A&P
AV# 62-36-062  199?  30 min. Series: Harcourt Brace Original Film Series in Literature  Sean Hayes. The short story by John Updike. Sammy, a nineteen-year-old supermarket clerk, defends the honor of three girls in swimsuits against a repressive store manager. In the end, by quitting his job, he begins to define his manhood and learns the cost of standing up for one’s beliefs. Includes a ten-minute interview with the author. (PBS/ Bruce Schwartz/ Harcourt Brace)

Aaron Siskind
AV# 62-10-023  1983  17 min. A survey of Siskind's work over half a century, from his social documentaries of the 1930's to the forms and abstract imagery of found objects, stone walls and graffiti of ensuing decades. The photographer is filmed on location in Martha's Vineyard and Lima, Peru. (Checkerboard Foundation, Inc.; artsAmerica, Inc.)

Abdomen and Pelvis
AV# 62-42-042-03  199?  16 min. Series: Basic Human Anatomy. The anatomy of the abdomen and pelvis is demonstrated through dissection of an embalmed cadaver and archival footage of an unembalmed specimen. The corresponding functional surface is demonstrated by a live model. (Teaching Films, Inc.; Altschul Group Corp.)


Activities in a Print-Rich Environment
AV# 62-90-032-04  2001  30 min. Series: Emergent Literacy  Reading to children is the most important literacy activity. This module shows teachers reading picture books to children in large and small groups and to individual children. The children demonstrate their understanding of stories through dramatization, puppet plays, and other methods. The video continues with a look at children engaged in a variety of activities that increase their vocabularies and understanding of print. (Magna Systems)

The Addicted Brain
AV# 62-23-023

Advanced Throwing on the Potter’s Wheel: Extended and Altered Forms
AV# 62-10-045  1995  60 min. Robin Hopper demonstrates how a potter who possesses very ordinary size and strength can build tall pots by using a variety of extension throwing techniques. He then shows how traditional shapes can be altered.
to produce innovative forms and encourages potters to use similar approaches to develop their own unique creations. (Tara Productions)

**Africa: The Story of a Continent** (Series)
AV# 62-85-039-01 to -04  1984  Four tapes, each 60 min. Basil Davidson, the author of over 30 books on Africa, guides viewers across the African continent and through its history to discover the richness of African cultures. The programs span the years from early civilizations and centuries of slavery to colonial rule and independence. Archival film, interviews, eyewitness accounts and dramatic reconstructions emphasize the achievements of the African people and the importance of their story. For descriptions of individual programs, see **Different but Equal / Mastering a Continent; Caravans of Gold / Kings and Cities; The Bible and the Gun / This Magnificent African Cake; The Rise of Nationalism / The Legacy.** (RM Arts; Home Vision Select / A&E)

**The Africans** (Series)
AV# 62-88-031 to -039  1986  Nine tapes, each 60 min. This series takes a journey to 16 African countries to examine the major influences on that complex continent: indigenous heritage, Western culture, and the Islamic religion. It considers the legacy of colonialism and the slave trade, the political crises of post-colonialism, changing social structures, and the struggles of African nations to create their own identities. For descriptions of individual programs, see **The Nature of a Continent; A Legacy of Lifestyles; New Gods; Tools of Exploitation; New Conflicts; In Search of Stability; A Garden of Eden in Decay; A Clash of Cultures; and Global Africa.** (WETA/Washington and the BBC; Annenberg/CPB)

**Africans in America** (Series)
AV# 62-85-038-01 to -04  1998  Four tapes, each 90 min. Includes teacher’s guide and video index. Africans and African-Americans, slave and free, have played a critical role in building America and in challenging it to reevaluate the meaning of its founding documents and its commitment to freedom. This series presents African-American history as part of our common history, and shows how the legacy of slavery continues to shape American life and society today. For descriptions of individual programs, see **The Terrible Transformation, Revolution, Brotherly Love, and Judgement Day.** (WGBH Boston/PBS; PBS Video)

**Against All Odds**
AV# 62-45-020-01 to -13  1989  Thirteen tapes, each 60 min.. (Consortium for Mathematics and Its Applications/Intellimation/Annenberg/CPB)

-01  **Program 1: What is Statistics?**  
-02  **Program 2: Picturing Distributions**  
-03  **Program 3: Describing Distributions**  
-04  **Program 4: Normal Distributions**  
-05  **Program 5: Normal Calculations**  
-06  **Program 6: Time Series**  
-07  **Program 7: Models for Growth**
Program 8: Describing Relationships
Program 9: Correlation
Program 10: Multidimensional Data Analysis
Program 11: The Question of Causation
Program 12: Experimental Design
Program 13: Blocking and Sampling
Program 14: Samples and Surveys
Program 15: What Is Probability?
Program 16: Random Variables
Program 17: Binomial Distributions
Program 18: The Sample Mean and Control Charts
Program 19: Confidence Intervals
Program 20: Significance Tests
Program 21: Inference for One Mean
Program 22: Comparing Two Means
Program 23: Inference for Proportions
Program 24: Inference for Two-Way Tables
Program 25: Inference for Relationships
Program 26: Case Study

Against the Odds: The Artists of the Harlem Renaissance
AV# 62-10-028  1994  60 min. The period known as the Harlem Renaissance (1920's - 1930's) saw an extraordinary burst of creativity by African-American visual artists. This documentary tells how those artists triumphed over formidable odds, and features more than 130 rarely seen paintings, prints, and photographs as well as archival newsreels about their work and the era itself. (NJN/New Jersey Channel; PBS Video)

The Agreement
AV# 62-30-047  1989  30 min. This program examines three elements of an offer and identifies how it can be terminated. It defines mutual assent and explains how that relates to acceptance; describes how acceptance may be communicated; and explains how acceptance differs in bilateral and unilateral contracts. Some special problems related to agreements are also considered. (Insight Media)

Aida

AIDS: Changing the Rules
AV# 62-01-002  1987  30 min. (PBS Video) [See also the Spanish-language version, El SIDA]

AIDS: Prevention through Education
AV# 62-01-001  1988  30 min. (Larson-Chamberlin Learning Systems)
Alberta Hunter: My Castle's Rockin'
AV# 62-60-013 1988 60 min. Portrays the life of Hunter, a blues singer and songwriter in the 1920s and '30s, who later lapsed into obscurity but made a triumphant comeback at the age of 82. Features many of her hit songs, including "Handy Man," "Downhearted Blues," and "The Darktown Strutters Ball." (V.I.E.W., Inc.)

Alexander the Great
AV# 62-41-023 1955 2 hrs.15 min. Richard Burton, Frederic March (MGM Home Video)

Alfred Stieglitz
AV# 62-44-012 1982 30 min. This film celebrates the achievements of a seminal figure in the history of photography and of modern art in America. It presents the images of Stieglitz himself and of the photographers whose work he influenced. Drawn from Stieglitz’ own observations and the reminiscences of people who knew him well, including Ansel Adams and Aaron Copland. (Kultur/Museum of Modern Art; Universal Color Slide)

Algebra and Integrated Math Series: Complete Video Course
AV# 62-45-023-01 to -05 199? Five tapes, different lengths These tutorial videos cover basic algebraic concepts and operations. Vol.1: Algebraic terms & operations; Vol. 2: Solving algebraic equations of the first degree & inequalities; Vol. 3: Factoring & solving quadratic equations; Vol. 4: Solving simultaneous equations & inequalities algebraically & geometrically; Vol. 5: Verbal problems and introduction to trigonometry (Video Tutorial Service)

Alice Walker
AV# 62-36-051 1992 30 min. Series: In Black and White. Alice Walker shares her spiritual journey from a sharecropping childhood in rural Georgia to the peace and creativity of her present retreat in Northern California. She reads from her poetry, explains the “womanist” perspective behind The Color Purple, and discusses contemporary America with an anger and urgency rooted in optimism. (RTSI-Swiss Television; California Newsreel)

Almos' a Man

Amadeus

Amahl and the Night Visitors.
The Amazing Newborn
AV# 62-63-003  VHS & Umatic  1979  25 min.

America & Lewis Hine
AV# 62-44-014  1984  60 min. Lewis Hine recorded the changing face of America in more than 10,000 images taken over 40 years. From immigrants arriving at Ellis Island and the plight of child laborers to the construction of the Empire State Building, he captured the human side of America’s wrenching transformation into an industrial colossus. (Daedalus Productions; New Video)

America Becoming
AV# 62-88-062  1991  90 min.

American Revolution: Cause of Liberty
(Learning Corporation of America)

The Amish: People of Preservation
AV#  62-88-018

Analyzing Questions Before Answering Them
AV# 62-83-001-04  Umatic  1976  25 min. B&W Series: College Classroom Vignettes. This program shows a communications professor with a discussion class and a calculus professor working with small groups at the chalkboard. Each professor is interviewed about goals and assumptions. Both emphasize what must be known about the question or problem under consideration before attempting an answer. This program contrasts professors who have similar goals but very different subject matters. (Northwestern University)

Ancient Forests: Rage Over Trees
AV# 62-25-004  1990  60 min. (National Audubon Society)

Andre Kertesz
AV# 62-10-025  1989  30 min. Series: Masters of Photography  A profile of the man called “the father of 35 millimeter photography.” Kertesz talks about talks about his images, reflects on his past, and takes the viewer on a walking tour of New York City. (Camera Three Productions; artsAmerica, Inc.)

Andrew Wyeth: The Helga Pictures
AV# 62-10-038  1987  36 min. This program explores the meaning and mystery of Wyeth’s work and the Helga pictures. Charleton Heston, himself a Wyeth collector, presents and discusses 44 of the most important Helga pictures, including
22 controversial nudes. Filmed on the Kuerner farm where many of the pictures were painted, and at the Wyeth home nearby. (Videodisc Publishing)

**Anger, Rage, and Resistance**  
AV# 62-87-042  1991  75 min. (Fredrickson & Assoc.)

**The Angry Boy**  
AV# 62-87-030  30 min. [Transferred from film 01-87-001]

**Ansel Adams--Photographer**  
AV# 62-10-014  20 min. (International Film Bureau)

**Apostrophes**  
AV#62-51-001-01 & -02  1988  Each tape 90 min. (Antenne 2; Eagle Multimedia)  
-01  Tape 1: La Fete des Couleurs, Saveurs, et Senteurs  
-02  Tape 19: Les Journalistes

**The Appropriate Challenge**  
AV# 62-65-008

**Arab and Jew: Wounded Spirits in a Promised Land.**  
AV# 62-85-025  1989  120 min. (PBS Video)

**Arctic Refuge: A Vanishing Wilderness**  
AV# 62-25-005  1990  60 min. (National Audubon Society)

**Are You Listening?**  
AV# 62-63-019  13 min  B&W. [Transferred from film 01-63-002]

**Art Awareness Collection**  
AV# 62-10-015-01 & -02  1977  Each tape is 28 min. (EBEC)  
-01  Group I: Degas, Goya, Rembrandt, Renoir  
-02  Group II: Fragonard, John Singleton Copley, Joseph Mallord and William Turner

**Art in the Western World**  
AV# 62-10-017  1958  11 min. (EBEC)

**Art of the Middle Ages**  
AV# 62-10-018  1963  30 min. (EBEC)

**Art of the Western World** (Series)  
AV# 62-10-002 to -010  1989  Nine tapes, each 60 min. (WNET/New York; Intellimation)
1. The Classical Ideal
2. A White Garment of Churches—Romanesque and Gothic
3. The Early Renaissance
4. The High Renaissance
5. Realms of Light--The Baroque
6. An Age of Reason, An Age of Passion
7. A Fresh View--Impressionism and Post-Impressionism
8. Into the Twentieth Century
9. In Our Own Time

Artur Rubinstein
AV# 62-60-003

Art: What Is It? Why Is It?
AV#62-10-016  1963  29 min. (EBEC)

The Ascent of Man
AV# 62-41-001 to -013  Umatic

-001 Lower Than the Angels
-002 Harvest of Seasons
-003 The Grain in the Stone
-004 The Hidden Structure
-005 The Music of the Sphere
-006 The Starry Messenger
-007 The Majestic Clockwork
-008 The Drive for Power
-009 The Ladder of Creation
-010 The World Within World
-011 The Knowledge of Certainty
-012 The Generation Upon Generation
-013 The Long Childhood

As It Was in the Beginning
AV# 62-70-003-01  199?  52 min.  Series: Testament. A search for the roots of the
Book of Genesis. Archaeologist John Romer follows Abraham on his journey from
Ur to the land of Egypt, and shows that many of the ideas of the Old Testament owe
much to Egyptian and Mesopotamian civilizations. He looks in Egypt for historical
evidence of the Israelites' presence. (Films for the Humanities and Sciences)

Athens: The Golden Age
AV# 62-41-032  30 min. (EBEC)

The Auditorium Building: An Architectural Triumph
AV# 62-10-021  1994  50 min.  This documentary spans 120 years in the life of the Chicago landmark. It features hundreds of old photographs, biographies of the chief people involved (Louis Sullivan, Dankmar Adler, Frank Lloyd Wright), and interviews with building experts. Narrated by Studs Terkel. (Ameritech; WTTW; Roosevelt University Office of Public Relations)

August Wilson
AV# 62-36-052  1992  22 min.  Series: In Black and White.  Playwright August Wilson traces the origins of his works to a troubled childhood in a Pittsburgh ghetto. He explains the influence of black traditions like storytelling and the blues on Fences, The Piano Lesson, and Ma Rainey’s Black Bottom. Wilson’s on-going project is to write a play on African American life for each decade of the twentieth century. (RTSI-Swiss Television; California Newsreel)

August Wilson: Writing and the Blues
AV# 62-36-075  1994  30 min.  Series: A World of Ideas with Bill Moyers. Bill Moyers interviews playwright August Wilson. Wilson discusses the importance of the blues in his life and writing. He also talks about finding an African-American cultural identity and what he sees as the false portrayal of black America on television. (Films for the Humanities)

The Autobiography of Miss Jane Pittman
AV# 62-40-016  1973  Cicely Tyson

Autumn: Frost Country
AV# 62-41-034  9 min.  [Transferred from film 01-41-037]
**B**

**Baboon Behavior**  
AV# 62-23-039  Series: Baboon Social Life  1961  31 min

**Bacteria**  (Second Edition)  
AV# 62-23-028  1988  21 min. (EBEC)

**Bananas**  
AV# 62-40-067  1971  82 min.  Woody Allen, Louise Lasser; directed by Woody Allen. Allen stars as Fielding Mellish, a New York City products tester who finds himself appointed the president of a Latin American country after a revolution. (Rollins & Joffe Productions; MGM Home Entertainment)

**Barbara Proctor on Advertising**  
AV# 62-30-003  10 min.

**The Barber of Seville**  See **Il Barbiere di Siviglia**

**Il Barbiere di Siviglia**  [The Barber of Seville]  
AV# 62-61-022  1982  2 hrs. 35 min.  The opera by Gioacchino Rossini.  Rawnsley; Ewing; Cosotti.  London Philharmonic; Glyndebourne Festival Opera.  Sung in Italian with English subtitles.  (NVC Arts; Kultur)

**Baseball with Rod Carew**  
AV# 62-65-021  1985  60 min.  (Sybervision Systems, Inc.)

**Bashu the Little Stranger**  
AV# 62-40-072  1990.  120 min.  In Farsi with English subtitles.  Susan Taslimi, Adnan Afravian.  Directed by Bahram Beizai.  Ten-year-old Bashu is orphaned when his village in Iran is bombed.  He travels north to the Caspian Sea, where people deride him for his skin and accent. Then a woman whose husband is away finds the boy and accepts him as her son.  (International Home Cinema)

**Basic Chemistry for the Biologist: Fundamental Chemistry/Basic Biochemistry**  

**Basic Human Anatomy**  (Series)  
AV# 62-23-042-01 to -06  CCC# 260014-01 to -06  199?  Six tapes, varying lengths.  This series is ideal for use in any course in basic anatomy.  It is especially valuable in situations where students may not have the chance to see or dissect a cadaver.  The regions are demonstrated on a
live person, on embalmed and unembalmed specimens, and by models, graphics and x-ray footage. For descriptions of individual programs, see Upper Extremity; Thorax; Abdomen and Pelvis; Lower Extremity; Neuroanatomy; and Head and Neck. (Teaching Films, Inc.; Altschul Group Corp.)

The Basics of the Americans with Disabilities Act  
AV# 62-30-046  1992  65 min. (Franklin Video Seminars)

Battleship Potemkin.  
AV# 62-40-050  1925.  74 min.  B&W  Directed by Sergei Eisenstein. Eisenstein uses bold imagery, stylized composition, and powerful rhythmic editing to depict the mutiny of the crew of the Potemkin during the insurrection of 1905. This film is consistently voted one of the top ten of all-time. Silent, with music by Dmitiri Shostakovich. (White Star; Corinth Video)

The Bear  
AV# 62-36-010  26 min.

Beethoven  
AV# 62-60-021  1984  90 min.  Series: The Story of the Symphony  André Previn; Royal Philharmonic Orchestra. Previn conducts the Royal Philharmonic in a complete performance of Beethoven’s Symphony No. 7 and excerpts from Symphony No. 5. He also speaks about Beethoven’s life, politics, and musical achievements, using pictures, anecdotes, and musical excerpts to underscore his comments. (BBC Television; Home Vision)


-01 Chapter 1. 1 hr. 15 min.  
-02 Chapter 2. 1 hr. 51 min.  
-03 Chapter 3. 2 hrs. 24 min.  
-04 Chapter 4. 1 hr. 33 min.  
-05 Chapter 5. 1 hr. 44 min.  
-06 Chapter 6. 1 hr. 50 min.  
-07 Chapter 7. 1 hr. 41 min.  
-08 Chapter 8. 1 hr. 13 min.  
-09 Chapter 9. 1 hr. 24 min.  
-10 Chapter 10. 1 hr. 44 min.  
-11 Chapter 11. 1 hr. 11 min.  
-12 Chapter 12. 53 min.  
-13 Chapter 13. 1 hr. 52 min.  
-14 Chapter 14. 1 hr. 30 min.  
-15 Printed guide with video problems.

