PATHWAY: English

Visit your College Advisor, ccc.edu, or your college’s Transfer Center for more information.

If you love to curl up with a good book, then a pathway in English might be for you. But there’s a lot more to studying English than just reading novels, short stories, plays, and poetry by English-speaking writers. You might choose to focus on the literature of a certain time period, location, or author. Or, you might write on material from film, journalism, and TV. Students in English work as educators, writers, advertising managers, public relations specialists and just about any career that needs people who write well.

This is an example course sequence for students interested in pursuing English. This does not represent a contract, nor does it guarantee course availability. If this pathway is followed as outlined, you will earn an AA degree. One course will satisfy the Human Diversity (HD) requirement, and is labeled with an (HD) in the sequence below. Following this pathway will help you get your associate degree, which will increase your chances of transfer to Bachelor’s-level programs of study. Choose Illinois Articulation Initiative (IAI) courses to fulfill general education requirements whenever possible. Visit www.itransfer.org and speak with your college advisor to learn more about IAI.

As of July 2014, World Language courses are no longer a degree requirement. In the sequence below, World Language courses are called out as suggested electives. Please talk with your College Advisor to determine the best education plan for you.

Choose your courses with your College Advisor.

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**SEMESTER-BY-SEMESTER PROGRAM PLAN FOR FULL-TIME STUDENTS**

All plans can be modified to fit the needs of part-time students by adding more semesters.

D SEMESTER 1 CATEGORY ACHIEVEMENTS & NEXT ACTIONS

- English 101—Composition I (3) (Communications)
- Any General Education Mathematics course (4) (Mathematics)
- Speech 101—Fundamentals of Speech Communication (3) (Communications)
- World Language course (4) (Elective)

14 CREDIT HOURS

D SEMESTER 2 CATEGORY ACHIEVEMENTS & NEXT ACTIONS

- English 102—Composition II (3) (Communications)
- Physical Sciences course (3) (Physical Sciences)
- Any Literature course (3) (Humanities)
- Social & Behavioral Sciences course (3) (Social & Behavioral Sciences)
- World Language course (4) (Elective)

16 CREDIT HOURS

D SEMESTER 3 CATEGORY ACHIEVEMENTS & NEXT ACTIONS

- Life Sciences course (4) (Life Sciences)
- Social & Behavioral Sciences course (3) (Social & Behavioral Sciences)
- Any Literature course that fulfills the Human Diversity requirement (3) (Elective)
- World Language course (4) (Elective)

14 CREDIT HOURS

D SEMESTER 4 CATEGORY ACHIEVEMENTS & NEXT ACTIONS

- Social & Behavioral Sciences course (HD) (3) (Social & Behavioral Sciences (HD))
- Program Elective (3) (Elective)
- Any Literature course (3) (Humanities)
- Fine Arts course (3) (Fine Arts)
- World Language course (4) (Elective)

16 CREDIT HOURS

DEGREE MINIMUM: 60 CREDIT HOURS // PATHWAY TOTAL: 60 CREDIT HOURS

Choose your courses with your College Advisor.
### PROGRAM ELECTIVES

- Library Information Science 101–Information Literacy (3)
- Library Information Science 105–Information Literacy Basics (1)
- Literature 110–Introduction to Literature (3)
- Literature 111–Poetry (3)
- Literature 112–Drama (3)
- Literature 113–Fiction (3)
- Literature 114–Ideas in Prose (3)
- Literature 115–Great Books Seminar/Topic Literature (3)
- Literature 116–American Literature from Colonial Days to Civil War (3)
- Literature 117–American Literature from the Civil War to the 20th Century (3)
- Literature 118–English Literature from its Beginning to the Age of Johnson (3)
- Literature 119–English Literature from the Romantic Revival to the 20th Century (3)
- Literature 120–Contemporary British and American Literature (3)
- Literature 121–Contemporary African-American Literature (3) (HD)
- Literature 122–Perspectives in Black Literature (3) (HD)
- Literature 123–Literature of the U.S. from the Civil War to the Present (3)
- Literature 124–Experimental Literature (3)
- Literature 125–Psychology in Black Literature (3) (HD)
- Literature 126–Contemporary American Literature (3)
- Literature 127–Contemporary British Literature (3)
- Literature 128–Latin American Literature (3) (HD)
- Literature 129–U.S. Latina(o) Literature (3) (HD)
- Literature 130–Children’s Literature (3)
- Literature 131–Survey of African-American Poetry (3) (HD)
- Literature 132–Native American Literature (3) (HD)
- Literature 133–African-American Fiction (3) (HD)
- Literature 137–The Black Woman in Black Fiction (3) (HD)
- Literature 140–Great Books: Literary Sources of Art (3)
- Literature 150–Women’s Literature (3) (HD)
- Literature 153–Gay and Lesbian Literature (3) (HD)
- Literature 155–Literature and Film (3)
- Literature 156–Creative Non-fiction (3)
- Literature 157–Graphic Novels (3)
- Literature 211–Shakespeare (3)
- Literature 220–World Literature (3)
- Literature 221–Topics Literature: Romanticism British/American (3)
- Literature 223–Introduction to Literary Genres (3)
- Literature 299–Science Fiction: Psychology and Prophecy (3)
- English 105–Business Writing (3)
- English 107–Report Writing (3)
- English 150–College Newspaper (1)
- English 151–News Reporting and Writing (3)
- English 152–Introduction to Mass Communication (3)
- English 153–Journalism (3)
- English 201–Advanced Composition (3)
- English 241–Creative Writing (3)
- English 243–Creative Writing: Fiction (3)
- English 245–Creative Writing: Poetry (3)
- English 299–Special Topics in English (1–3)
- Advanced Writing course

**D = DEGREE // AC = ADVANCED CERTIFICATE // BC = BASIC CERTIFICATE**

Programs offered at: