD) (3)	Social & Behavioral Sciences (HD)	COMPLETION of Associate in Arts degree in English DO THIS –Apply to four-year schools of your choice
●	Program Elective (3)	Elective	
●	Any Literature course (3)	Humanities	
●	Fine Arts course (3)	Fine Arts	
●	World Language course (4)	Elective	
16 CREDIT HOURS			
DEGREE MINIMUM: 60 CREDIT HOURS // PATHWAY TOTAL: 60 CREDIT HOURS			

CITY COLLEGES OF CHICAGO 2019–20 ACADEMIC CATALOG

HUMAN SCIENCES (LIBERAL ARTS)

PROGRAM ELECTIVES

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| <ul style="list-style-type: none"> <input type="checkbox"/> Library Information Science 101—Information Literacy (3) <input type="checkbox"/> Library Information Science 105—Information Literacy Basics (1) <input type="checkbox"/> Literature 110—Introduction to Literature (3) <input type="checkbox"/> Literature 111—Poetry (3) <input type="checkbox"/> Literature 112—Drama (3) <input type="checkbox"/> Literature 113—Fiction (3) <input type="checkbox"/> Literature 114—Ideas in Prose (3) <input type="checkbox"/> Literature 115—Great Books Seminar/Topic Literature (3) <input type="checkbox"/> Literature 116—American Literature from Colonial Days to Civil War (3) <input type="checkbox"/> Literature 117—American Literature from the Civil War to the 20th Century (3) <input type="checkbox"/> Literature 118—English Literature from its Beginning to the Age of Johnson (3) <input type="checkbox"/> Literature 119—English Literature from the Romantic Revival to the 20th Century (3) <input type="checkbox"/> Literature 120—Contemporary British and American Literature (3) <input type="checkbox"/> Literature 121—Contemporary African-American Literature (3) (HD) <input type="checkbox"/> Literature 122—Perspectives in Black Literature (3) (HD) <input type="checkbox"/> Literature 123—Literature of the U.S. from the Civil War to the Present (3) <input type="checkbox"/> Literature 124—Experimental Literature (3) <input type="checkbox"/> Literature 125—Psychology in Black Literature (3) (HD) <input type="checkbox"/> Literature 126—Contemporary American Literature (3) <input type="checkbox"/> Literature 127—Contemporary British Literature (3) <input type="checkbox"/> Literature 128—Latin American Literature (3) (HD) <input type="checkbox"/> Literature 129—U.S. Latino(a) Literature (3) (HD) <input type="checkbox"/> Literature 130—Children's Literature (3) <input type="checkbox"/> Literature 131—Survey of African-American Poetry (3) (HD) <input type="checkbox"/> Literature 132—Native American Literature (3) (HD) | <ul style="list-style-type: none"> <input type="checkbox"/> Literature 133—African-American Fiction (3) (HD) <input type="checkbox"/> Literature 137—The Black Woman in Black Fiction (3) (HD) <input type="checkbox"/> Literature 140—Great Books: Literary Sources of Art (3) <input type="checkbox"/> Literature 150—Women's Literature (3) (HD) <input type="checkbox"/> Literature 153—Gay and Lesbian Literature (3) (HD) <input type="checkbox"/> Literature 155—Literature and Film (3) <input type="checkbox"/> Literature 156—Creative Non-fiction (3) <input type="checkbox"/> Literature 157—Graphic Novels (3) <input type="checkbox"/> Literature 211—Shakespeare (3) <input type="checkbox"/> Literature 220—World Literature (3) <input type="checkbox"/> Literature 221—Topics Literature: Romanticism British/American (3) <input type="checkbox"/> Literature 223—Introduction to Literary Genres (3) <input type="checkbox"/> Literature 299—Science Fiction: Psychology and Prophecy (3) <input type="checkbox"/> English 105—Business Writing (3) <input type="checkbox"/> English 107—Report Writing (3) <input type="checkbox"/> English 150—College Newspaper (1) <input type="checkbox"/> English 151—News Reporting and Writing (3) <input type="checkbox"/> English 152—Introduction to Mass Communication (3) <input type="checkbox"/> English 153—Journalism (3) <input type="checkbox"/> English 201—Advanced Composition (3) <input type="checkbox"/> English 241—Creative Writing (3) <input type="checkbox"/> English 243—Creative Writing: Fiction (3) <input type="checkbox"/> English 245—Creative Writing: Poetry (3) <input type="checkbox"/> English 299—Special Topics in English (1–3) <input type="checkbox"/> Advanced Writing course |
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D = DEGREE // AC = ADVANCED CERTIFICATE // BC = BASIC CERTIFICATE

Programs offered at:

