



Wilbur Wright College

# Women's, Gender, & Sexuality Studies

## Spring 2022 \* WGSS Courses by Time and Day

| Days | Times        | Course              | Course Title  | Instructor              |
|------|--------------|---------------------|---|-------------------------|
| MW   | 8:00-9:20AM  | ANTHRO 202 A58      | Cultural Anthropology   | Jo Zalea Matias (62188) |
| MW   | 8:00-9:20AM  | ENG 102 A25         | Composition   | Lucas Van Duyne (62243) |
| MW   | 9:30-10:50AM | ENG 102 C25         | Composition   | Lucas Van Duyne (62566) |
| TR   | 9:30-10:50AM | PHIL 107 D59        | Feminist Ethics   | Justin Holt (62085)     |
| TR   | 9:30-10:50AM | LIT 113 D59         | Fiction   | Patti Renda (64887)     |
| MW   | 11AM-12:20PM | HUM 144 E5          | Introduction to Women's & Gender Studies  | Patti Renda (62361)     |
| MW   | 11AM-12:20PM | ENG 102 E5          | Writing the Research Paper: Lesbian, Gay, Bisexual and Transgender Studies Emphasis | Aldo Alvarez (62565)    |
| TR   | 11AM-12:20PM | ENG 102 F5          | Writing the Research Paper: Lesbian, Gay, Bisexual and Transgender Studies Emphasis | Aldo Alvarez (62174)    |
| M    | 2:00-4:55PM  | FIN ART 104 IK5     | The World of Cinema   | Polly Hoover (62634)    |
| MW   | 2:00-3:20PM  | ENG 102 I5          | Writing the Research Paper: Lesbian, Gay, Bisexual and Transgender Studies Emphasis | Aldo Alvarez (62567)    |
| TR   | 2:00-3:20PM  | ENG 102 J5          | Writing the Research Paper: Lesbian, Gay, Bisexual and Transgender Studies Emphasis | Aldo Alvarez (62719)    |
| R    | 1:00-4:20PM  | HUM 144 HJ56 (mini) | Introduction to Women's & Gender Studies  | Ji Choe (62790)         |

## Course Descriptions Spring 2022

in reverse alphabetical order by discipline

### PHIL 107 ♀ Ethics ♀ Justin Holt

|     |       |                 |
|-----|-------|-----------------|
| D59 | 62085 | TR 9:30-10:50AM |
|-----|-------|-----------------|

**Feminist Ethics:** Feminist ethics has a unique outlook on perpetual moral and political questions including: Can the family be democratic? Are we neglecting the contributions of women and impoverishing society by doing so? What does friendship between men and women look like? Do we misunderstand the good when we don't take women's stories into account? Why does care work have a subordinate place in our conceptions of work? This course will consider these questions, among others, by reading several feminist writers. The writing of philosophic papers on topics relevant to feminist ethics will be a central part of this course.

### LIT 113 ♀ FICTION ♀ Patti Renda

|     |       |                 |
|-----|-------|-----------------|
| D59 | 64887 | TR 9:30-10:50AM |
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**Fiction:** Filtered through feminist, womanist, and queer theoretical lenses, this course examines representative fiction from the Middle Ages through the end of the 20th century. Readings in the genres of short fiction and at least one novel are complemented by film selections. We situate the fiction within cultural-historical contexts while investigating their transhistorical-cultural relevance. Writing assignments, as appropriate to the discipline, are part of the course. This course is also a Great Books course.

## HUM 144 ♀ Introduction to Women's and Gender Studies ♀ Patti Renda

|    |       |                 |
|----|-------|-----------------|
| E5 | 62361 | MW 11AM-12:20PM |
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**Representations/Realities: Inquiry and Transformation:** Through literature, film, art, theory, and experience(s), this course analyzes how gender works within social systems, seeking ways to transform oppression(s) into empowerment. How does gender, race, sexuality, religion, and class intersect and interlock to privilege some and oppress others? Grounding our inquiry within "classic" feminist theory from foremothers Angela Davis, Audre Lorde, and Adrienne Rich, we explore past feminist movements' influences on current realities. Students are encouraged to imagine/develop ways to transform current realities into futures that foreground respect, appreciation, justice, peace. HUM 144 is the core, required course for the WGSS Designation but *not* a prerequisite for any other WGSS Course. CW: Topics include rape, abuse, sex, abortion.