Beginning Handbuilding
AV# 62-10-043  1996  60 min.  Graham Sheehan introduces beginning potters to basic handbuilding techniques.  After showing how to make simple pinch pots, he demonstrates coil and slab building methods using five projects of increasing complexity, and shows how glazes can be used to decorate forms. The program concludes with a demonstration of the finished pieces fired in an electric kiln. (Tara Productions)

Beginning Raku
AV# 62-10-042  1996  60 min.  Gordon Hutchens introduces beginning potters to basic raku techniques.  He discusses desirable properties of clays used in raku firing, shows how to prepare the clay, then makes several pots which are bisque-fired and decorated. The program includes glaze recipes and directions for making a simple kiln from a 55-gallon drum. (Tara Productions)

Beginning to Throw on the Potter’s Wheel
AV# 62-10-044  1995  60 min.  Robin Hopper demonstrates the throwing techniques that he has developed for his students over the past forty years. This thorough introduction to throwing on the potter’s wheel features close-ups and cut-away shots that demonstrate what the hand and fingers do inside and outside a thrown object. (Tara Productions)

Behavioral and Biological Differences

Benjamin Britten
AV# 62-60-024  1992  80 min.  B&W  Series: The British Documentary Movement  Includes four short films with music by composer Benjamin Britten: Coal Face; Night Mail; Instruments of the Orchestra; and Steps of the Ballet. The films were made between 1935 and 1948 as part of the British Documentary Movement. (Film Preservation Associates; Kino International)

Bernice Bobs Her Hair

Bernstein on Beethoven: Ode to Joy from the Ninth Symphony
AV# 62-41-035  25 min.  [Transferred from film 01-41-006]

Better Together Than A-P-A-R-T: Intercultural Communication
AV# 62-88-079  1996  62 min.  Dr. Milton Bennett outlines fundamental concepts in intercultural communication in a presentation that is both scholarly and entertaining. Topics explored include: acculturation, stages of ethnocentrism, cultural values, cultural variation, verbal and nonverbal communication, styles of thinking, intercultural competence, and stereotyping. (Intercultural Resource Corporation; Intercultural Press)

Between Two Worlds: The Hmong Shaman in America
AV# 62-88-044  1987  28 min.  Describes the art and practices of shamanism and the role of the shaman in Hmong society. Examines the tensions between the Hmong's ancient traditions and their new way of life in America. (Siegel Productions)
Beyond Hate (Series)
AV# 62-88-092-01 & -02  1997?  Two videotapes of different lengths. Bill Moyers explores the nature of hatred and how it is taught to children. For descriptions of individual programs, see *The Heart of Hatred* and *Learning to Hate*. (International Cultural Programming/ Public Affairs Television; Films for the Humanities & Sciences)

-01  *The Heart of Hatred*.  52 min.
-02  *Learning to Hate*.  39 min.

B.F. Skinner
AV# 62-87-023-01 & -02   1966   Two tapes, each 50 min. B&W. (Richard I. Evans; Penn State AV Services)

-01  Part 1
-02  Part 2

The Bible and the Gun / This Magnificent African Cake
AV# 62-85-039-03  1984  60 min.  Series: *Africa: The Story of a Continent*  These are programs 5 and 6 in the series. *The Bible and the Gun*: The slave trade destroyed the social fabric of Africa. After the slave traders came the explorers, then the missionaries, and finally the men seeking empire, like Cecil Rhodes. *This Magnificent African Cake*: From the 1880's until less than 30 years later, all but two African countries came under colonial rule. This “scramble for Africa” was to change forever the face of the continent. (RM Arts; Home Vision Select / A&E)

Bioethics: Human Rights of Nursing
AV# 62-63-007   Umatic  1982

Bionics: Man or Machine
AV# 62-23-001

The Birth and Life of Opera
AV# 62-61-026  1999  51 min.  Series: Howard Goodall’s Big Bangs: Turning Points in Music History  (Films for the Humanities & Sciences)

Bizet’s Carmen
AV# 62-61-009  1984  2 hrs.31 min.  Directed by Francesco Rosi. Domingo; Migenes-Johnson; Raimondi; Esham. Sung in French with English subtitles. (Triumph Films; RCA/Columbia Pictures Home Video)

Black Orpheus
AV# 62-40-044  1958  103 min.  In Portuguese with English subtitles. This love story is based on the Greek myth of Orpheus and Eurydice, and set against the backdrop of a carnival in Rio de Janeiro. Orpheus, the streetcar conductor, falls hopelessly in love with Eurydice, a shy
country girl. Breno Melo, Marpessa Dawn. Directed by Marcel Camus. (Lopert Films/ Janus Films; Public Media Home Vision)

**Blood: The Microscopic Miracle**
AV# 62-23-032  1983  22 min.  (EBEC)  [Shelved in Biology Dept.]

**Blue Collar and Buddha**
AV# 62-88-043   1987  57 min.  Explores the dilemma of a community of Buddhist Laotian refugees resettled in Rockford, Illinois and subject to tensions from their working-class neighbors who fear and resent their economic success and view their Buddhism with hostility.  (Siegel Productions)

**Blue Planet**
AV# 62-76-007  1990  42 min.  (Smithsonian Institution)

**Blue Velvet**
AV# 62-40-066   1986  120 min.  Kyle MacLachlan, Isabella Rossellini; directed by David Lynch.  A college student finds a severed ear in a suburban lawn, then embarks on a strange and perverse odyssey in his attempt to discover what happened.  (DeLaurentis Entertainment Group; MGM Home Entertainment)

**La Bohème**
AV# 62-61-027  1982  141 min.  The opera by Giacomo Puccini.  The Metropolitan Opera production directed by Franco Zeffirelli; conducted by James Levine.  With Teresa Stratas, José Carreras, and Richard Stilwell.  In Italian with English subtitles.  (Bel Canto/ Paramount Home Video)

**The Bolero**
AV# 62-41-028   26 min.  [Transferred from film 01-41-008]

**Bolshoi Ballet**
AV# 62-62-002  80 min.  (Kultur)

**Boris Godunov**

-01  **Part 1.**  120 min.
-02  **Part 2.**  60 min

**Bozell Jacobs Kenyon & Eckhardt: Public Relations Demo Tape**
AV# 62-30-023  15 min.

**The Brain**
AV# 62-87-014 to -021  1984  Eight tapes, each tape 60 min.  (WNET)
-014  The Enlightened Machine
-015  Vision and Movement
-016  Rhythms and Drives
-017  Stress and Emotion
-018  Learning and Memory
-019  The Two Brains
-020  Madness
-021  States of Mind

The Brain: Teaching Modules  See  Teaching Modules: The Brain

Brain Triggers
AV# 62-87-012

Brandon and Rachel: Patterns of Infant Development
AV# 62-90-014  1991  34 min. (University of California Extension Media Center)

Breaking Silence
AV# 62-87-029  1983  58 min. (Future Educational Films)

Breaking the Accent Barrier
AV# 62-15-003  1991  60 min. (Video Language Products)

The Broken Cord with Louise Erdrich and Michael Dorris
AV# 62-01-006  1990  30 min.  Series: A World of Ideas with Bill Moyers (PBS Video)

Brotherly Love (1781-1834)
AV# 62-85-038-03  1998  90 min. Includes teacher’s guide and video index  Series: Africans in America  As free blacks and fugitive slaves sought full participation in American democracy, a new African-American leadership of entrepreneurs, preachers, and abolitionists emerged throughout the North and South. The successful revolution in Haiti inspired revolt and rebellion in the South. (WGBH Boston/PBS; PBS Video)

Bruges: The Story of a Medieval City
AV# 62-41-025  59 min. (International Film Bureau)

Building Vocabulary
AV# 62-37-007  Filmstrip on video  197?  44 min.  Series: How to Get the Most from What You Read  Students learn about word-attack techniques in this innovative program. It teaches how root words, prefixes, and suffixes give clues to entire groups of words and how meaning can be deduced from context. (Center for Humanities; Guidance Associates)

Buying a New Car
AV# 62-16-002  1998  60 min.  Series: No-Brainers  This program shows how to do the consumer research and negotiating needed to buy the right car for one’s lifestyle and budget. It
covers how to dispose of one’s old car, the pros and cons of buying versus leasing, financing options, negotiating guidelines, and sales techniques to beware of. (Cerebellum Corp.)
Caravans of Gold / Kings and Cities
AV# 62-85-039-02  1984  60 min.  Series: Africa: The Story of a Continent
These are programs 3 and 4 in the series. Caravans of Gold: The far-reaching routes of the medieval gold trade brought Africa’s isolation to an end. Rulers grew rich and powerful; art and architecture flourished; Islamic law and religion were introduced. Kings and Cities: Kings and queens of old Africa left behind magnificent reminders of the past in the form of sculptures and carvings. The narrator visits Kano, Nigeria, where a king still holds court and presides over rituals. (RM Arts; Home Vision Select / A&E)

The Card Catalog
AV# 62-50-001  Umatic  Dwight Chapman and Gail Skidmore of the Truman College Library explain the card catalog.

Carl Jung
AV# 62-87-026  1968  36 min.  B&W  (Richard I. Evans; Penn State AV Services)

Carl Rogers
AV# 62-87-025  1969  50 min.  (Richard I. Evans; Penn State AV Services)

Casablanca
AV# 62-40-049  1943  2 hrs. 22 min.  (103 min. for original film plus 42 min. additional footage)  B&W  Humphrey Bogart, Ingrid Bergman. This 50th anniversary edition of the classic film includes the documentary, You Must Remember This.  (MGM Home Entertainment)

The Cask of Amontillado
AV# 62-36-011  A dramatization of the short story by Edgar Allan Poe.  18 min.

Casimir Pulaski: Hero of Two Countries.
AV# 62-85-007  1988  24 min.  (Jay Lorys and Andrew Chudzinski)

Cause the Effect - Affect the Cause
AV# 62-63-016  25 min.  [Transferred from film 01-63-024]

Cat on a Hot Tin Roof
The Cave  See Parables for the Present

La Cenerentola [Cinderella]
AV# 62-61-016  1981  152 min.  The opera by Gioacchino Rossini. Claudio Abbado; Coro e Orchestra del Teatro alla Scala. Von Stade; Araiza; Montarsolo. Sung in Italian with English subtitles. (Unitel/ Deutsche Grammophon; PolyGram Records)

Chain of Tears
AV# 62-88-047  1989  52 min.  Apartheid in South Africa (California Newsreel)

The Challenge to End Hunger
AV# 62-88-041  198?  20 min.  An action-oriented presentation that demonstrates the need for people to go beyond charity to end hunger. Links world hunger to apartheid, U.S. policy in Central America, export agriculture, and many aid programs. (Food First)

Charles Dickens: An Introduction to His Life and Work
AV# 62-36-013  1979  30 min. (International Film Bureau)

Charles Johnson
AV# 62-36-048  1992  27 min.  Series: In Black and White. Novelist Charles Johnson (Middle Passage; Faith and the Good Thing) describes his over-arching literary objective: to explore classic, metaphysical questions from East and West against the backdrop of African American life and history. He explains how his works blend together black folktales, Zen parables, 18th century picaresque novels, and 20th century philosophy. (RTSI-Swiss Television; California Newsreel)

Chartres Cathedral
AV# 62-41-030  30 min.  (EBEC)  [Transferred from film 01-41-009]

Chicago by Boat: The River Tour
AV# 62-18-006  1995  45 min.  An architectural and historical tour of Chicago's Riverfront. Join host Geoffrey Baer as he weaves Chicago's colorful history into a tour of the Chicago River that begins at Michigan Avenue, cruises past Wolf Point, and then ventures into the north and south branches. (WTTW Channel 11)

Chicago by "L": Touring the Neighborhoods
AV# 62-18-005  2001  60 min.  Join host Geoffrey Baer as he explores Chicago's ethnic diversity from on-board the "L". Learn the history, cultural life, and architectural features of Bronzeville, Old Town, Wrigleyville, Garfield Park, Bridgeport, Pilsen, and many more of the city's neighborhoods. (Window to the World Communications, Inc.)

Chicago's Four Seasons
AV# 62-18-008   1998   45 min. Musica Anima; Arnie Roth. Spectacular seasonal views of the city of Chicago are set to The Four Seasons by Vivaldi. View spring flowers in Grant Park, the Fourth of July fireworks at Navy Pier, autumn foliage in Hyde Park, the holiday lights on Michigan Avenue, and much more in this tribute to Chicago's beauty through the year. (Window to the World Communications, Inc.)

Chicago's Lakefront
AV# 62-18-004   1999   90 min. Join host Geoffrey Baer as he follows the coast of Lake Michigan from the Indiana Dunes to Chicago's north suburbs. Along the way, he relates the region's history, including the battles to win back Chicago's lakefront for the public. (Window to the World Communications, Inc.)

Chicago's Loop: A Walking Tour
AV# 62-18-007    1995   65 min. Host Geoffrey Baer takes the viewer on a walking tour of Chicago's most celebrated architecture, including spectacular skyscrapers and hidden masterpieces. Along the way, he explores the city's history and the lives of the people who raised it from the ashes.(Window to the World Communications, Inc.)

Chicago's Modern Architecture
AV# 62-41-031    21 min. [Transferred from film 01-41-060]

Chicago's Neighborhoods: Design and Diversity
AV# 62-18-003-05    1999   30 min. Series: Skyline: Chicago This program explores the development of Chicago neighborhoods and how different groups have affected the urban landscape and architecture. Includes booklet for self-guided tour. (Perspectives International, Inc.)

Chicago's Riverfront: Where the Present Meets the Past
AV# 62-18-003-01   1993   30 min. Series: Skyline: Chicago This program explores the impact of the Chicago River upon Chicago itself and on riverfront design. Chicago's riverfront architecture tells a fascinating story of the city's changing economic, social, and aesthetic needs. Noted architects William Pedersen, Adrian Smith, Kevin Roche and others discuss their work. Includes booklet for self-guided tour. (Perspectives International, Inc.)

Chicago Symphonic Wind Ensemble [1978]
AV# 62-60-002   1978   Lloyd Byczek, Director.

Chicago Symphonic Wind Ensemble [1980]
AV# 62-60-001   1980   Lloyd Byczek, Director

Child Day Care
AV# 62-90-015   1991   4 min. (A.M.A.)

Child Language: Learning Without Teaching
AV# 62-90-007  1974  16 min. This program discusses the problems children face while learning to master language. Actual test demonstrations show how children apply regular rules to nonsense words, how they form plurals, and how they go through several stages in learning the meanings of words. (Davidson Films; Total Video Company)

The Children Are Watching
AV# 62-90-029  1999  58 min. This program explores how parents by their example influence their children’s behavior and life choices. It follows four families who are raising teenagers and captures candid situations that reveal how the teens mirror their parents’ actions. (Arnold Shapiro Productions/ USAA Educational Foundation; PBS Video)

Children of the Forest
AV# 62-81-007     197?  60 min. (WGBH)

Children’s Stories from Africa
AV# 62-91-004-01 to -04 VHS  1997 Four tapes, each approximately 27 min. Nandi Nyembe tells African children’s stories such as the Greedy Spider and SunGuru the Clever Dog. (Monterey Home Video)

-01 Vol. 1. Greedy Spider; Honey Guide; Warthog & Bushpig; Monkey & Hyena; Hare & Baboon; Kafumbi & the Crocodile.
-02 Vol. 2. Mule & Swallow; Ungwata & the Little House; How Pangolin Got His Scales; How Dabula Got Married; Hare & Lion Cubs; Greedy Hyena.
-03 Vol. 3. SunGuru, the Clever Dog; Cheeky, Keeky & Inyoka; Mbawala Looks for Trouble; How the Porcupine Got His Quills; Brave Sititunga; How the Hare Got His Long Legs.
-04 Vol. 4. Wagtail’s Necklace; How Oxpecker & Giraffe Became Good Friends; Baby Wildcat & the Fire Bird; Jackal In the Well; Rain Bird & Lion; Wild Cat & Cock.

Choking
AV# 62-63-002  Umatic  1980  12 min. (Western Reserve University; EBEC)

Christo’s Valley Curtain
AV# 62-10-041  1974  28 min. Since the 1950's, Christo’s large-scale, temporary works of art have helped change our perceptions of art and society. This program, which was nominated for an Academy Award, celebrates the Bulgarian-born artist’s dramatic hanging of a huge orange curtain between two Colorado mountains. The project rocked the artistic community and turned skeptical iron-workers into astonished fans. (Maysles Films)

The Chromosomal Basis of Heredity
AV# 62-23-029  1979  17 min. (National Foundaton - March of Dimes)
Chronicles and Kings
AV# 62-70-003-02   199?  52 min.  Series: Testament. Archaeologist John Romer visits sites at Jericho, Megiddo, and Philistia, where he tries to set the record straight about the Philistines. Searching for proof of Jehovah's presence in the city of Jerusalem, he looks at the earliest written mention of Jehovah's name. Finally, he tells of the invasion of the Kingdom of Israel and the exile of its people in Babylon. (Films for the Humanities and Sciences)

Cinderella [opera]  See La Cenerentola

Citizen Kane

City in a Garden: Parks and Plans
AV# 62-18-003-04   1999   30 min.  Series: Skyline: Chicago This program examines how Chicago developed its grand park and boulevard system, and about the role of open space in the urban American experience. Includes booklet for self-guided tour. (Perspectives International, Inc.)

A Clash of Cultures
AV# 62-88-038   1986   60 min.  Series: The Africans  This program provides an examination of the conflicts of Africa's triple heritage (i.e., its indigenous roots, European Christianity, and Islam) in dress, behavior, law, worship, and language. It looks at the African struggle to create African ways of doing things. (WETA/Washington and the BBC; Annenberg/CPB)

Clash of the Titans

A Class Divided
AV# 62-88-085   1985   60 min.  Study guide  Series: Frontline  This program examines the effects of racial stereotyping. In 1970, a public school teacher divided her all-white third-graders into blue- and brown-eyed groups for a lesson in discrimination. On successive days, each group was treated as inferior and subjected to discriminatory treatment. This program reunites the teacher and class after 15 years to relate the enduring effects of the experiment. (Yale University Films; PBS Video)

The Classical Age
AV# 62-41-024   1988.  52 min.  Series: The Greeks (Films for the Humanities & Sciences)

Classical Mythology: Its Origins and Impact
AV# 62-41-042   1999   29 min.  Classicists from Oxford and Harvard University explore the origins of classical mythology and its relationship with other aspects of Greek culture, tracing subsequent influences on Western civilization.
Topics include cultural transmission among the Mediterranean peoples of the 8th century B.C.E., the derivation of texts attributed to Homer, the connections between Greek myth and tragedy, and the application of modern critical theory to mythology. (Films for the Humanities & Sciences)

**Coal Face**  See Benjamin Britten

**Cognitive Development**
AV# 62-90-009  1991  30 min.  Series: Psychology: The Study of Human Behavior  This program focuses on the theories of Piaget to explain the stages of cognitive development, using examples of children’s skills at various developmental levels. The value and influence of Piaget’s theories are emphasized, but critical responses to his work are included as well. (RMI Productions; Insight Media)

**Cognitive Development**
AV# 62-90-016  Series: Developmental Psychology  [Transferred from film AV# 01-90-004]

**Coke Isn't It: Hard Facts About Cocaine**
AV# 62-87-010

**Cold Readings: Getting the Job**
AV# 62-99-004  19??  51 min.  Series: Cold Readings  Shows how actors must be able to adapt to the demands of the medium, the part, and the scene; follows acting hopefuls through practice sessions. (Educational Video Network)

**College Classroom Vignettes** (Series)
AV# 62-83-001-01 to -05  Umatic  1976  B&W  Five tapes, varying lengths. This series consists of videotapes of unstaged classroom incidents and interviews with professors and students. The programs, recorded at Northwestern University, illustrate are meant to encourage reflection on and discussion of assumptions and practices regarding teaching. They are intended for an audience of experienced and prospective college teachers. For descriptions of particular programs, see Using Questions to Stimulate Discussion; Moderating Disagreements Among Students; Helping Students to Clarify Ideas; Analyzing Questions Before Answering Them; and Lecturing: The First Few Minutes. (Northwestern University)

**Competing Tomorrow in the Global Economy**
AV# 62-30-049  1995  28 min.  A seminar from the Harvard Business School: Professor Robert Hayes on corporate restructuring; Professor Alfred Chandler on the dynamics of capitalism; and Professor Jay Lorsch on corporate management. (Films for the Humanities and Sciences)

**The Computer: What It Can and Can't Do**
AV# 62-30-001  (Guidance Associates)
Conflict on the Line
AV# 62-30-038  15 min. [Transferred from film 01-30-015]

Connected Speech
This program teaches non-native speakers of English to use connected groups of words as the key to gaining a natural, smooth-flowing vocal style. It stresses the rules for linking one word into another intention as a means of gaining fluency and polish. (SpeechMasters)

Consonant Action
This program trains non-native speakers of English in the musical values of consonants as a way to make speech more sonorous and persuasive. It teaches speakers to alter their overall tempo-rhythm to be closer to the music of American speech. (SpeechMasters)

Construction

Construction of Stella Sculpture
AV# 62-10-019  1993  6 min. (General Services Administration)

Consuming Images
AV# 62-86-005-01  1989  60 min. Series: The Public Mind. Bill Moyers explores the "engineering of consent" through public relations and advertising. This process involves the appropriation of language and meaning, the trivialization of life and thought, and the transformation of democracy's citizens into consumers. (Alvin H. Perlmutter/Public Affairs TV)

A Conversation with Gwendolyn Brooks
AV# 62-36-003  28 min.

Coping with Family Crisis: Separation, Divorce, Violence, Abuse
AV# 62-87-011

Coping with Pressures
AV# 62-39-003  1988  30 min. Series: The Power of Choice  This program is designed to stimulate teenagers to think critically about the kinds of pressures they live with. It encourages them to choose for themselves how they will respond to those pressures, and it explores the differences between legitimate and illegitimate pressures. With moderator Michael Pritchard. (Elkind + Sweet Communications; Nimco)

Copyright and the Struggle over Control and Content
AV# 62-50-016   2002   2 hr.20 min.  (American Library Association; College of DuPage)

Copyright: What Every School, College and Public Library Should Know
AV# 62-50-008   (Association of Information Media and Equipment)

Le Corbusier
AV# 62-41-015   46 min.  Series: Museum Without Walls

Cosi Fan Tutte
AV# 62-61-007   1975   2 hrs.30 min.  The opera by W. A. Mozart.  Glyndebourne Festival Opera. Allen; Dose; Lindenstrand. Sung in Italian with English subtitles.  (Video Arts International)

Cosmos
AV# 62-76-006-01 & -02   1989   Each tape 60 min.  Carl Sagan

-01 Episode 1: The Shores of the Cosmic Ocean
-02 Episode 2: One Voice in the Cosmic Fugue

Costa Rica: Pura Vida
AV# 62-57-004   40 min.  (Educational Video Network)

Counseling Couples
AV# 62-87-038   1991   46 min.  (Fredrickson & Assoc.)

CPR: How to Save a Life
AV# 62-63-004   Umatic  13 min.

Crack
AV# 62-23-024

Creation vs. Evolution: Battle in the Classroom
AV# 62-23-038   199?   60 min.  (PBS Video)

The Creative Revolution
AV# 62-81-009-03   1994   60 min.  Series: In Search of Human Origins  Fifty thousand generations ago, a dramatic change swept through the hunter-gatherers then living in Africa. They began to paint, carve, talk, bury their dead, travel and trade. What accounts for this sudden transformation? The question continues to be at the heart of heated debates.  (WGBH)

Cries and Whispers
AV# 62-40-061   1972   95 min.  Liv Ullman, Harriet Andersson; directed by Ingmar Bergman. A searing examination of the love, lust, envy, and betrayal that
exist among three sisters and a family provider. In Swedish with English subtitles. 
(Cinematograph AB; Janus Films/ Public Media Home Vision)

**Crisis at Central High**  
AV# 62-85-050  1980  120 min.  Joanne Woodward, Charles Durning, directed by Robert Papazian. Examines the racial tensions at a high school in Little Rock as it is about to be desegregated by the U. S. Supreme court order of 1957. Presents the story of one woman’s triumph over white segregationists.

**The Crucible**  

**The Cry of Reason**  
AV# 62-88-049  1988  56 min.  Apartheid in South Africa. (California Newsreel)

**Culture Change/Cricket the Trobriand Way**  
AV# 62-81-005  Series: Faces of Culture

**Cyrano de Bergerac**  
Darwin’s Revolution in Thought: An Illustrated Lecture by Stephen J. Gould
AV# 62-23-043  199?  50 min.  Gould sets out to unravel almost 200 years of misunderstanding Darwin, and the distortion of his theory, in everything from evolutionary science to economics and ideas of racial difference.  He demonstrates how the theory of natural selection follows from three inferences: over-reproduction, variation within a species, and inheritance. He discusses the radicalism of this theory in the context of traditional Western philosophy. (Into the Classroom Video)

The Dead

Dear America: Letters Home from Vietnam.
AV# 62-85-048  1987  84 min.  This program provides an account of the Vietnam War from the actual letters of the men and women who served there. It includes newsreel footage and home movies shot by the servicemen themselves. With the voices of William Dafoe, Robert DeNiro, and Ellen Burstyn, among others. (Couturie Company; HBO Video)

The Death of a Salesman

Decisions
AV# 62-30-035  198?  28 min. (CRM) [Transferred from film 01-30-017]

Decisions, Decisions: What’s a Teenager to Do?
AV# 62-39-002  1987  22 min.  This program discusses the three steps in making a sound decision and emphasizes that having a clearly defined and understood set of values can make decisions easier. It discusses the decisions that teenagers face in high school, such as college or career choice, drugs, and more.  (Cambridge Educational; Nimco)

Degas: The Unquiet Spirit
AV# 62-10-032  1980  65 min.  Series: Portrait of the Artist.  This program explores Degas as a complex man and an unorthodox artist. It includes many paintings, drawings, and prints to shows Degas’ favorite locations (a ballet class, the racecourse, the railway) and explain his innovative use of the camera. Also shown is a
private collection of his rarely viewed wax sculptures. (RM Arts/BBC Television; Home Vision)

**Delacroix: The Restless Eye**  
AV# 62-10-030  1980  65 min. Series: Portrait of an Artist. This program is based on Eugene Delacroix’s journal and provides a look at both his life and work. The viewer sees the places and people that Delacroix knew and gets glimpses of his childhood drawings along with a fresh look at his masterpieces. (RM Arts/BBC Television; Home Vision)

**Demography**  
AV# 62-88-081  1995  23 min. This program explains how demography works and how it predicts population movement and future growth, as well as how survey techniques work and how they are used. It also examines the scientific evidence that there is no biological foundation for the concept of race. (Films for the Humanities & Sciences)

**The Developing Child (Series)**  
AV# 62-90-028-01 to -09  1992-97  Nine tapes of varying lengths, plus workbook. This series is designed to help health care professionals, child services providers, students and parenting classes. It helps the viewer to understand child development from infancy, to visualize the needs and challenges of children, to learn theory, and to see the latest in learning and social issues. For descriptions of individual programs, see *History and Trends; Theories of Development; Observation; Play; Language Development; Toddlerhood: Physical and Cognitive Development; Toddlerhood: Social and Emotional Development; Preschoolers: Physical and Cognitive Development;* and *Preschoolers: Social and Emotional Development.* (Magna Systems, Inc.)

**Developing Language Skills**  
AV# 62-90-008  1991  30 min. This program focuses on the changes in language during the preschool years. It discusses the relationship between language and thought, and contrasts the theories of Piaget and Vygotsky. Also included are environmental influences on language development, such as social class and cultural background. (RMI Productions; Insight Media)

**Development**  
AV# 62-90-017  26 min. [Transferred from film AV# 01-90-006]

**Diane Arbus**  
AV# 62-10-022  1989  30 min. Series: Masters of Photography. Arbus was a photographer who pursued the astonishing in the commonplace and in people on the fringes of society. This profile explores her work and ideas using her own words and images plus reflections of those who knew her best. (Camera Three Productions; artsAmerica, Inc.)
Dido & Aeneas
AV# 62-61-021  1995  56 min.  The opera by Henry Purcell.  Ewing; Daymond; Burgess.  Richard Hickox; Collegium Musicum 90.  Sung in English.  (NVC Arts; Warner Music Vision)

Different but Equal / Mastering a Continent
These are programs 1 and 2 in the series. Different but Equal: Slavery ravaged Africa for over four centuries, distorting our view of the continent. Yet some of the world’s greatest early civilizations, notably that of Egypt’s Pharaohs, had their origins here. Mastering a Continent: A look at three different communities demonstrates how Africans cope in varied and often hostile environments. Viewers observe successful cattle-herders in Kenya and prosperous farmers in Sukur and Mali. (RM Arts; Home Vision Select / A&E)

A Different Place: The Intercultural Classroom
AV# 62-88-088-01 & -02  1993  Two tapes, totaling 37 min.  Includes instructional guide.  This two-part program addresses the complex issues involved in intercultural classrooms in American educational institutions.  Part One depicts a classroom of international and American students interacting with one another and with their professor.  In the dramatization, cultural assumptions about communication and learning lead to unresolved conflicts and the reinforcement of negative stereotypes. These are analyzed in Part Two, as experts in sociology, anthropology, and communication provide information on the different cultural groups and explore ways to foster community. (Intercultural Resource Corporation)

Diffusion and Osmosis
AV# 62-23-031  1973  14 min. (EBEC) [Shelved in Biology Dept.]

Discipline without Punishment
AV# 62-30-036  1982  21 min. (CRM/McGraw-Hill) [Transferred from film 01-30-016]

Discovering Psychology
AV# 62-87-028-01  1989  Each tape 60 min. (Annenberg/CPB)

-01  Parts 1 & 2: Past, Present, and Promise/Understanding Research

Discovering Who You Are: Theories of Personality
AV# 62-87-51  1976.  Slide/audiotape program on video. Parts 1 and 2 are on the same tape (The Center for Humanities)

Discover Russia
AV# 62-84-001  1990  30 min. (National Geographic Society)

Disney’s Sing-Along Songs: Very Merry Christmas Songs
The Displaced Person
AV# 62-36-037  1976  58 min. John Houseman, Irene Worth. A dramatization of the short story by Flannery O'Connor. Set in Georgia in the late 1940's, the "displaced person" is a Polish refugee who's relocated by a priest to work on Mrs. McIntyre's farm. Quickly the industrious and clever refugee becomes a threat to the other farm workers. Soon all are plotting his downfall. (Learning in Focus/Monterey Home Video)

Dissociative Disorders
AV# 62-87-039  1991  50 min. (Fredrickson & Assoc.)

Dizzy Gillespie: A Night in Chicago
AV# 62-60-015  1993  53 min. Filmed live in Chicago, this video presents the Founding Father of Be-Bop performing jazz standards in an intimate club setting. Gillespie plays trumpet, sings, scats, dances and jokes with joy and exuberance. (V.I.E.W., Inc.)

Does TV Kill?
AV# 62-88-087  1991  90 min. Series: Frontline This program investigates television’s role in our increasingly violent society. Through interviews with experts and cameras placed in the homes of several families, it explores how violent images change children and adults. (PBS Video)

The Dogwhelk: A Study in Adaptation
AV# 62-23-026 (Films for the Humanities and Sciences)

A Doll's House

Domestic Memories
AV# 62-44-010-04  1991  26 min. Series: Images: 150 Years of Photography
An exploration of how people reflect their own realities in both the formal photographs for which they pose and those which they themselves take. The amateur documentary tradition is seen through the eyes of two photographers from northern Britain; other collections are also featured. (Films for the Humanities & Sciences; Viewfinders)

Dominoes
AV#62-88-054  1989  60 min. (Northern Arts Entertainment; PBS Video)

Don Giovanni
AV# 62-61-004  1978  2 hrs.57 min.  The opera by W. A. Mozart.  Raimondi; Te Kanawa; Berganza; Moser. Directed by Joseph Losey. Sung in Italian with English subtitles. (Kultur)

**Dorothea Lange**

AV# 62-44-011  1988  13 min.  Series: Against the Odds  Although trained as a society photographer, Lange abandoned the world of garden parties and debutante balls in order to document the effects of the Depression on ordinary Americans. She photographed soup kitchens, bread lines, and desperate farm families, bringing the plight of the poor into the public consciousness. (Films for the Humanities & Sciences)

**Drawing & Finger Painting**


**Dream Work**

AV# 62-87-040  1991  55 min.  (Fredrickson & Assoc.)

**Dr. Frankl and the Search for Meaning.**

AV# 62-87-033  [Transferred from film AV# 01-87-003]

**Dr. Freud**

AV# 62-87-007

**Drug and Alcohol Awareness**

AV# 62-01-010  1998  22 min.  Series: Health & Social Issues. This program is especially designed for students in grades 7 - 12. It uses high-energy music and a fast pace to stress the risks of substance abuse and to encourage young people to heal the mind-set that leads to it. (TMW Media Group; Nimco, Inc.)

**Drugs: How They Affect Body Chemistry**

AV# 62-23-025  (Human Relations Media)

**Duane Michals (1939-1997)**

AV# 62-10-024  1978  14 min.  B&W. The humorous, sinister surrealism of Michals' sequential photo-narratives provides the subject for this film treatment. Editing, sound effects, and Michals' own voice-over narration convey the spirit of his work. (Checkerboard Foundation, Inc.; artsAmerica, Inc.)

**Dutchman**

AV# 62-36-029  1967  55 min.  Al Freeman, Shirley Knight. (California Newsreel)
Eat Smart
AV# 62-01-003  1991  60 min. (PBS Video)

Economics U$A
AV# 62-82-001 to -014  1986  Fourteen tapes, each tape 60 min.  (Educational Film Center; Annenberg/CBP)

-001  1. Resources and Scarcity
      2. Markets and Prices
      4. Booms and Busts
-003  5. John Maynard Keynes
      6. Fiscal Policy
-004  7. Inflation
      8. The Banking System
-005  9. The Federal Reserve
      10. Stagflation
-006  11. Productivity
      12. Federal Deficits
-007  13. Monetary Policy
      14. Stabilization Policy
-008  15. The Firm
      16. Supply and Demand
-009  17. Perfect Competition and Inelastic Demand
      18. Economic Efficiency
-010  19. Monopoly
      20. Oligopolies
-011  21. Pollution
      22. Labor and Management
-012  23. Profits and Interest
      24. Reducing Poverty
-013  25. Economic Growth
      26. Public Goods and Responsibilities
-014  27. International Trade
      28. Exchange Rates

Ecosystems
AV# 62-76-002  1988  (Hawkhill)

Edward Said
Noted scholar Edward Said discusses his postcolonial theory and how it applies to modern culture from literature to politics. He exposes the Western image of the East as an artificial construct that is still retained today, and traces it through the literature of E.M. Forster, T.S. Eliot, Joseph Conrad, and Chinua Achebe. Said also discusses the political origins of Palestine and its right to self-government. (Films for the Humanities & Sciences)

Edward Steichen
AV# 62-10-026 1989 30 min. B&W Steichen has been called "the world's greatest artist with a camera." This documentary, made when Steichen was 86, records the photographer's reflections on his life and work. Included are images from his whole career: celebrities, buildings, advertising, flowers, the spectacular, and the intimate. (Camera Three Productions; artsAmerica, Inc.)

Egypt: A Gift to Civilization
AV# 62-85-033-01 & -02 199? Two tapes, each under 60 min.
-01 Part 1
-02 Part 2

Elders
AV# 62-36-047-01 1998 120 min. Series: Furious Flower. This program is Volume 1 in the series and introduces readers to the poets who laid the groundwork for today’s black poetry renaissance. The featured poets are Samuel W. Allen, Mari Evans, Naomi Long Madgett, Alvin Aubert, and Pinkie Gordon Lane. Together they discuss the originality and cultural continuity of black poetry. (California Newsreel)

L’Elisir d’Amore
AV# 62-61-017 1992 129 min. The opera by Gaetano Donizetti. James Levine; Metropolitan Opera Orchestra and Chorus. Battle; Pavarotti; Pons. Sung in Italian with English subtitles. (Metropolitan Opera Association/ Deutsche Grammophon; PolyGram Records)

Ella Jenkins: Learning Can Be Fun
AV# 62-90-004 (National Association for the Education of Young Children)

Elvia: The Fight for Land and Liberty
AV# 62-88-042 198? 27 min. This program tells the dramatic story of the landless poor in Honduras through the life of Elvia Alvarado, a grandmother and peasant organizer. The impact of U.S. military intervention is also explored in this documentary. (Food First)

Embryo: The Art of Lost Wax Casting
AV# 62-10-020 1990 30 min. (Teledore Video Publishing)

Emergent Literacy
AV# 62-90-032-01 to -04 2001 Series Four tapes, 30 min. each. Reading and writing skills develop along with a child's ability to use spoken language. These programs show children, teachers, and parents in a variety of settings where the growth of literacy in young children is supported. For descriptions of individual programs, see Origins & Skills; The Role of Parents & Teachers; Teacher Strategies & Assessment; and Activities in a Print-Rich Environment. (Magna Systems)

-01 Origins & Skills [Mod. 124]
-02 The Role of Parents & Teachers [Mod. 125]
-03 Teacher Strategies & Assessment [Mod. 126]
-04 Activities in a Print-Rich Environment [Mod. 127]

Emily Dickinson: A Certain Slant of Light
AV# 62-36-014 29 min. Julie Harris (International Film Bureau)

The England of Elizabeth
AV# 62-41-026 27 min. (International Film Bureau)

ESL Videos
AV# 62-37-002 Umatic Chris Larsen, Ed Odisha

Espana Viva
AV# 62-57-002-01 to -04

-01 Programs 1 - 4
-02 Programs 5 - 8
-03 Programs 9 - 12
-04 Programs 13 - 15

The Essentials of Speech. See Speech Basics.

ET

Ethics in America
AV# 62-43-009 to -019 1988 Eleven tapes (Columbia University Seminars on Media and Society; Intellimation)

-009 1. Do Unto Others
-010 2. To Defend a Killer
-011 3. Public Trust, Private Interests
-012 4. Does Doctor Know Best?
-013 5. Anatomy of a Corporate Takeover
-014 6. Under Orders, Under Fire (Part I)
-015 7. Under Orders, Under Fire (Part II)
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<td>Leyferkus; Marusin; Novikova. Sung in Russian with English subtitles.</td>
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<td>National Educational Film &amp; Video Festival. (Films for the</td>
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<td>62-30-027</td>
<td>5 min</td>
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<td>Exxon Company U.S.A.: Retail Identification Design Program</td>
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<td>62-30-021</td>
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<td>Exxon Company U.S.A.: Tiger Outtakes</td>
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<td>Eyes and Vision</td>
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<td>62-63-006</td>
<td>Umatic</td>
<td>1980</td>
<td>10 min. (EBEC)</td>
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<td>020</td>
<td>The Eyes of Empire</td>
<td>62-44-010-03</td>
<td>1991</td>
<td>26 min.</td>
<td>Series: Images: 15 Years of Photography. Photography in the 19th</td>
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<td>century was often a tool of imperial science and exploration,</td>
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<td>with the photograph a scientific or colonial document. This program</td>
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<td>draws on the anthropological photographic collections of several</td>
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<td>museums and also deals with the work of amateur archaeologist</td>
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<td>Gertrude Bell. (Films for the Humanities &amp; Sciences; Viewfinders)</td>
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<td>021</td>
<td>Eyes on the Prize, Part I: America's Civil</td>
<td>62-85-008-01 to -06</td>
<td>1986</td>
<td>60 min.</td>
<td>The series is the most comprehensive television documentary ever</td>
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<td>Rights Years--1954 to 1965 (series)</td>
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the murder of Emmet Til to the triumphant march on Washington. Through rare historical film and present-day interviews, the events and issues of the second American Revolution come to life (Blackside, Inc.; PBS Video)

-01 **Awakenings (1954-1956).** Highlights two events that focused the nation's attention on the rights of black Americans: The 1955 lynching in Mississippi of 14-year-old Emmett Til and the 1955-56 Montgomery, Alabama bus boycott, triggered by Rosa Parks, that forced the desegregation of public buses. With these events, racial discrimination finally became a political issue.