## HUM 144 ♀ Introduction to Women's and Gender Studies ♀ Ji Choe

|      |       |                      |
|------|-------|----------------------|
| HJ56 | 62790 | R 1:00-4:29PM (mini) |
|------|-------|----------------------|

**Dismantling Patriarchy in the 21<sup>st</sup> Century:** This course critically examines the perpetuation of privilege and oppression using an intersectional feminist lens. How has feminism developed as a movement interacting with other movements in the United States and around the world, and how do systems work to reproduce oppressive patriarchy at the intersections of gender, race, sexuality, ability, religion, and class? What does it mean to 'dismantle patriarchy' in the 21st century? HUM 144 is the core, required course for the WGSS Designation but *not* a prerequisite for any other WGSS Course. This course is also part of the Service-Learning Program.

## FIN ART 104 ♀ The World of Cinema ♀ Polly Hoover

|     |       |               |
|-----|-------|---------------|
| IK5 | 62634 | M 2:00-4:55PM |
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This introduction to film examines intersecting identities (race, ethnicity, nationality, transnationality, age, (dis)ability status, gender, sexuality, religion, and class) in film representation and production. Questions we consider include: What is the relationship between control of production and representation on the screen? How do Critical Race Theory, intersectionality, and postcolonial theory contribute to our film analyses and deepen our reading of the films' meanings? Films include: *Nomadland* (Chloe Zhao, 2021), *Bamboozled* (Spike Lee, 2000), *Cleo from 5-7* (Agnes Varda, 1983), *Jennifer's Body* (Karyn Kusama, 2009), *Summer of Soul* (Questlove, 2021), *A Girl Walks Home Alone at Night* (Ana Lily Amirpour), *White Material* (Claire Denis, 2009), *A Portrait of a Lady on Fire* (Celine Sciamma, 2019), *The Farewell* (Lulu Wang, 2019), *Within Our Gates* (Oscar Micheaux, 1920), *The Fairy of the Cabbages* (Alice Guy-Blache, 1896).

## ENG 102 ♀ Composition 2 ♀ Aldo Alvarez

|    |       |                 |
|----|-------|-----------------|
| E5 | 62565 | MW 11AM-12:20PM |
| I5 | 62567 | MW 2-3:20PM     |
| F5 | 62174 | TR 11AM-12:20PM |
| J5 | 62719 | TR 2-3:20PM     |

**Writing the Research Paper: Lesbian, Gay, Bisexual, and Transgender Studies Emphasis:** This course uses LGBT Studies as the means for learning how to organize and write academic research papers.

## ENG 102 ♀ Composition 2 ♀ Lucas Van Duyne

|     |       |                 |
|-----|-------|-----------------|
| A25 | 62243 | MW 8AM-9:20AM   |
| C25 | 62566 | MW 9:30-10:50AM |

In this course, we examine popular fiction (novels and graphic novels/comics), movies, and television shows that explore gender performance, sexuality, and cultural identity. The theoretical underpinnings include readings by Judith Butler, Gloria Anzaldúa, and bell hooks. We examine course readings and shows through the lens of at least one of these theorists. After studying course material in depth, students craft their own researched arguments related to gender, sexuality, and identity.

## ANTHRO 202 ♀ Cultural Anthropology ♀ Jo Zalea Matias

|     |       |                 |
|-----|-------|-----------------|
| A58 | 62188 | TR 9:30-10:50AM |
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**Connecting Through Difference:** Cultures define people's lives both in seen and unseen ways. For example, cultures have constructed vastly different ways to define what it means to be a man, a woman, or someone who doesn't fit into either binary category. This course asks students to consider anthropology as a way of understanding otherwise overlooked perspectives and to consider issues of equality and equity, social justice, and worldviews and communities beyond one's own.