-02 **Fighting Back (1957-1962).** Documents the collision between states' rights loyalists and federal authorities in the battles to desegregate education. The program covers the court cases of the late 1940s that led to the Brown vs. the Board of Education decision in 1954, the integration of Little Rock's Central High School in 1957, and James Meredith's 1962 challenge to the whites-only admissions at the University of Mississippi.

-03 **Ain't Scared of Your Jails (1960-1961).** Chronicles the courage displayed by thousands of young people and college students who joined the ranks of the civil rights movement. In 1960, the Student Nonviolent Coordinating Committee organized many lunch counter sit-ins across the South. In 1961, many young people joined the Freedom Rides initiated by the Congress on Racial Equality and soon found themselves facing arrest and mob violence in their attempts to break down segregation in interstate bus travel.

-04 **No Easy Walk (1961-1963).** Explores a crucial phase in the civil rights movement: the emergence of mass demonstrations and marches as a powerful protest vehicle. In Albany, Georgia, the police challenged Martin Luther King's tactics of nonviolent demonstration. In Birmingham, Alabama, school children marched against fire hoses and faced arrest. And in Washington, D.C., King led a triumphant march that captured world attention and helped shift federal policy. This video includes King's "I Have a Dream" speech.

-05 **Mississippi: Is This America? (1962-1964).** Focuses on the extraordinary risks faced by ordinary citizens who worked for civil rights, particularly during the 1962-64 voting rights campaign in Mississippi. In Freedom Summer 1964, tensions between white resistance and movement activists climaxed in the murder of three civil rights workers. But before the summer was over, the newly formed Mississippi Freedom Democratic Party would challenge the Democratic Party Convention in Atlantic City.

-06 **Bridge to Freedom (1965).** Ten years after Rosa Parks refused to give up her bus seat and nearly eleven years after the decree that "separate but equal" was unconstitutional, black Americans were still fighting for equality. But millions had joined the civil rights movement, and in Selma, Alabama, thousands of blacks and whites came together in a 50-mile march for voting rights. Even as the movement began to break into factions, the Voting Rights Act became federal law.

-07 **Video Index booklet.**

**Eyes on the Prize, Part II: America at the Racial Crossroads--1964 to 1985** (series)
AV# 62-85-017-01 to -08  1987  Eight tapes, each tape 60 min. This series continues America's most-watched documentary on the civil rights movement. It covers the period from the rise of Malcolm X to the election of Harold Washington, Chicago's first black mayor. For descriptions of individual programs, see entries for the titles listed below. (Blackside, Inc.; PBS Video)

-01 **The Time Has Come (1964-1966).** During the decade of civil rights protests in the South, the black communities of the North experienced a sense of urgency and anger. This urgency was best articulated by Malcolm X. This program shows his influence on the Student Nonviolent Coordinating Committee as they organized the Lowndes County Freedom Organization in Alabama and as they issued the call for Black Power.

-02 **Two Societies (1965-1968).** In the mid-1960s, Martin Luther King took his Southern Christian Leadership Conference to Chicago in an attempt to apply its tactics to the urban North. Its strategies were tested as they came up against the powerful political machinery of Mayor Richard J. Daley. Later in Detroit, frustration and anger built to urban violence as blacks and law officers clashed on city streets.

-03 **Power! (1966-1968).** After the urban rebellions of the mid-1960s, blacks looked for new ways to take control of their communities: streets, schools, and the ballot box became the dominant platforms. In Cleveland, black and liberal white voters made history by electing Carl Stokes as the first black mayor of a major American city. In Oakland, California, young black people attempted to confront police harassment by forming the Black Panther Party.

-04 **The Promised Land (1967-1968).** In the final year of his life, Martin Luther King turned the attention of the civil rights movement toward economic issues and the war in Vietnam. King began to organize a Poor People's Campaign to march on Washington, D.C. but was assassinated in Memphis before it could take place.

-05 **Ain't Gonna Shuffle No More (1964-1972).** The struggles of World Champion Heavyweight Muhammad Ali created an awareness and pride in the black community. No longer content to use mainstream culture as their standard, African Americans rejected images that stereotyped them as servile and inferior. Propelled by the black consciousness movement, they celebrated black values and their African roots. A new unity was forged at the Black Political Convention in Gary, Indiana.

-06 **A Nation of Law? (1968-1971).** By the late 1960s, black urban residents smoldered in anger over charges of police brutality. Civil rights activists increasingly became targets of police harassment at both the local and federal levels through the FBI's Counter Intelligence program. In New York, the inmates of the Attica prison took over the prison to protest intolerable conditions.

-07 **The Keys to the Kingdom (1974-1980).** Examines the relationship between law and popular struggle as it chronicles the efforts of civil rights activists to inject substance into promises of equality. The movement focused on the keys to the kingdom: education and jobs. In Boston, black parents organized to
improve their children's education through court-ordered integration; the white backlash was swift and violent. In Atlanta, Mayor Maynard Jackson used affirmative action to guarantee black involvement in the construction of Atlanta's airport. However, affirmative action programs did not go unchallenged.

-08 Back to the Movement (1979-mid 1980s). Examines the political struggles of two black communities, one southern and one northern. In Miami, Florida, the politically powerless community of Overtown is ravaged by urban renewal and highway construction. In Chicago, the black community organizes to fight an unresponsive city administration and succeeds in electing Harold Washington, the city's first black mayor.
Faces of War
AV# 62-86-003  198?  28 min.  This program illustrates the devastating effects of U.S. military aid to Central America through the personal stories of six Americans working in the region. Hosted by Mike Farrell.

Facing Hate
AV# 62-88-091    1997?   58 min. Human rights advocate Elie Wiesel talks to Bill Moyers about his own childhood experiences at Auschwitz and analyzes the source of Nazi hatred toward Jews. He also discusses ethnic hatred at work in Bosnia and other Eastern European countries since the end of the Cold War. (International Cultural Programming/ Public Affairs Television; Films for the Humanities & Sciences)

Fahrenheit 451
AV# 62-36-073      VHS     1966    112 min.    A dramatization of the novel by Ray Bradbury. Julie Christie, Oskar Werner; directed by Francois Truffaut. (Vineyard Films/ MCA Home Video)

Family in Crisis
AV# 62-88-082   1988   28 min. This Phil Donahue program centers on the situation of poor children growing up in single-parent households. Senator Daniel Patrick Moynihan and sociologist Joyce Ladner examine fatherlessness, the cycle of poverty, and possible solutions to stabilizing the family. (Films for the Humanities & Sciences)

Family Roles and Family Sessions
AV# 62-87-036   1991  76 min. (Fredrickson & Assoc.)

Fanny and Alexander
AV# 62-40-062   1982  3 hours on two tapes Pernilla Allwin, Bertil Guve; directed by Ingmar Bergman. This family saga follows the fortunes of a young brother and sister, whose happiness is threatened when their mother remarries after their father’s death. In Swedish with English subtitles. (Svenska Filminstitutet; MGM Home Entertainment)

Fantasia
AV# 62-40-034   120 min. (Walt Disney Studios)

Fast Food Women
AV# 62-88-073  1991  30 min. (Appalshop)

Fermentation Reactions
AV# 62-23-022

Figurative Distortions
AV# 62-10-046  1995  18 min.  Painter Alan Roin discusses the intersection of his life and art, including his time as a student at Truman College. (Alan Roin/Omega Productions)

Fires in the Mirror
AV# 62-88-086  1993  90 min.  Includes teachers guide.  Anna Deavere Smith presents a compelling view of urban racial and class conflict in her acclaimed one-woman play. Using interwoven monologues, Smith assumes the personalities of nearly thirty characters – young, old, male, female, black, white – caught in the turmoil that erupted in the Crown Heights area of Brooklyn, New York, following the deaths of an African-American child and a Hasidic rabbinical student. (Public Television Playhouse; PBS Video)

Fishing in the City
AV# 62-88-053  1991  28 min. (University of California Extension Media Center)

Fit to Function
AV# 62-65-017

Flash 4  See Learning Flash 4

Die Fledermaus

Focus on the Last Hundred Years
AV# 62-85-009 to -016  1983  Eight tapes, each tape 58 min. (ABC Video; Coronet/MTI)

-009  Focus on 1900-1909
-010  Focus on 1910-1919
-011  Focus on the Twenties
-012  Focus on the Thirties
-013  Focus on the Forties
-014  Focus on the Fifties
-015  Focus on 1960-1964: The Kennedy Years
-016  Focus on 1965-1969: The Angry Years
Football: Harper vs. Wright College
AV# 62-65-002   Umatic  60 min.

Footprints of the Buddha
AV# 62-43-002   Umatic   60 min.  Series: The Long Search

For My People: The Life and Writing of Margaret Walker
AV# 62-36-059   1998   28 min.  This program gives long overdue recognition to one of the seminal figures of American literature. At the heart of Margaret Walker’s poetry are the rhythms of African and African-American speech and music – gospel, spirituals, ballads, and folktales. This program combines conversations with Walker herself, commentary from scholars, and readings from her poetry to argue for the centrality of her work to 20th-century American literature. (California Newsreel)

Foundations of Macroeconomics
AV# 62-82-015-01 to -09   2002   Nine tapes of varying lengths  Bade/Parkin.  (Pearson Education)


-02  Tape 2: Chapters 3 - 4.  3. The Economic Problem: Production Possibilities; Opportunity Cost; Specialization and Exchange; Expanding Production Possibilities. (21 min.)  4. Demand and Supply: Demand; Supply; Market Equilibrium; Price Rigidities. (52 min.)

-03  Tape 3: Chapters 5 - 7.  5. GDP and the Standard of Living: GDP, Income, and Expenditure; Measuring U.S. GDP; Nominal GDP Versus Real GDP; Real GDP and the Standard of Living. (30 min.)  6. Jobs and Unemployment: Labor Market Indicators; Labor Market Trends and Fluctuations; The Sources and Types of Unemployment. (21 min.)  7. The CPI and the Cost of Living: The Consumer Price Index; The CPI and the Cost of Living; Nominal and Real Values. (29 min.)


-06 **Tape 6: Chapters 12 - 13.** 12. Money Creation and Control: How Banks Create Money; How the Fed Controls the Money Supply. (23 min.) 13. Money, Interest, and Inflation: Money and the Interest Rate; Money, the Price Level, and Inflation; The Cost of Inflation. (38 min.)


-08 **Tape 8: Chapters 17 - 19.** 17. The Short-Run Policy Tradeoff: The Short-Run Phillips Curve; Short-Run and Long-Run Phillips Curves; Expected Inflation. (20 min.) 18. Fiscal and Monetary Policy Debates: Fiscal Policy Versus Monetary Policy; Rules Versus Discretion; Targeting Inflation. (15 min.) 19. International Trade: Trade Patterns and Trends; The Gains from International Trade; International Trade Restrictions; The Case Against Protection. (29 min.)

-09 **Tape 9: Chapter 20.** 20. International Finance: Financing International Trade; The Exchange Rate. (31 min.)

**Four Little Girls** See 4 Little Girls

**The Fourth “R”: Responsibility**
AV# 62-39-001 1998 24 min. This program takes a new look at responsibility to help students explore what it means and understand the ethical choices and decisions that are the basis for responsible behavior. Four vignettes feature teenagers who have an opportunity to work out either a right or wrong decision. (Sunburst Communications; Nimco)

**France Panorama: The Video Magazine of France Today.**
AV# 62-51-002-01 to –08 1989, 1990 Each tape 45 min. Includes teacher's guide

-01 Volume II, Part 3
-02 Volume II, Part 4
-03 Volume II, Part 5
-04 Volume II, Part 6
-05 Volume II, Part 7
-06 Volume II, Part 8
-07 Volume III, Part 1
-08 Volume III, Part 2

**Frank Lloyd Wright: Prophet Without Honor**
AV# 62-10-013 1978 30 min. (PBS Video)
Freedom on My Mind
AV# 62-85-047 1994 110 min. Nominated for an Academy Award, this program tells the inspiring story of the Mississippi freedom movement in the early 1960s, when idealistic young people risked their lives to promote black voter registration. Interviews and news footage show the courage of poverty-stricken sharecroppers, maids, students, and day-laborers as they confront jail, beatings, and even murder for the simple right to vote. These efforts helped transform political power in the South forever and paved the way for the Voting Rights Act of 1965. (California Newsreel)

Freedom River See Parables for the Present

Free to Choose
AV# 62-30-033 1980 Each tape 60 min. (Free to Choose Enterprises)
-01 The Power of the Market
-02 The Tyranny of Control
-03 How to Cure Inflation
-04 What's Wrong with Our Schools?

Freud: The Hidden Nature of Man
AV# 62-87-001 1970 30 min. An analysis of Freud's revolutionary theories, including the power of the unconscious, the Oedipus complex, dream analysis, and the division of the human personality into ego, id, and superego. It points out the impact of Freud's ideas on how human beings perceive themselves. (International Cinemedia Center)

From Bedside to Bargaining Table
AV# 62-63-008 Umatic. 1985. (Tamerik Productions) [Tape located in Nursing Dept.]

From the Bottom Up

The Frontier Experience

F. Scott Fitzgerald: One Fine Morning
AV# 62-36-057 1999 29 min. F. Scott Fitzgerald was a master of the social milieu in which money and manners defined reality and served as a basis of moral judgment. This program explores his meteoric rise and subsequent eclipse. Included are personal insights from Fitzgerald’s granddaughter, academic commentary, and readings from the novels. (Films for the Humanities & Sciences)

Fundamentals of Tennis
AV# 62-65-022
The Fun of Stress

Furious Flower: African American Poetry, 1960 - 1995 (Series)
AV# 62-36-047-01 to -04  1998  Four tapes of varying lengths. This series is a video anthology of African American verse during the last half of the 20th century. It offers intimate portraits of twenty-six leading poets, each reading and discussing his or her own work. Among the poets included are Rita Dove, Amiri Baraka, Sonia Sanchez, Nikki Giovanni, and Michael Harper. For descriptions of individual programs, see *Elders*, *Warriors*, *Seers*, and *Initiates*. (California Newsreel)

Future Shock
AV# 62-87-031  40 min.  [Transferred from film 01-87-009]
Galapagos: My Fragile World
AV# 62-23-037  1991.  60 min.  (National Geographic Society)

Garbage: The Mounting Crisis
AV# 62-25-001  198?  26 min.  (Illinois Department of Energy and Resources)

A Garden of Eden in Decay?
AV# 62-88-037  1986  60 min.  Series: The Africans  This program reveals that more than seventy million Africans suffer from malnutrition while their countries export food to Europe. Examines economic and agricultural failures and successes in Algeria, Ghana, and Zimbabwe. (WETA/Washington and the BBC; Annenberg/CPB)

GED (Series)
AV# 62-33-001-01 to -05  1993  Five tapes, each 120 to 160 min.  This series prepares students to succeed on the GED/High School Equivalency Tests. It shows them what to expect on each test, how to prepare, and ways to get a higher score. For descriptions of individual programs, see GED Interpreting Literature and the Arts, GED Mathematics, GED Science, GED Social Studies, and GED Writing Skills. (Video-Aided Instruction; Library Video Company)

-01  GED Writing Skills. 120 min.
-02  GED Social Studies. 120 min.
-03  GED Science. 135 min.
-04  GED Interpreting Literature and the Arts. 135 min.
-05  GED Mathematics. 160 min.

GED Interpreting Literature and the Arts
AV# 62-33-001-04  1993  135 min.  Series: GED.  Preparation for the GED Test Interpreting Literature and the Arts. Topics included: what to expect on the test and how to prepare; a three-step reading process for finding key ideas, themes, and topics; easy steps for comprehending fiction and nonfiction; understanding what the question really asks; how to pick right answers while avoiding wrong ones. (Video-Aided Instruction; Library Video Company)

GED Mathematics
AV# 62-33-001-05  1993  160 min.  Series: GED.  Preparation for the GED Mathematics Test. Topics included: what to expect on the test and how to prepare; how to save hours of study time; step-by-step solutions to all types of problems; test-
taking strategies; how to pick right answers while avoiding wrong ones. (Video-Aided Instruction; Library Video Company)

GED Science
AV# 62-33-001-03  1993  135 min. Series: GED. Preparation for the GED Science Test. Topics included: what to expect on the test and how to prepare; specific subjects most often asked about and how to review them; reading exam passages for important information; understanding what the question really asks; reading graphic materials; how to pick right answers while avoiding wrong ones. (Video-Aided Instruction; Library Video Company)

GED Social Studies
AV# 62-33-001-02  1993  120 min. Series: GED. Preparation for the GED Social Studies Test. Topics included: what to expect on the test and how to prepare; specific subjects most often asked about and how to review them; reading exam passages for important information; understanding what the question really asks; reading graphic materials; how to pick right answers while avoiding wrong ones. (Video-Aided Instruction; Library Video Company)

GED Writing Skills
AV# 62-33-001-01  1993  120 min. Series: GED. Preparation for the GED Writing Skills Test. Topics included: what to expect on the test and how to prepare; basic rules of grammar; spelling, punctuation, and capitalization; a four-step process to easy writing of essays; how to pick right answers while avoiding wrong ones. (Video-Aided Instruction; Library Video Company)

Gender and Reproduction: Survival of the Fittest
AV# 62-23-034  1991  28 min. Series: Gender and Reproduction (Films for the Humanities and Sciences)

Gender: The Enduring Paradox
AV# 62-87-043  1991  60 min. (PBS Video)

Generations of Resistance
AV# 62-88-046  1980.  52 min. Apartheid in South Africa. (California Newsreel)

George Washington and the Whiskey Rebellion: Testing the Constitution
AV# 62-88-066  27 min.  [Transferred from film AV# 01-88-031]

Geronimo and the Apache Resistance

The Gift of the Magi
The Glass Menagerie

Global Africa
AV# 62-88-039 1986 60 min. Series: The Africans This program focuses on the role of African nations in international politics and economics, from memberships in the United Nations to cobalt production and the political crisis in South Africa. It discusses the International Monetary Fund, food aid, and tourism. (WETA/Washington and the BBC; Annenberg/CPB)

The Global Brain
AV# 62-76-001 1984 Peter Russell

The Global Environment: Reassessing the Threat
AV# 62-25-003 1988 30 min.

Gloria Naylor
AV# 62-36-049 1992 21 min. Series: In Black and White Novelist Gloria Naylor (The Women of Brewster Place; Bailey's Café) is an acute observer of contemporary African American life whose vision ranges from the rural South to the urban ghetto and the black middle class. In this interview, she discusses the value and difficulty of maintaining an African American identity in a world dominated by whites. (RTSI-Swiss Television; California Newsreel)

Glory. Denzel Washington, Matthew Broderick

The Glory of Spain

Goin’ to Chicago
AV# 62-85-046 1994 71 min. This program chronicles the great migration of African- Americans from the rural South to the cities of the North and West. This history is told through the personal stories of a group of older Chicagoans born in the Mississippi Delta, who movingly recall their journey from the poverty of sharecropping to better-paying factory jobs up north. (California Newsreel)

The Gold Rush
AV# 62-40-027 1922 95 min. B&W Silent with musical score Charles Chaplin.
Gospel Truth
AV# 62-70-003-04 199? 52 min. Series: Testament Archaeologist John Romer investigates the historical evidence for the existence of Jesus at Capernaum and in Jerusalem. At Antioch and in Rome, he traces the origin of the Christian Gospels. Romer then travels to Ireland and France to show the earliest fragments of the Gospel texts. (Films for the Humanities and Sciences)

The Graduate
AV# 62-40-032 1967 106 min. Dustin Hoffman, Anne Bancroft. Directed by Mike Nichols

Grammar: “I Found a Dollar Walking Home” – Solving Common Sentence Problems
AV# 62-35-005 1978 77 min. Filmstrip on video; program guide. This program is designed to help students identify, correct, and avoid common sentence problems, including: run-on sentences and sentence fragments; mistakes in subject-verb agreement; mistakes in noun-antecedent agreement; ambiguous or weak reference of pronouns to antecedents; misplaced and dangling modifiers; and violations of parallel structures. (Center for Humanities; Guidance Associates)

Grand Illusion [La grande illusion]
AV# 62-40-053 1938 114 min. B&W In French with English subtitles Directed by Jean Renoir. This cinematic masterpiece is one of the most celebrated anti-war films ever made. Set during World War I, it tells of two French officers captured by the Germans and interned in a prison camp. (Canal-Image International/Janus Films; Public Media Home Vision)

The Grapes of Wrath

Great Arias: Highlights from the Operatic Stage
AV# 62-61-025-01 & -02 1999 Two tapes, each 60 min. Gathering outstanding performances from the past two decades, this two-part series is both an exhilarating introduction to opera and a valuable opportunity to see and hear operatic stars in roles for which they are renowned. Each segment is preceded by a concise contextual introduction by the featured soloist or the conductor. (Films for the Humanities & Sciences)

-01 Collection 1: Purcell, The Fairy Queen, "O weep for me"; Handel, Xerxes, "If you worship the man who has spurned you"; Mozart, Die Entführung aus dem Serail, "Martern aller Arten"; Bellini, Norma, "Casta diva"; Donizetti, L'elisir d'amo, "Quanto e bella, quanto e cara" and "Una furtiva lagrima"; Glinka, Ruslan and Lyudmila, "Finn’s Ballad"
-02 **Collection 2:** Wagner, *Tannhäuser*, selection from Act I; Verdi, *La forza del destino*; "Son giunta, grazie oh Dio!"; Tchaikovsky *Pique Dame*, selections; Puccini, *Tosca*, "Vissi d’arte"; R. Strauss, *Salome*, "Wo ist er, dessen Sündenbecher jetzt voll ist?"; Britten, *Peter Grimes*, "Sea Wall"

**The Greek Beginning**
AV# 62-41-017  1988  52 min.  Series: The Greeks  (Films for the Humanities & Sciences)

**Group Work**
AV# 62-87-037  1991  36 min.  (Fredrickson & Assoc.)
Hamburger Hill
AV# 62-85-003  1987  104 min.  Michael Dolan; Daniel O'Shea. (Facets)

Hamlet (Branagh)
AV# 62-36-040-01 & -02  1996  4 hours on two tapes  The play by William Shakespeare. Directed by Kenneth Branagh. Kenneth Branagh, Julie Christie, Derek Jacobi, Kate Winslet. (Castle Rock Entertainment; Columbia Tristar Home Video)

Hamlet (Gibson)

Hamlet (Jacobi)

Hamlet (Olivier)

Handicapped or Handicapable?
AV# 62-65-004

Harold Lloyd's Comedy Classics

Harry Callahan: Eleanor and Barbara
AV# 62-44-003  1983  18 min.  Callahan's photographs of his wife and daughter taken over a period of 25 years provide and important insight into his creativity. (Checkerboard Foundation, Inc.; artsAmerica, Inc.)

Harvest of Shame
AV# 62-88-040  1960  54 min.  Edward R. Murrow's classic documentary on the deplorable living and working conditions of migrant agricultural workers. (CBSNews)
Hassles and Hangups
AV# 62-87-045  30 min.  [Transferred from film 01-87-010]

Hate and Hope
AV# 62-88-077  1997  13 min.  This program first aired on ABC News PrimeTime Live on October 1, 1997. It concerns the renunciation of racism by Michael Burden, a former Ku Klux Klan Grand Dragon, and the role played in that event by Reverend David Kennedy, a black Baptist preacher and activist. (ABC News)

Hayden & Mozart
AV# 62-60-019  1984  90 min.  Series: The Story of the Symphony  André Previn; Royal Philharmonic Orchestra.  Previn conducts the Royal Philharmonic Orchestra in complete performances of Hayden’s Symphony No. 87 and Mozart’s Symphony No. 39. He also speaks about the composers themselves and their musical achievements, using pictures, anecdotes, and musical excerpts to underscore his comments. (BBC Television; Home Vision)

Head and Neck
AV# 62-23-042-06  199?  17 min.  Series: Basic Human Anatomy  A survey of the head and neck, where key structures are located which control entry of air and food into the body. It explains important clinical concepts, including the swallowing mechanism and maintenance of an open airway in an unconscious person. (Teaching Films, Inc.; Altschul Group Corp.)

Heart Broken in Half
AV# 62-88-060  1990  57 min.  (Siegel Productions)

Heartland

The Heart of Hatred
AV# 62-88-092-01  1997?  52 min.  Series: Beyond Hate.  Bill Moyers explores the nature of hatred in conversations with a variety of people, including Myrlie Evers (the wife of assassinated civil rights leader Medgar Evars), white supremacist Tom Metzger, an Israeli soldier, high school students in Bensonhurst, New York, and a man who engaged in domestic violence.  See also Learning to Hate. (International Cultural Programming/ Public Affairs Television; Films for the Humanities & Sciences)

Hearts & Minds
AV# 62-85-018  1974  112 min.  (Touchstone; MPI Home Video)

Heifetz and Piatigorsky
AV# 62-60-004

Hello, Rhythm
Helping Students to Clarify Ideas
AV# 62-83-001-03  Umatic  1976  20 min. B&W  Series: College Classroom Vignettes. This program presents scenes from discussion groups in an upper-level college course entitled "The Rhetorical History of the United States." The professor explains in an interview that he wants his students to become more articulate. Three class segments show how he structures discussion around a set of questions in order to facilitate the expression of ideas by the already verbal students. The program is useful for identifying types and levels of classroom questions and the kinds of responses each produces. (Northwestern University)

Henry V
AV# 62-36-043  1989  2 hrs. 18 min. The play by William Shakespeare. Directed by Kenneth Branagh. Kenneth Branagh, Paul Scofield, Derek Jacobi. (Samuel Goldwyn; Fox Video)

Heroes and Men
AV# 62-41-037  1988  52 min. Series: The Greeks (Films for the Humanities & Sciences)

Highlights from Messiah
AV# 62-60-018  1992  36 min. Series: Great Moments Sylvia McNair; Anna Sofie von Otter; Robert Lloyd. Sir Neville Marriner; the Academy of St. Martin in the Fields. (Philips Classics Productions; Planet 24 Ltd.)

High Noon
AV# 62-40-028  1952  84 min. B&W  Gary Cooper, Grace Kelly

History and Trends
AV# 62-90-028-01  1997  28 min. Series: The Developing Child  This program lays out the history of child development from early philosophies to changing beliefs about human nature, with a look at the nature-nurture question. It examines the move toward scientific investigation, explores two methods of study, and ends with six overarching principles derived from child development research. (Magna Systems, Inc.)

A History of the Court
AV# 62-86-004-01  1988  60 min. Series: This Honorable Court. This program surveys the Supreme Court's evolution from its modest beginnings in 1789 through the Dred Scott slavery case to the political debate surrounding the Robert Bork nomination. (WETA)

HMO’s: Prescription for Change
AV# 62-121-001  Umatic  1982  30 min. (National Audiovisual Center, Washington, D.C.)
Hoke Communications, Inc.: The Concept of Direct Marketing--Australia Post.
AV# 62-30-029 16 min.

Hoke Communications, Inc.: Federal Express Campaigns
AV# 62-30-028 37 min.

Horowitz in Moscow
AV# 62-60-007 1986 Vladimir Horowitz in concert at the Moscow Conservatory.
(MGM)

The Horse Dealer's Daughter
AV# 62-36-036 1984 30 min. Katherine Cannon, Philip Anglim. A dramatization of the short story by D.H. Lawrence. This is the tale of a young woman's search for identity. Taken for granted by her brothers after the death of her father, she struggles with an uncertain future. Finally, she discovers her own self-worth through the eyes of the young town doctor. (American Film Institute/Monterey Home Video)

The Hours
AV# 62-40-074 2002 114 min. Nichole Kidman, Meryl Streep, Julianne Moore. This award-winning film weaves together the lives of three women from three different eras, connecting the life and work of Virginia Woolf to the choices of a housewife in 1953 and an artist in 2001. Based on the novel by Michael Cunningham. (Miramax; Paramount)

The House
AV# 62-88-055 1987 60 min. Series: America by Design (WTTW/Chicago; Guggenheim Productions)

How to Get a Job
AV# 62-31-003 198? 60 min. (Films Incorporated)

How to Get the Most from What You Read (Series)
AV# 62-37-004 to -007 Filmstrip on video 1976-84 Four tapes, varying lengths. This series of filmstrips on video teaches techniques for improving reading skills. For descriptions of individual programs, see Building Vocabulary; Making Judgments and Drawing Conclusions; Understanding the Main Idea; and Using Clue Words to Unlock Meaning. (Center for Humanities; Guidance Associates)

How Scientists Know about Human Evolution
AV# 62-23-033 1991 18 min. (University of California Extension Media Center)

How to Prepare IRS Tax Form W-4
AV# 62-30-032 1987 21 min.

How to Read Between the Lines: Getting More Out of the Wall Street Journal
How to Set Up WilsonDisc

How to Survive in School: Using Library Resources & Reference Materials
AV# 62-50-004-01 to -03  Umatic (Center for Humanities)
-01  Part I
-02  Part II
-03  Part III

How to Use the Library: An Introduction
AV#62-50-010  Umatic and 1/2" versions  1989  20 min. (H.W. Wilson Co.)

How to Use the Reader's Guide
AV# 62-50-009  (H.W. Wilson Co.)

H. Ross Perot: A Vision for Success in the '90's
AV# 62-30-044  1992  90 min. (Inc. Magazine)

The Human Animal (Series)
AV# 62-87-002 to -006  1986  Five tapes, each 52 min. (Films for the Humanities & Sciences)
-002  Woman & Man
-003  Nature & Nurture
-004  Love & Sex
-005  Family & Survival
-006  War & Violence

The Human Body
AV# 62-23-002 to 011  Ten tapes
-002  Tape withdrawn [Nervous system]
-003  Reproductive System
-004  Skeletal System
-005  Digestive System
-006  Systems Working Together
-007  Circulatory System
-008  Muscular System
-009  Excretory System
-010  Endocrine System
-011  Respiratory System

The Human Genome
AV# 62-23-027  1990   26 min. (Films for the Humanities and Sciences)

Humanities: What They Are and What They Do
AV# 62-41-018  1959   30 min.  Includes teacher's manual  Clifton Fadiman.  (EBEC)

Humans in Motion
AV# 62-65-007

Humor Your Stress
AV# 62-39-009-02  1996   60 min.  Series: The Fun of Stress.  Comedienne Loretta LaRoache proclaims that life’s most stressful situations should be viewed as the most fun of your life. In this program, she uses her wacky, irreverent style to show us how to “lighten our ways.” See also The Joy of Stress. (WGBH Boston)

The Hunt
AV# 62-36-023  1975   30 min.

Husbands and Wives
AV# 62-40-070  1992   108 min. Woody Allen, Mia Farrow; directed by Woody Allen. This comedy traces the opposite fortunes of two parallel marriages through their extended stages of collapse and rejuvenation. (TriStar Pictures)

The Hutterites: To Care and Not to Care
AV# 62-88-045  1984   25 min.  Explores the Hutterites, a religious group that lives in collective agricultural communities in the great American plains and forgoes modern life except for farming technology. (Buller Productions)
I Know Why the Caged Bird Sings
AV# 62-40-035   1978   96 min.

I'll Make Me a World: A Century of African-American Arts (series)
AV# 62-41-043-01 to -06   1999   Six tapes, each 60 min. This series celebrates the extraordinary achievements of 20th-century African-American writers, dancers, painters, actors, musicians, and other artists who forever changed us as a culture and a nation. (Blackside, Inc.; PBS Video)

-01 Lift Every Voice: 1900-1924. Follows the trials and triumphs of the first generation of African-American artists born into freedom. Vaudeville stars Bert Williams and George Walker infuse the racist tradition of minstrelsy with genuine elements of black culture; New Orleans musicians create ragtime and jazz; Oscar Micheaux makes motion pictures that present the complexities of African-American life.

-02 Without Fear or Shame: 1920-1937. Focuses on the Harlem Renaissance, when a flourishing African-American arts scene in New York City creates widespread interest in black culture. Highlights include Langston Hughes, Zora Neal Hurston, and women blues singers. Explores the conflict over whether art should present black Americans realistically or in the best possible light.

-03 Bright Like a Sun: 1935-1954. The experiences of the Great Depression and World War II challenge African-American artists to adapt and expand their creative visions. Highlights include Paul Robeson, the legendary singer, actor, and fighter for social justice; Augusta Savage, sculptor and founder of an art school in Harlem; and musicians Dizzy Gillespie, Charlie Parker, and others who created the "cool," bebop jazz style.


-05 Not a Rhyme Time: 1963-1986. In the 1960s, black artists began to challenge mainstream aesthetics and power. Highlights include black pride and the Black Arts Movement; poet Gwendolyn Brooks; collage artist Romare Bearden; the Motown sound in popular music; and Pulitzer Prize-winning novelist Alice Walker. Explores the controversy concerning Walker's novel The Color Purple and its depiction of black men.

-06 The Freedom You Will Take: 1985-The Present. Looks at how African-American artists in film, dance, performance, rap music, and the spoken word have transformed the contemporary cultural landscape. Highlights include
filmaker Spike Lee; choreographer Bill T. Jones; and hip-hop poets and musicians. Explores the hopes and challenges of the future.

I Remember Harlem
AV# 62-85-049-01 to -04  1991. Four tapes, each approx. 60 min. Harlem is an international synonym for black America. Once the wealthy part of Manhattan, it became successively the home of poor whites, rich blacks, poor blacks, and is still changing. This program tells everything about its history and most famous inhabitants. (Films for the Humanities & Sciences)

-01 The Early Years: 1600-1930. Harlem's growth from fishing village to Dutch farming community, wealthy New York suburb, and finally burgeoning black neighborhood; Marcus Garvey; the Harlem Renaissance.
-02 The Depression Years: 1930-1940. Harlem's ethnic heritage; the music and show business tradition; Father Divine; Joe Louis.
-03 Toward Freedom: 1940-1965. Harlem's politics of protest; World War II; the emergence of uptown gangs; social growth in the 1960s.
-04 Toward a New Day: 1965-1980. Harlem's decline and rebirth; the Harlem churches; predictions for the future.

Ike [President Dwight D. Eisenhower]
AV# 62-85-037-01 & -02  1993   Part One, 60 min.; Part Two, 90 min. Series: The Presidents Collection  This biography presents a fresh look at the life and career of Dwight Eisenhower, incorporating recently declassified information, archival footage of WWII and the 1950s, still photographs, excerpts from correspondence and diaries, and interviews with historians, family, and eyewitnesses. (WBGH Boston/Adriana Bosch/Austin Hoyt; Turner Entertainment/PBS Home Video)

Illuminations: Ruth Bernhard, Photographer
AV# 62-44-006  1988  73 min. Ruth Bernhard has created an imposing body of work that is distinguished by her exquisite use of light. This retrospective includes over 250 images as well as interview and documentary footage. (R.L. Burrill Associate Films; Calumet)

Illusions of News
AV# 62-86-005-03  1989  60 min. Series: The Public Mind  Bill Moyers examines the impact of the visual image on news and the growing separation between politics and government. Following the 1988 election, the General Accounting Office released a study of the major issues facing the country, and not one had been seriously discussed during the presidential campaign. (Alvin H. Perlmutter/Public Affairs TV)

I'm O.K., You're O.K.
AV# 62-87-046  24 min. [Transferred from film 01-87-030]
Images: 150 Years of Photography (Series)
AV# 62-44-010-01 to -04  1991  Four tapes, each tape 26 min.  A series on the history of photography, with images culled from private and public collections in the U.S., Canada, Britain, and France. For descriptions of individual programs, see The Magic Mirror, The Pencil of Nature, The Eyes of Empire, and Domestic Memories. (Films for the Humanities & Sciences; Viewfinders) [Note: This series offers two more programs not owned by Truman.]

Images of the Masters: Creating the Image
AV# 62-44-001

Images of the Masters: Creating the Print
AV# 62-44-002

The Immigrant Experience: The Long, Long Journey
AV# 62-88-022  1972  28 min. (Learning Corporation of America)

Impaired Nursing Practice: Assessment and Intervention
AV# 62-63-013  199?  28 min. (American Journal of Nursing Co.)

In Black and White (Series)
No AV# for series as a whole.  1992  Six tapes of varying lengths.  Interviews with six contemporary African American authors who discuss not only their work but also their lives as black men and women. For descriptions of individual programs, see Alice Walker, August Wilson, Charles Johnson, Gloria Naylor, John Wideman, and Toni Morrison. (RTSI-Swiss Television; California Newsreel)

In Context: To Kill a Mockingbird
AV# 62-36-056  1999  20 min.  Series: In Context  This hard-edged program juxtaposes white and black experiences in the segregated South of the 1930s - 1960s to deepen the viewer’s understanding of the novel. Interviews, archival footage, and photographs illustrate the realities of segregation, lynching, judicial injustice, and the civil rights movement. Dramatic readings from the novel are also included. (BBC; Films for the Humanities & Sciences)

In English on Your Own: Volume One
AV# 62-15-002-01a to -04c  1987 (workbooks); 1989 (tapes)  Twelve tapes, each tape 60 min. Richard Bourell. (Video Language Products)

-01a  Unit 1, lessons 1 & 2
-01b  Unit 1, lessons 3 & 4
-01c  Unit 1, lessons 5 & 6
-02a  Unit 2, lessons 1 & 2
-02b  Unit 2, lessons 3 & 4
-02c  Unit 2, lessons 5 & 6
In Remembrance of Martin
AV# 62-85-021  1986  60 min. (PBS Video)

In Search of Human Origins (Series)
AV# 62-81-009-01 to -03  1994  Three tapes, each tape 60 min. This series presents a lively quest for the truth of human origins. Fossil hunter Don Johanson combines clues from biology, archaeology, and anthropology in an attempt to decipher the natural history of ancient humans. The questions explored include how humans first used language, made and used tools, and developed spiritual beliefs. For descriptions of individual programs, see The Story of Lucy, Surviving in Africa, and The Creative Revolution. (WGBH)

In Search of Stability
AV# 62-88-036  1986  60 min.  Series: The Africans A look at the question of effective governing in a continent which has experienced 70 coups in the last quarter century. The program compares African military regimes, one-party states, Marxism in Mozambique, and the styles of the presidents of Tanzania and Zaire. (WETA/Washington and the BBC; Annenberg/CPB)

In Search of the First Language
AV# 62-81-010  1994  60 min.  Series: NOVA  This program explores how language first evolved and the essential role that it has played in advancing human civilization. (WGBH/Boston/ BBC-TV)

In the Shadow of the Stars
AV# 62-61-019  1992  93 min.  This program goes behind the scenes to present life among the choristers of the San Francisco Opera Company. It illuminates the out-sized thrill of being onstage, made-up to the teeth, dressed in satins and silks, singing one’s heart out. A look into the world of grand opera that explores the blurred boundary between private lives and public spectacle. (First Run Features)

Infancy
AV# 62-90-018  20 min. [Transferred from film AV# 01-90-008]

The Inheritance: Parts I & II
AV# 62-88-070  57 min (Part I, 30 min.; Part II, 27 min.) B&W

Initiates
AV# 62-36-047-04  1998  27 min.  Series: **Furious Flower**. This program is Volume IV in the series. It introduces some of the poets who represent the promise and diversity of black poetry in the 1990s. As these poets read their work, the viewer sees how the themes of the three previous programs are being reworked and expanded in preparation for the 21\textsuperscript{st} century. Featured are Elizabeth Alexander and the poets of the Dark Room Collective (Vera Beatty, Thomas Sayers Ellis, Major Jackson, John R. Keene, Sharan Strange, Natasha Trethewey, and Kevin Young). (California Newsreel)

**Inside the Supreme Court**

AV# 62-86-004-02  1988  60 min. Series: **This Honorable Court**. This program focuses on the case of *Edwards v. Aguillard*, which challenged the teaching of creationism in the Louisiana schools. It presents the step-by-step process of how a case works its way through the highest court, as well as interviews with the chief and associate justices. (WETA)

**Instruments of the Orchestra**  See **Benjamin Britten**

**Interiors**

AV# 62-40-068  1978  93 min.  Geraldine Page, Diane Keaton; directed by Woody Allen. Three sisters try to come to terms with themselves when their parents undergo divorce. (Metro-Goldwyn-Mayer; MGM Home Entertainment)

**Interview with Dr. Wallace Appelson on Channel 7**

AV# 62-83-003  Umatic  1978  25 min.

**Intonation/Rhythm Patterns**

AV# 62-15-006-07  199?  44 min. Series: **North American Spoken English**  This program teaches non-native speakers of English the importance of intonation and rhythm patterns in conveying English-language meaning. It focuses on the importance of pitch, syllabic stress, and tempo-rhythm in making speech understandable. (SpeechMasters)

**Introduction to "I'm Special": The "I'm Special" Videotapes**

AV# 62-65-003  (Etten)

**Introduction to Zen Buddhism.**

AV# 62-70-004  1992  54 min.  John Daido Loori, the abbot of the Zen Mountain Monastery, explains the basic characteristics of this 2500-year-old religion. Topics covered include the Four Wisdoms, the Eightfold Path, emptiness, and the spread of the “Practice School” of Buddhism throughout Asia and into the West.  (Dharma Communications)

**Invasion of the Body Snatchers**

Iphegenia
    AV# 62-41-019   Irene Papas   (Columbia Pictures Home Video)

Is It Always Right to Be Right?  See Parables for the Present

Islam
    AV# 62-70-002   1991   60 min.   Series: Smithsonian World

It's a Wonderful Life.
    AV# 62-40-024   1946   2 hrs.12 min.   B&W   James Stewart, Donna Reed
Jackson Pollock
AV# 62-10-033  1987.  52 min.  Series: Portrait of an Artist.  Jackson Pollock helped to forge the first great American art movement, Abstract Expressionism, and earned both fame and notoriety for his “drip”paintings. This portrait combines archival footage of Pollock’s life and work with reminiscences from contemporaries to explore the truth and legends surrounding the “James Dean of the art world.” (RM Arts/London Weekend; Home Vision)

The Jackson Years: The New Americans
AV# 62-88-067  28 min.  [Transferred from film AV# 01-88-021]

The Jackson Years: Toward Civil War
AV# 62-88-071  27 min.  [Transferred from film AV# 01-88-022]

James Baldwin: The Price of the Ticket
AV# 62-36-058  1990  87 min.  This biography captures the passionate intellect and courageous writing of a man who was born impoverished, black, gifted, and gay. James Baldwin was a major American writer and civil rights activist who for two decades called upon his countrymen to face their shared racial tragedy. In addition to excerpts from Baldwin’s works, this program includes discussions of his influence by Maya Angelou, Amiri Baraka, and Ishmael Reed.  (California Newsreel)

Japan
AV# 62-88-025 to -028  1988  Four tapes, each 60 min.  (WTTW Chicago; Coronet/MTI Film & Video)

-025  The Electronic Tribe
-026  The Sword and the Chrysanthemum
-027  The Legacy of the Shoguns
-028  A Proper Place in the World

Jason and the Argonauts
AV# 62-40-006  1963  104 min.  Todd Armstrong, Nigel Green, Honor Blackman. Directed by Don Chaffey.  (World Wide Productions; Columbia Tristar Home Video)

Jenny Is a Good Thing
AV# 62-90-011  20 min.  [Transferred from film AV# 01-90-030]
John, Aged 17 Months, in a Residential Nursery for 9 Days
AV# 62-90-031 1969/1990 45 min. B&W John is placed for nine days in a residential nursery, where the system of generalized group care makes it impossible for him to find a substitute mother. He makes determined efforts to cope with his situation, but ultimately breaks down from the cumulative stresses of the loss of his mother, lack of attention from the nurses, strange food and institutional routines, and attacks from other toddlers. When his mother finally returns, he rejects her. (PennState Media Sales; Child Development Media)

John Cleese on How to Irritate People

John Steinbeck: An American Writer

John Wideman
AV# 62-36-053 1992 26 min. Series: In Black and White John Wideman’s novels (Sent for You Yesterday; Philadelphia Fire) have turned Homewood, the Pittsburgh ghetto where he was raised, into a mythic place in the American literary imagination. In this interview, Wideman discusses the dilemma of the committed African American intellectual torn between the urban underclass and a predominantly white, middle class literary audience. (RTSI-Swiss Television; California Newsreel)

Joseph Campbell and the Power of Myth
AV# 62-43-003 to -008 Six tapes (Mystic Fire Video)
-003 The Hero's Adventure
-004 The Message of the Myth
-005 The First Storytellers
-006 Sacrifice and Bliss
-007 Masks of Eternity
-008 Love and the Goddess

Journey to America
AV# 62-85-028 1989 60 min. (PBS Video)

Journey Into Self
AV# 62-87-032 45 min. [Transferred from film 01-87-012]

Joyce Carol Oates: American Appetites
AV# 62-36-066 1990 30 min. Series: A Moveable Feast: Profiles of Contemporary American Authors Award-winning author Joyce Carol Oates is
seen on location in her home near Princeton University, a setting much like that of her novel *American Appetites*. Oates reads scenes from the novel and shares her memories and views on subjects ranging from her childhood of poverty to the relationship between real life and the written word. (In Our Time Arts Media; Atlas Video)

**The Joy of Stress**
AV# 62-39-009-01 1995 56 min. Part of boxed set, **The Fun of Stress**. Comedienne Loretta LaRoache proclaims that life’s most stressful situations should be viewed as the most fun of your life. In this program, she shows how humor can prevent “hardening of the attitude” by breaking the negative and irrational thought patterns that cause stress and reframing them into powerful, positive tools for change. See also **Humor Your Stress**. (WGBH Boston)

**Judgement Day (1831-1861)**
AV# 62-85-038-04 1998 90 min. Includes teacher’s guide and video index
Series: **Africans in America**  As America expanded west, so did slavery, even though it was challenged as never before by black and white abolitionists. Tensions mounted and a polarized nation moved toward civil war. (WGBH Boston/PBS; PBS Video)

**Jules and Jim** [Jules et Jim]
AV# 62-40-042 1962 105 min. B&W In French with English subtitles. Two friends meet a beautiful and elusive woman who decides to have both of them, with tragic consequences for all three. Oskar Werner, Henri Serre, Jeanne Moreau. Directed by François Truffaut. (Janus Films/ Films Incorporated; Public Media Home Vision)
Kandinsky
AV# 62-10-029  1986  60 min.  Series: Portrait of an Artist.  This program provides a close-up look at the artist who painted the first totally abstract picture, thus setting a milestone in modern art. Vasily Kandinsky’s emotional use of color and form pulsates throughout this presentation, which was filmed during a major retrospective at the Paris Centre Pompidou. (RM Arts/Centre Georges Pompidou; Home Vision)

Keepers of the Frame
AV# 62-40-064  1999  70 min.  This documentary examines in depth the history, science and struggles of those committed to film preservation. (Mount Pilot Productions; Fox Lorber CentreStage)

Kids and Race: Working It Out
AV# 62-88-023  198?  52 min.  (Films for the Humanities & Sciences)

Kind Hearts and Coronets
AV# 62-40-048  1949  110 min.  B&W  Alec Guinness, Dennis Price.  Directed by Robert Hamer.  The outcast member of an aristocratic family decides to become duke by eliminating the eight relatives who stand in his way. Alec Guinness gives one of his greatest performances, playing all eight relatives from a balding general to a suffragette.  (Lumiere/ EMI/ Republic Pictures)

King Lear
AV# 62-36-024  1984  2 hrs.38 min.  Sir Laurence Olivier, Diana Rigg.  (Kultur International Film)

King: Montgomery to Memphis
AV# 62-88-024  1988  103 min.  B&W  (PBS Home Video; Afro-Am Distributing Co.)

KITA
AV# 62-30-041  28 min.  [Transferred from film 01-30-008]

Kristallnacht: The Journey from 1938-1988
AV# 62-85-024  1988  60 min.  (PBS Video)
The Lady, or the Tiger?
AV# 62-36-020  1969   19 min. (Encyclopedia Britannica)

Langston Hughes

Language
AV# 62-87-044  1988   60 min. Series: The Mind (WNET)

Language
AV# 62-90-010  1991   30 min. This program explains language as the product of genetic programming as well as environmental influences. It identifies the essential characteristics of language, evaluates the possibility of language skills in animals, and details the stages of language development in children. It also shows how scientists have gained understanding of language by studying damage to the speech-producing parts of the brain. (RMI Productions; Insight Media)

Language Development
AV# 62-90-028-05  1993   32 min. Series: The Developing Child  This program covers the functions of language and literacy from infancy through adolescence, the role of the adult in supporting language development, and the social and cultural factors affecting language learning and usage. (Magna Systems, Inc.)

A Leader of the People
AV# 62-36-008  25 min.

Leading Questions
AV# 62-86-005-02  1989   60 min. Series: The Public Mind  Bill Moyers examines the power of professional pollsters to influence public opinion. In the hands of campaign consultants, market research techniques become tools of political persuasion. As a result, politics becomes a spectator sport instead of a participatory process, and public debate degenerates into meaningless theatrical events. (Alvin H. Perlmutter/Public Affairs TV)

Learning Access 2000
AV# 62-32-008-01 to -05  1999  Five tapes, varying lengths. (KeyStone Learning Systems)

-01  **Beginning:** 1. Introduction. 2. Working with an Existing Database. 3. Form Basics. 4. Report Basics. 5. Printing Database Objects. 6. Getting Help. 7. Database Maintenance & Shortcuts. 2 hrs. 6 min.

-02  **Intermediate:** 1. Planning & Designing a Database. 2. Building & Modifying Tables. 3. Working with Relationships. 4. Designing Simple Queries. 2 hr. 4 min.

-03  **Advanced:** 1. Building & Modifying Forms. 2. Building & Modifying Reports. 3. Database Startup Options. 4. Importing, Exporting & Linking. 2 hr. 3 min.

-04  **Expert Topics:** 1. Advanced Query Design Techniques. 2. Advanced Form Design Techniques. 3. Advanced Report Design Techniques. 1 hr. 55 min.

-05  **Web Security:** 1. Access and the Web. 2. Charting Table Data. 3. Security Basics. 4. Replication Basics. 5. Developing Apps with Macros. 6. Special Topics. 2 hr. 2 min.

**Learning DOS (Disc Operating Systems)**  
AV# 62-32-003  198?

**Learning Flash 4**  
AV# 62-32-010-01 to -03  1999  Three tapes, 2 hrs. each. (lynda.com video workshops)

-01  **Tape 1:** Interface Overview; Type; Timeline Animation; Shape Tweening; Motion Tweening; Animation Along a Path; Shape Hinting; Animated Trails; Symbols; Libraries; Deconstructing Animation.

-02  **Tape 2:** Button Symbols; Button Interactivity; Test Movie; Button Sounds; Button Events; Movie Clips; Tell Target; Button Tracking Actions; Slideshow; Pop-out Menus; Animating Mask.

-03  **Tape 3:** Importing Bitmaps; Bitmap Compression; Sound Options; Streaming Sounds; Importing and Exporting Sounds; Importing and Scaling Vectors; Color Sets; Web Publishing; Downloading Issues; Bandwidth Profiler; Preload Options; Load Movie Action; Multiple Scenes; Creating Projectors; Call Action; Guide Layer; Editable Text Field; Setting Variables.

**Learning in America**  
AV# 62-83-008-01 to -06  1990  Six tapes; each tape 60 min. except "Schools That Work," 120 min. (MacNeil-Lehrer Productions/GWETA)

-01  **The Education Race**
-02  **Upstairs, Downstairs**
-03  **Teach Your Children**
-04  **Wanted: A Million Teachers**
-05  **Paying the Freight**
-06  Schools That Work

Learning Network +
AV# 62-32-012-01   1999  (Keystone Learning Systems)

-01  Level 1:  1. Knowledge of Networking Technology.  2. Operating systems.
      Elements.  1 hr. 44 min.

Learning Photoshop 5.0
AV# 62-32-011-01 to -05   1999.   Five tapes, varying lengths   The first tape includes
a companion computer disk. (Keystone Learning Systems)

      Selections. 5. Fixing Mistakes. 6. Painting Tools. Includes computer disk.
      2 hrs.
      1 hr. 50 min.
      4. Retouching. 5. Transparent Backgrounds. 2 hrs.
-04  Color Correction: 1. Overall Color Correction. 2. Correcting the Easy Way.
      1 hr. 42 min.
      1 hr. 47 min.

Learning PowerPoint 2000
AV# 62-32-007-01 to -03   1999 Three tapes, varying lengths. The first tape
includes a companion computer disk. (KeyStone Learning Systems)

      3. Modifying a Presentation. 4. Working with Text. 5. Working with Visual
      Elements. Includes computer disk. 1 hr. 29 min.
      6. Modifying a Presentation. 1 hr. 37 min.
-03  Advanced: 1. Working Visual Elements. 2. Using Data from Other Sources.
6. Toolbars. 7. Working with Charts & Graphs. 8. Collaborating with Workgroups. 1 hr. 30 min.

Learning Resources Center Tour (Including Plato)
AV# 62-50-003  Umatic  1978  Dwight Chapman

AV# 62-90-003  (Agency for Instructional Television, Bloomington, Indiana)

Learning Through Play: Lesson 3. Toying with Reality
AV# 62-90-001  (Agency for Instructional Television, Bloomington, Indiana)

Learning to Hate
AV# 62-88-092-02  1997?  39 min.  Series: Beyond Hate.  Bill Moyers focuses on how children learn to hate, and how attitudes toward hatred differ from culture to culture. Jimmy Carter, Nelson Mandela, Elie Wiesel, and others share their own experiences with hatred and discuss the resolve that helped them deal with it.  See also The Heart of Hatred.  (International Cultural Programming/ Public Affairs Television; Films for the Humanities & Sciences)

Learning Windows NT 4.x
AV# 62-32-009-01 to -07  1996  Ten tapes, varying lengths  (KeyStone Learning Systems)

-01 Workstation Administration Level 1: 1. Working with Administrative Tools.  2. Managing Users & Groups.  1 hr. 56. min.
-05 Advanced Level 3: 1. Tips and Tricks for the Registry.  2. More Tricks for the Registry.  3. The Resource Kit.  1 hr. 48 min.
-06 Resource Kit: 1.Users & Groups.  2. System Services Utilities & Configuration Tools.  3. Folder & File Management Tools.  2 hr. 8 min.
-08 Workstation & Server Installation: 1. Introduction to Windows NT 4.x.
2. Windows NT Workstation Installation. 3. Windows NT Server Installation (Over the Network). 4. Windows NT System Boot Configuration. 5. Installing the Windows NT Resource Kit. 1 hr. 54 min.

-09 **Server Administration Level 1:** 1. Windows NT Server Networking. 2. Managing Domain Users & Groups. 3. Server Manager. 4. Implementing Directory Replication. 5. Monitoring System Performance. 2 hrs. 4 min.

-10 **Server Administration Level 2:** 1. Setting Up Fault Tolerance. 2. Integration with Novell NetWare Networks. 3. Setting Up Workstations & Using Client-Side Server Administration Tools. 1 hr. 47 min.

**Learning Word 2000**

AV# 62-32-006-01 to -07 1999 Seven tapes, varying lengths Some tapes have companion computer disks (KeyStone Learning Systems)


-04 **Mail Merge:** 1. Mail Merge Basics. 2. More Mail Merge. 3. Customizing a Merge. Includes computer disk. 1 hr.22 min.


-06 **Working Online:** 1. Collaboration Features. 2. Online Documents. 3. Web Pages. Includes computer disk. 2 hrs. 4 min.

-07 **Tables & Forms:** 1. Building Tables. 2. Formatting a Table. 3. More Power with Tables. 4. Data Entry Forms. 5. Fill-in forms. Includes computer disk. 1 hr.51 min.

**Lech Walesa visits Truman College**

AV# 62-38-005 May 29, 1996

**Lecturing: The First Few Minutes**

AV# 62-83-001-05 Umatic 1976 30 min. B&W Series: College Classroom Vignettes  This program shows the opening minutes of lecture classes in history, psychology, education, calculus, and sociology. Class sizes range from fifty to several hundred. The formality of lecturing styles varies greatly. The program illustrates the varied atmospheres which lecturers establish and encourages speculation on the
assumptions about teaching and learning which each style implies. (Northwestern University)

A Legacy of Lifestyles
AV# 62-88-032 1986 60 min. Series: The Africans This program examines family structure in the varied countries of Africa. It includes matrilineal, patrilineal, and polygamous traditions and the impact of modern cities on family ties. (WETA/Washington and the BBC; Annenberg/CPB)

The Legend of Sleepy Hollow
AV# 62-36-033 1985 51 min. Charles Durning, Beverly D'Angelo, Ed Begley, Jr. A dramatization of the story by Washington Irving. A timid schoolteacher comes face to face with a headless ghost one dark Halloween night. (Platypus Productions/Fox Video)

Lena Horne: The Lady and Her Music
AV# 62-60-005 1983 2 hrs.14 min.

A Lesson Before Dying
AV# 62-36-077 1999 101 min. Don Cheadle; Cicely Tyson. A dramatization of the novel by Ernest J. Gaines. A black man returns to the South after his college graduation and finds continuing racial injustice in his home town. Although resigned to this situation, he begins to change when called upon to teach an uneducated youth who has been wrongly convicted of a capital crime. Although he cannot save the youth's life, the teacher manages to enrich it and in the course of doing so redeems his own life. (HBO Home Video)

Life on Earth
AV# 62-23-012-01 to -10 Nine tapes
-01 Infinite Variety
-02 The Missing Forest
-03 The Swarming Hordes
-04 The Conquest of the Waters
-05 Invasion of the Land
-06 Victors of the Dry Land
-07 Lords of the Air
-08 The Rise of the Mammals
-09 Theme and Variations

Lifetime of Discovery
AV# 62-65-010

A Light History of the English Language
AV# 62-36-068   1997   37 min. Professor Elliot Engel uses historical background, word analysis, and humor in explaining the development of the English language. (Media Consultants, Inc.)

A Little Bit of Magic Realized: William Fox Talbot's Discovery
AV# 62-44-017   1995   26 min. William Fox Talbot was a brilliant scholar determined to capture the magic of the camera obscura in some permanent, reproducible form. In 1835, he discovered the negative-positive process, and went on to prove himself an exceptional creative photographer. This program explains the technical aspects of his work and show many of his most beautiful and thought-provoking results. (Films for the Humanities & Sciences)

The Living Cell: An Introduction
AV# 62-23-030 1974 20 min. (EBEC) [Shelved in Biology Dept.]

London: 1066 - 1500

The Loop: Where the Skyscraper Began
AV# 62-18-003-02 1992 30 min. Series: Skyline: Chicago This program examines the architecture of Chicago's commercial core. It explores how new technology, urban forces, and human ingenuity came together in Chicago to create the modern age of architecture. Architects Helmut Jahn, Bruce Graham, Thomas Beeby, and Adrian Smith discuss their work. Includes booklet for self-guided tour. (Perspectives International, Inc.)

Loose Bolts
AV# 62-88-069 29 min. [Transferred from film AV# 01-88-011]

The Lottery
AV# 62-36-016 19 min. A dramatization of the story by Shirley Jackson. (Encyclopedia Britannica)

Louise Nevelson in Process
AV# 62-10-034 1977 30 min. Series: Portrait of an Artist Nevelson was in her seventies before critics recognized her contribution to American sculpture. Since for years she lacked money for materials, she constructed her special environmental art by improvising with trash found in the streets of New York. In this program, she creates two new sculptures on camera, providing viewers with a rare view of her unique sculptural process. (WNET/Thirteen; Home Vision)

The Louvre: A Golden Prison
AV# 62-10-001 Umatic. 1966 43 min. (EBEC)

Lower Extremity
AV# 62-23-042-04  199?  28 min. Series: Basic Human Anatomy  This program surveys the musculoskeletal anatomy of the back, pelvic girdle, and lower limb (leg). Demonstrations show the appropriate joints and muscles with emphasis on functional anatomy. Surface anatomy is displayed on a live model. (Teaching Films, Inc.; Altschul Group Corp.)

LRC: Library Research Skills, Card Catalog, Reader's Guide
   AV# 62-50-002  Umatic  Dwight Chapman.

The Lure of Empire: America Debates Imperialism
   (Learning Corporation of America)
Maasai Women
AV# 62-81-004  60 min.  Series: Odyssey

Macbeth
AV# 62-36-064  1971  2 hrs. 19 min.  Jon Finch, Francesca Annis; directed by Roman Polanski.  (Playboy Productions/Columbia Pictures; Columbia TriStar Home Video)

Macbeth
AV# 62-41-039  1979  2 hrs. 30 min.  The Royal Shakespeare Co.  Ian McKellen; Judi Dench. (Thames Television)

Madama Butterfly
AV# 62-61-002  1986  2 hrs. 30 min.  In Italian with English subtitles  The opera by G. Puccini.  Teatro alla Scala. Yasuko Hayashi; Hak-Nam Kim; Peter Dvorsky. (RM Arts; Home Vision)

The Magic Flute

The Magic Mirror
AV# 62-44-010-01  1991  26 min.  Series: Images: 150 Years of Photography. This program traces the lineage of photography as art and presents a glorious parade of great photographs drawn from the museum collections of the world. It incorporates the words of great photographers and images dating from 1839. (Films for the Humanities & Sciences; Viewfinders)

Magical Curing

Magic of the Image: Photography Revealed
AV# 62-44-016  1999  27 min.  This program presents the history of photography, including the contributions of Joseph Niépce, Louis Daguerre, Fox Talbot, and the Lumières, with an emphasis on the processes involved in creating photographs. The chemistry of modern film development is described in detail, with illustrations of the mechanics of exposure and the development process. (Films for the Humanities & Sciences)
Making It Count: Word Processing in Office Systems
AV# 62-32-001   Umatic   1984   (Boeing Computer Services)

Making Judgments and Drawing Conclusions
AV# 62-37-005      Filmstrip on video   1977   57 min.   Series: How to Get the Most from What You Read   This program takes a step-by-step approach in teaching students to distinguish between fact and opinion. Illustrations and examples show students how to increase their awareness of opinions, emotional language, and faulty thinking. (Center for Humanities; Guidance Associates)

The Making of Fanny and Alexander
AV# 62-40-063       1983    110 min.   In Swedish with English subtitles   Ingmar Bergman presents the making of Fanny and Alexander from the day before filming to the final wrap. (Svenska Filminstitutet; Kino Video)

Malcolm X: Make It Plain
AV# 62-85-034       1994    2 hrs. 30 min.   (WGBH/Boston; PBS Video)

Management by Objectives
AV# 62-30-039 25 min.   [Transferred from film 01-30-010]

Managing the Problem Library Patron
AV# 62-50-015  199?  35 min.   This program is intended for library employees. It demonstrates how to handle a variety of problem behaviors in library patrons: loitering, sleeping, noise, abuse, theft, and other disruptive and criminal acts. (Aegis Protection Group/Campus Crime Prevention Programs)

Managing Time
AV# 62-30-040 22 min.   [Transferred from film 01-30-011]

Managing Your Anger
AV# 62-39-005  1997  28 min.   Series: PeaceTalks: Program 3   This program discusses the friction of daily life and how to recognize one’s anger buttons. It shows how to cope with anger, how to express it appropriately, and how to release it in a nonhurtful fashion. (HeartLand Media; Bureau for At-Risk Youth)

Managing Stress, Anxiety & Frustration
AV# 62-87-008

Manhattan
AV# 62-40-069  1979  96 min.   Woody Allen, Diane Keaton, Mariel Hemingway; directed by Woody Allen. Allen stars as a middle-aged writer who falls in love with a high school senior. The soundtrack contains classic works by George and Ira Gershwin.(Metro-Goldwyn-Mayer; MGM Home Entertainment)

Manifest and Latent Content in Communication
The Man That Corrupted Hadleyburg
AV# 62-36-021  1980  40 min.

Manufacturing Consent: Noam Chomsky and the Media
AV# 62-88-075-01 & -02  199?  Two tapes; 2 hrs. 48 min. This program explores the political life and ideas of the controversial author, linguist, and radical philosopher, Noam Chomsky. Chomsky's analysis of the media focuses on the subtle forms of ideological control used in place of force in democratic societies. Examples of media deception permeate his critique. He encourages listeners to extricate themselves from this "web of deceit" by undertaking a course of "intellectual self-defense." (Zeitgeist Films; Essential Ideas/National Film Board of Canada)

-01  Part One. 96 min.
-02  Part Two. 72 min.

The Man Who Shot Liberty Valance

Mapantsula
AV# 62-88-051  1988  104 min. (California Newsreel)

Marketing: BBDO
AV# 62-30-013  4 min.

Marketing: J. C. Penney
AV# 62-30-014  16 min.

Marketing: Pepsi
AV# 62-30-015  37 min.

Marketing: Safeway
AV# 62-30-016  17 min.

Marketing: Heublin
AV# 62-30-017  32 min.

The Marriage of Figaro  See Le Nozze di Figaro

Martha Graham in Performance: A Dancer's World/Night Journey/Appalachian Spring
AV# 62-62-003  93 min.  B&W  (Kultur)

Marxism: The Theory That Split the World
AV# 62-86-002  (Learning Corporation of America)
Mary Ellen Mark: The Searching Eye
AV# 62-44-005 1992 24 min. This program concerns the freelance documentary photographer Mary Ellen Mark. Mark's powerful picture essays illustrate her seriousness of purpose and penetrating style, and demonstrate how one can fulfill a documentary commitment in a world of commercial necessities. (Media Loft, Inc.; Calumet)

The Masses and the Millionaires: The Homestead Strike
AV# 62-88-065 27 min. [Transferred from film AV# 01-88-033]

Massey Tapes: Parts 1, 2, & 3
AV# 62-31-005

Massey Tape: Programs 1, 2, & 3
AV# 62-30-034

Mass in B Minor (J. S. Bach)

Matewan
AV# 62-40-005 1987 2 hrs.10 min. Chris Cooper; James Earl Jones; David Straithairn. Directed by John Sayles.

Matisse
AV# 62-10-031 1987 58 min. Series: Portrait of an Artist. This award-winning program highlights the development of Matisse's greatest works from his early canvases, through his involvement with the Fauvist movement, to his later pieces. It also explores the inspiration and renewed vigor he found in traveling the world. (RM Arts/Centre Georges Pompidou; Home Vision)

Die Meistersinger von Nürnberg
AV# 62-61-024-01 & -02 1990 Two tapes; 4 hrs. 37 min. In German with English subtitles. The opera by Richard Wagner. McIntyre; Frey; Pringle; Doese. Charles Mackerras; Elizabethan Philharmonic Orchestra; Australian Opera Chorus. (Australian Opera; Kultur)

-01 Acts 1 & 2. 147 min.
-02 Act 3. 130 min.

Memory of the Camps
AV# 62-85-023 1985 60 min. (PBS Video)

Merrill Lynch & Co.: A Breed Apart
AV# 62-30-025 14 min.
Messiah
AV# 62-60-008  1983  2 hrs. 25 min. George Frederick Handel. The Academy of Ancient Music and the Choir of Westminster Abbey. (National Video Corp.)

Mexican Prehispanic Cultures
AV# 62-57-003  26 min. (Educational Video Network)

Michael Raleigh speaks about the Great Chicago Fire
AV# 62-38-006   March 8, 2000

Michigan Avenue: From Museums to the Magnificent Mile
AV# 62-18-003-03  1994  30 min. Series: Skyline: Chicago  This program explores how Chicago combined cultural landmarks with distinctive design on Michigan Avenue, making it one of the world's great boulevards. Includes booklet for self-guided tour. (Perspectives International, Inc.)

Middletown (series)
AV# 62-88-029 & -030  1982  Two tapes (from a six-tape series of which we have only three programs; for the third program, see Second Time Around); both tapes 60 min. (WQED Pittsburgh; First Run/Icarus/Films, Inc.)
-029  The Big Game
-030  Community of Praise

Mightier Than the Sword
AV# 62-70-003-03  199?  52 min. Series: Testament  This program examines the importance of the written word for the Jewish religion. Romer visits the Greek cities of Ephesus and Sardis to explore the influence of Hellenistic culture on the writing of the Old Testament. At Qumran and Masada, he goes in search of the origin of the Dead Sea Scrolls. In Jerusalem, he tells of the destruction of the city by the Romans. (Films for the Humanities and Sciences)

The Minds of Men
AV# 62-41-038  1988  52 min. Series: The Greeks  (Films for the Humanities & Sciences)

The Mind's Treasure Chest
AV# 62-50-014  1991  92 min.

The Miracle Months
AV# 62-63-010 Umatic & VHS  59 min.

The Miracle of Life
AV# 62-23-041  1982  60 min. Series: Nova  (Swedish Television/WGBH Boston)
The Miracle Worker

The Mission of the Speaker  See Speech Basics.

Miss Julie

Modeling

Moderating Disagreements Among Students
AV# 62-83-001-02  Umatic  1975  15 min.  B&W  Series: College Classroom Vignettes. This program shows differences of opinion among students in two college classes, and the styles of each professor in responding to the disagreement. The behavior of students and professors is seen as influenced both by personal factors and by subject matter perceptions. Norms for appropriate/inappropriate behavior in each class can be identified. (Northwestern University)

Modern Times
AV# 62-40-007  1936  87 min.  B&W  Silent  Charles Chaplin; Paulette Goddard. Directed by Charles Chaplin. (United Artists; Home Vision)

More Consonant Action
AV# 62-15-006-05  199?  46 min.  Series: North American Spoken English  This program emphasizes the importance of consonants as the sounds which shape and articulate speech. It trains non-native speakers of English to give consonants proper treatment by avoiding over- and underplaying them. The importance of vocal tempo-rhythm is also stressed. (SpeechMasters)

More Practice Scenes
AV# 62-15-006-09  199?  70 min.  Series: North American Spoken English  This program provides non-native speakers of English with practice scenes involving fast-paced dialogue. It provides the opportunity to work on linked phrases, vocal energy, and the form and feeling of American speech, as well as on pronunciation. (SpeechMasters)

Mr. Hulot's Holiday

Mrs. Reynolds Needs a Nurse
AV# 62-63-018  35 min.  B&W  [Transferred from film 01-63-011]
Much Ado About Nothing
AV# 62-36-042  1993  110 min. The play by William Shakespeare. Kenneth Branagh, Emma Thompson, Denzel Washington. Directed by Kenneth Branagh. (Renaissance Film PLC; Columbia Tristar Home Video)

My Darling Clementine

My Fair Lady

My Old Man
AV# 62-36-035  1969  23 min. A dramatization of the short story by Ernest Hemingway. This story concerns a young man's inability to distinguish between reality and appearances. Because he idealizes his father, Joe fails to understand or accept his father's faults and moral dilemmas. (EBEC)
N!ai: The Story of a !Kung Woman.
   AV# 62-81-003   60 min.   Series: Odyssey

Name of the Game
   AV# 62-65-016

National Organization for Women: 20th Anniversary
   AV# 62-85-0021987. 120 min.

Native American Myths
   AV# 62-88-002   Umatic   1976   24 min. Five animated Native American myths that
tell stories of demons, sorcery, and the Indians' love for Mother Earth. (Avatar
Learning; Britannica Films)

Native Son

The Nature of a Continent
   AV# 62-88-031   1986   60 min. Series: The Africans   This program looks at the
influence of Africa's geography upon its history. It explores the roles of water, desert,
and equatorial climate in the development of African culture and civilization.
(WETA/Washington and the BBC; Annenberg/CPB)

The Necklace
   AV# 62-36-009   22 min.

Neiman-Marcus: Retail Realities
   AV# 62-30-026   10 min.

Neuroanatomy
   AV# 62-23-042-05   199?   19 min. Series: Basic Human Anatomy. This program
explains the main features of the spinal cord by means of whole and dissected brains,
stained brain sections, models, and graphics. It demonstrates the cortex, medulla,
basal ganglia, and some connecting pathways. Brain coverings, ventricles, and blood
supply are also outlined. (Teaching Films, Inc.; Altschul Group Corp.)

Neutral Vowels
This program trains non-native speakers of English to properly produce the neutral
vowels (oo, ih, eh, uh). (SpeechMasters)
New Conflicts
AV# 62-88-035   1986   60 min. Series: The Africans This program examines the problems of post-colonial Africa, including urbanization, warrior traditions, national boundaries created by Europe, the Islamic jihad tradition, and nationalist movements. (WETA/Washington and the BBC; Annenberg/CPB)

New Gods
AV# 62-88-033   1986   60 min. Series: The Africans This program visits Senegal, Zaire, and Egypt to examine the roles of Christian missionaries, Western secularism, Muslim sects, Egyptian pharaohs and native religions in Africa. (WETA/Washington and the BBC; Annenberg/CPB)

New Harvest, Old Shame
AV#62-88-061   1991   60 min.

The New Nurse
AV# 62-63-009   1985   (National League for Nursing)

Night Mail   See Benjamin Britten

El Norte
AV# 62-88-017   1983   139 min

North American Spoken English (series)
AV# 62-15-006-01 to -10   199? Nine tapes of varying lengths. Includes teacher's guide. This series provides practical, intensive speech training designed to increase command of spoken English by non-native speakers. It includes comprehensive training in speech exercises and drills, a phonic system that explores the musical values of speech, animated views of lip and tongue articulation, and dozens of practice scenes. For descriptions of individual programs, see Tonal Action, Structural Action, Neutral Vowels, Consonant Action, More Consonant Action, Connected Speech, Intonation/Rhythm Patterns, Practice Scenes, and More Practice Scenes. (SpeechMasters)

-01   Tape 1: Tonal Action. 31 min.
-02   Tape 2: Structural Action. 46 min.
-03   Tape 3: Neutral Vowels. 30 min.
-04   Tape 4: Consonant Action. 41 min.
-05   Tape 5: More Consonant Action. 46 min.
-06   Tape 6: Connected Speech. 39 min.
-07   Tape 7: Intonation/Rhythm Patterns. 44 min.
-08   Tape 8: Practice Scenes. 40 min.
-09   Tape 9: More Practice Scenes. 70 min.
-10   Teacher's Guide
Notation: The Thin Red Line
AV# 62-60-022 1999 51 min. Series: Howard Goodall’s Big Bangs: Turning Points in Music History (Films for the Humanities & Sciences)

The Novel: What Is It?
AV# 62-36-015 1962 35 min. (Encyclopedia Britannica)

Le Nozze di Figaro [The Marriage of Figaro]
AV# 62-61-014-01 & -02 1976 Two tapes; 3 hrs. In Italian with English subtitles
The opera by W. A. Mozart. Vienna Philharmonic Orchestra. Freni; Prey; Fischer-Dieskau; Te Kanawa. (Deutsche Grammophon; Unitel; Polydor International)

-01 Part 1. 101 min.
-02 Part 2. 80 min.

Nursing Theory: A Circle of Knowledge
AV# 62-63-011 Umatic Two tapes: Part I, 17 min.; Part II, 35 min. (National League of Nursing)

Nutrition and Diet
AV# 62-01-009 1994 30 min. Series: The Schlessinger Teen Health Video Series. In this video, a registered dietitian and a nutritionist work with teens to explain the principles of good nutrition and good eating habits as well as practical tips for reading product labels, selecting menu items, and preparing food at home. (Library Video Company/ Schlessinger Video Productions; Nimco, Inc.)
Obedience
AV# 62-87-047  45 min.  B&W  [Transferred from film 01-87-032]

Observation
AV# 62-90-028-03  1993  37 min.  Series: The Developing Child  Presents the reasons for observing children; techniques; basic components of naturalistic observations; difficulties in observing and recording; types of naturalistic and subjective observations. (Magna Systems, Inc.)

An Occurrence at Owl Creek Bridge
AV# 62-36-018  27 min.  [Transferred from film AV# 01-36-006]

Odyssey (Series)
AV#62-88-003 to -016  Umatic  1980-81  All tapes 60 min.  This acclaimed anthropology series explores the richness and diversity of human cultures past and present. Anthropologists and archaeologists go into the field to unearth a wide variety of customs and traditions. For information on individual programs, see The Ancient Mariners, Ben's Mill, The Chaco Legacy, Dadi's Family, Franz Boaz, The Incas, Little Injustices, Margaret Mead, Maya Lords of the Jungle, Myths and Moundbuilders, On the Cowboy Trail, Other People's Garbage, Seeking the First Americans, and The Three Worlds of Bali. [Note: The Odyssey series contains many programs in addition to the videos listed here, but these are the only ones available at Truman.]

Oedipus Rex
AV# 62-41-020  1960  89 min.  The play by Sophocles. Directed by Tyrone Guthrie.

Oedipus the King
AV# 62-41-014  Voices of James Mason, Claire Bloom. (Films for the Humanities)

Of Mice and Men

The Omaha Project: A Rare Book Adventure
AV# 62-50-012  199?  12 min. (OCLC Video Communications Program)

Once Upon a Time: Skills for Reading Aloud at Group Time
One Woman, One Vote
AV# 62-100-003-01 & -02   1994   Two tapes, each 60 min.   Series: The American Experience   This program covers the 70-year struggle for women’s suffrage, from the Seneca Falls Convention in 1848 to the passage of the 19th Amendment in 1920. It portrays the suffrage movement’s leaders, including Susan B. Anthony, Elizabeth Cady Stanton, and Mary Church Terrell; its factions and conflicts over tactics; and the entrenched opposition of men and women who feared the revolutionary implications of a woman’s vote. (Educational Film Center Productions; PBS Video)

One Year in a Life of Crime
AV# 62-88-074   199?   55 min.   This video follows three professional criminals over the course of 12 months. Hidden cameras record a number of crimes as they are actually being committed, as well as the violence of the subjects' family lives. The program deals with the issues of how criminals are formed, why there are more and more of them, and what society can do to curb the growing crime epidemic. (Downtown Community TV Center)

Ongka's Big Moka
AV# 62-81-001   60 min.   Series: Odyssey

On the Edge of Light
AV# 62-65-006

On the Move
AV# 62-65-014

On the Waterfront

Open City
AV# 62-40-046   1945   105 min.   In Italian with English subtitles   Anna Magnani, Aldo Fabrizi. Directed by Roberto Rossellini. This classic of the Italian neorealist movement is set during World War II. It concerns an impoverished pregnant woman and a parish priest whose loyalties are tested by the sinister German forces that occupy their homeland. (Kino)

The Open Window/Child's Play
AV# 62-36-038   1980   11 min. (The Open Window); 28 min. (Child's Play)   Two short stories by Saki. The Open Window: A young girl disturbs a waiting visitor with an imaginative tale of woe. Child's Play: A young boy struggles for identity while in conflict with his restrictive guardian. (American Film Institute/Monterey Home Video)

Opera: Words and Music
Using extracts from the opera *Dido and Aeneas*, this program explains the main musical language devised by composers in the genre of opera. It covers recitative and aria, illustrates the problem of having more than one person sing at a given time, and highlights how composers use music to promote the meanings of words. (Films for the Humanities & Sciences)

**Organizing Free Play**
AV# 62-90-027  20 min. [Transferred from film AV# 01-90-035]

**Origins & Skills**
AV# 62-90-032-01  2001  30 min. Series: **Emergent Literacy** In this program, the term "emergent literacy" is defined and illustrated with examples of children exploring reading and writing as they move along a continuum from less to more skillful use of language and print. Teachers discuss their understanding of the meaning of emergent literacy. The program concludes with an examination of children's literate behavior. (Magna Systems)

**Otello**
AV# 62-61-003  1986  2 hrs. 3 min. In Italian with English subtitles. The opera by G. Verdi. Domingo; Ricciarelli; Diaz. Directed by Franco Zeffirelli. (Kultur)

**Othello [Moody]**
AV# 62-41-022  1984  3 hrs. 15 min. The play by William Shakespeare. William Marshall, Ron Moody (Century Home Video; Zenger)

**Othello [Fishburne]**
AV# 62-36-031  1995  124 min. The play by William Shakespeare. Laurence Fishburne, Kenneth Branagh. Directed by Oliver Parker. (Castlerock Entertainment; Columbia Tristar Home Video)

**Out of Darkness**
AV# 62-87-034-01 & -02  Two tapes, each 28 min. [Transferred from film 01-87-018]

**Out of the Depths: The Miners' Story**
AV# 62-85-030  1984  55 min. Series: A Walk Through the 20th Century with Bill Moyers (Corporation for Entertainment and Learning; PBS Video)
Painting

Paisan
AV# 62-40-047  1946  116 min. B&W  In Italian with English subtitles  Maria Michi, Gar Moore. Directed by Roberto Rossellini. This classic of Italian neorealism takes place from 1943-45, during the Battle of Italy. It explores the tragedies of war in six episodes concerning characters from different walks of life. (Hollywood Select Video)

Pan-American Festivals, 1977 & 1978
AV# 62-57-001  Umatic  In Spanish  Narrated by Nina Sokoloff

Parables for the Present
AV# 62-43-020  35 min.  Four short animated programs narrated by Orson Welles. Is It Always Right to Be Right? (winner of an Academy Award) asks tough questions about listening, looking, and being open to different points of view; The Cave, based on Plato's Republic, questions what is real, what is imagined, and what is truth; Freedom River explores the nature of freedom and how we handle sharing it with those who are different; To Try Again . . . And Succeed shows the importance of basing our efforts on faith. (Gospel Films)

Paradise Lost
AV# 62-70-003-07  1997  52 min. Series: Testament. Archaeologist John Romer retraces the footsteps of the Italian poet Petrarch, whose Renaissance view of the world shows a new attitude toward man. For the first time in its history, the Bible became an object of study rather than an unquestioned sacred book. He tells the story of Martin Luther and his vision of Christianity. He traces the often bloody history of the Bible and its English translations. Finally, in the Oxford Museum, Romer considers how science in the 19th century took over from the Bible in the task of ordering the universe. (Films for the Humanities and Sciences)

Participative Management: We Learn from the Japanese
AV# 62-30-006  1984  29 min. (EBEC)

A Passage to India
AV# 62-40-039  1984  2 hrs. 43 min. A dramatization of the novel by E.M. Forester. Judy Davis, Victor Bannerjee. (Columbia Pictures; Columbia Tristar Home Video)
Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present
AV# 62-10-040   1994   29 min. A sumptuous survey of a half-century of self-taught art from the American South; includes works by artists Raymond Coins, Bill Traylor, and Howard Finster, among others. (New Orleans Museum of Art)

The Passion of Anna
AV# 62-40-060   1970   101 min. In Swedish with English subtitles. Bibi Andersson, Liv Ullmann, Max von Sydow. Directed by Ingmar Bergman. On a barren island off the Swedish coast, a man lives a quiet life until falling in love with his beautiful and mysterious neighbor Anna. Later he discovers a shocking note from her late husband, which sets into motion a series of troubling events. (A.B Svensk Filmindustri; MGM Home Entertainment)

Path to Prism
AV# 62-50-013   1990   18 min. (OCLC Video Communications Program)

Paul Robeson
AV# 62-40-009   197?   118 min. James Earl Jones. Directed by Lloyd Richards. (Don Gregory; Karol Video)

Paul's Case
AV# 62-36-002

Peace Train to Beijing: The Fourth UN Conference on Women
AV# 62-100-004   1995   58 min. This video follows 230 women and 10 men from 42 countries who travel by train from Helsinki, Finland to Beijing, China for the Fourth UN Conference on Women. Along the way, the participants meet with local women’s groups to discuss political, economic, and social issues affecting women. At the UN Conference, the participants attend the NGO (Non-Governmental Organizations) Forum. (Green Valley Media)

The Pencil of Nature
AV# 62-44-010-02   1991   26 min. Series: Images: 150 Years of Photography. The inventions of Daguerre and Fox Talbot fascinated the Victorians as a new art form and a new way of looking at the world. This program follows the technical and esthetic strides made by early, often amateur, practitioners. Material is drawn from a number of British institutions, including the Victoria and Albert Museum in London. (Films for the Humanities & Sciences; Viewfinders)

People at Work: A Right to Refuse
AV# 62-30-031   1982   15 min. (CRM Films)

The People’s Pharmacy
AV# 62-01-007   1998   83 min. Pharmacologist Joe Graedon and medical anthropologist Terry Graedon explore alternatives to traditional medicine as they
offer insights into medicinal plants, diet, and health. The three segments of this program are “Home Remedies and Rainforest Medicine,” “Heart Health and Nutrition,” and “Deadly Drug Interactions.” (Marcus Productions/UNC-TV/Graedon Enterprises; PBS Video)

**Perfect English Pronunciation**
AV# 62-15-004-01 to -02 1991 Two tapes, each 60 min.

-01 Vowels, Diphthongs, and Word Endings  
-02 Consonants

**Performance Appraisal**
AV# 62-30-042 28 min. [Transferred from film 01-30-013]

**Persona**
AV# 62-40-058 1966 81 min. In Swedish with English subtitles Bibi Andersson, Liv Ullmann. Directed by Ingmar Bergman. A brilliant actress unaccountably loses her will to speak and begins a shifting and intricate relationship with the nurse assigned to her rehabilitation, in this study of madness and identity transference. (MGM/UA Home Video)

**Personal Finance**
AV# 62-16-001 1998 60 min. Series: No-Brainers This program teaches the seven steps that lead to control of one’s personal finances: dreaming, setting goals, financial planning, budgeting, saving, investing, and portfolio/strategy review. (Cerebellum Corp.)

**Personality: Early Childhood**
AV# 62-90-023 20 min. [Transferred from film AV# 01-90-031]

**Personality: Middle Childhood**
AV# 62-90-024 19 min. [Transferred from film AV# 01-90-032]

**Persuasive Speaking**
AV# 62-95-016 19?? 60 min. Experts reveal the mysteries of preparing and presenting speeches, with lots of handy tips. (Educational Video Network)

**Phil Donahue on Plato, with Don Blitzer**

**The Photographic Vision**
AV# 62-44-013-01 & -02 199? Series: Coast Telecourses Two tapes; 10 hours. Tapes run at SLP speed. These tapes contain twenty half-hour programs covering all aspects of photography, with relevant information for both beginning and experienced photographers. Subjects covered include photography’s history and evolution, technical aspects, use as a tool for personal expression, and global impact,
as well as a look at the world of photographers. Content of the individual tapes is given below. (Coastline Community College)


**Photography Revealed**  See Magic of the Image: Photography Revealed

**Photoshop 5.0**  See Learning Photoshop 5.0

**Physics on Video**
AV# 62-77-001-01 to -07  1987, 1988  Seven tapes, varying lengths  (RAM-Tutor Media)

-01 **Acceleration and Free Fall (Kinematics I).** 62 min.
-02 **Vectors and Projectile Motion (Kinematics II).** 67 min.
-03 **Forces and Circular Motion (Dynamics I).** 55 min.
-04 **Energy and Momentum (Dynamics II).** 52 min.
-05 **Coulomb's Law/Electric Fields (Electricity I).** 60 min.
-06 **DC Circuits/Kirchhoff's Rules (Electricity II).** 55 min.
-07 **Sound.** 55 min.

**Piaget’s Developmental Theory: Classification**
AV# 62-90-019  17 min. [Transferred from film AV# 01-90-017]

**Piaget’s Developmental Theory: Conservation**
AV# 62-90-020  30 min. [Transferred from film AV# 01-90-017]

**Piaget’s Developmental Theory: Formal Thoughts**
AV# 62-90-021  32 min. [Transferred from film AV# 01-90-019]

**Piaget’s Developmental Theory: The Growth of Intelligence in the Preschool Years**
AV# 62-90-022  31 min.  [Transferred from film 01-90-019]

**Picasso: The Man and His Work**
AV# 62-10-039-01 & -02  1986  Two tapes, each 45 min.  This program was created with the collaboration of Picasso himself. It uses photographs and home movies to show the parallel progress of the artist’s life and work. (VIEW Video)
-01 **Part 1 (1881-1937).** Traces Picasso’s early artistic development, exploring his work from the Blue period to the Pink period and his first steps into Cubism. It culminates with the painting of “Guernica” in 1937.

-02 **Part 2 (1938-1973).** Follows Picasso through the war years and his life on the Riviera. It shows his work in ceramics, sculpture, and graphics, as well as his home life and relationships with women, and ends with the artist still at work at the age of 90

**Pioneers of Modern Architecture in Chicago**

AV# 62-41-029  20 min. [Transferred from film AV# 01-41-061]

**Places to Play**

AV# 62-65-011

**Play**

AV# 62-90-028-04  1993  29 min. Series: The Developing Child  This program explores the importance of play in the lives of children from infancy to middle childhood. It considers the content and social dimension of play, the role of the adult in enhancing play, and the significance of play to all areas of development. (Magna Systems, Inc.)

**Play in the Hospital**

AV# 62-63-014  52 min. [Transferred from film AV# 01-63-022]

**Playing with Fire**

AV# 62-23-035  1989  28 min. Series: The Life of Plants (Films for the Humanities and Sciences)

**Politics: The New Black Power**

AV# 62-86-008  1990  60 min. This program explores how black politicians are taking leadership roles throughout the country, shaping policy and wielding newfound power. It examines how black political power is achieved and maintained. Featured are nearly 20 politicians and scholars, including Douglas Wilder, Andrew Young, and Jesse Jackson. (WETA)

**Popularity: How Important Is It?**

AV# 62-39-008  1998  25 min  Series: Talk Box  Teens and others discuss the pros and cons of being popular, including the fact that trying too hard for popularity can become dangerous. They conclude that young people should define popularity on their own terms and that what really matters is having good self-esteem. (Murphy Entertainment Group; Knowledge Unlimited)

**Portrait of Imogen**
AV# 62-44-008  1987  30 min. Photographer Imogen Cunningham presents more than 250 of her photographs and speaks candidly about her work and personal life. (Pacific Pictures; artsAmerica)

Potemkin. See Battleship Potemkin

Power and Corruption
   AV# 62-36-019  34 min. [Transferred from film AV# 01-36-006]

The Power and the Glory
   AV# 62-70-003-06  199?  52 min. Series: Testament. Archaeologist John Romer tells of the destruction of the Western Empire by the barbarians. The Bible was kept alive in remote places like Ireland and northeast England. Romer traces the history of the Codex Amiatinus from a bleak coastline to its present repository in Florence. He then visits Aix-la-Chapelle, where Charlemagne presided over a revival of Christianity and learning. Finally, he discusses the destruction of Constantinople by the Turks in 1453. (Films for the Humanities and Sciences)

Power Interviewing
   AV# 62-31-009  19??  52 min. A corporate headhunter demonstrates that regardless of who you are and how much you know, you must be able to convey your qualifications to potential employers. (Educational Video Network)

PowerPoint 2000  See Learning PowerPoint 2000

Powers of Ten
   AV# 62-76-008  1978  9 min.

Practice Scenes
   AV# 62-15-006-08  199?  40 min. Series: North American Spoken English  This program provides non-native speakers of English with practice scenes for working on contractions, intonation, pitch jumps, and word linkage. (SpeechMasters)

Prairie School Architecture
   AV# 62-10-011  1983  28 min. (Intermedia Arts)

Preparing Your 1991 Tax Forms
   AV# 62-30-037  95 min. (IRS)

Preschoolers: Physical and Cognitive Development
   AV# 62-90-028-08  1994  28 min. Series: The Developing Child  This program follows the toddler’s development into the preschooler, whose improved coordination and motor control permit success in a variety of activities. It examines the preschooler’s gross and fine motor skills; perceptual development; ways of learning and characteristic thinking; and new uses of language. (Magna Systems, Inc.)
Preschoolers: Social and Emotional Development
AV# 62-90-028-09  1994  29 min.  Series: The Developing Child  This program covers aspects of the preschooler’s social and emotional development: fears and stress; prosocial behavior and aggression; developing conscience; socialization.  (Magna Systems, Inc.)

The Preschool Experience: Four Programs
AV# 62-90-025  22 min. [Transferred from film AV# 01-90-033]

The President and the Constitution
AV# 62-85-031-01 to -04  1991  Four tapes  (Trust for the Bicentennial of the U.S. Constitution)

-01  President Richard Nixon
-02  President Gerald Ford
-03  President Jimmy Carter
-04  President Ronald Reagan

Presidential Inauguration of Bill Clinton, January 20, 1993
AV# 62-85-027

Principles and Practices
AV# 62-65-009

Productivity and the Self-fulfilling Prophecy
AV# 62-30-004  1986  (McGraw-Hill)

The Protestant Spirit
AV# 62-43-001  Umatic  60 min.  Series: The Long Search.

Psychiatric Nursing: Nurse-Patient Relationship
AV# 62-63-017  35 min. (Radmar, Inc.)  [Transferred from film AV# 01-63-015]

Psychiatric Nursing: Nurse-Patient Relationship
AV# 62-63-012  Umatic  35 min. (Radmar, Inc.)  [Located in Nursing Dept.; transferred from film AV# 01-63-015]

PTSD Treatment Essentials
AV# 62-87-035  1991.  72 min. (Fredrickson & Assoc.)

The Public Mind (Series)
AV# 62-86-005-01 to -04  1989  Four tapes, each 60 min.  A series by Bill Moyers. These programs explore how public opinion is formed through the mingling of fact and fiction in a society saturated with images. They examine the impact on democracy of a mass culture whose basic information comes from image-making, the media, public opinion polls, public relations, and propaganda. For descriptions of
individual programs, see *Illusions of News, The Truth About Lies, Consuming Images*, and *Leading Questions*. (Alvin H. Perlmutter/Public Affairs TV)

**Public Speaking Made Easy**
AV# 62-95-017  19??  13 min.  (Educational Video Network)

**Pueblo Buenito**  See *The Chaco Legacy*

**The Pueblo Peoples: First Contact**
AV# 62-101-003  1990  30 min.  (KNME Albuquerque/Institute of American Indian Arts; PBS Video)

**The Puritan Experience: Forsaking England**
AV# 62-88-063  31 min.  [Transferred from film AV# 01-88-041]

**The Puritan Experience: Making a New World**
AV# 62-88-064  31 min.  [Transferred from film AV# 01-88-038]

**Pygmalion**
A Quest for Education
AV# 62-83-009  1991  60 min.

A Question of Balance
AV# 62-65-013

A Question of Color
AV# 62-88-090  1992  58 min. This documentary explores color consciousness in the black community. It shows the devastating effects of a caste system based on how closely skin color and physical features conform to a European ideal. Particular sensitivity is given to the special burdens that color consciousness imposes on women. The “Black is Beautiful” movement is recalled as an attempt to place a positive value on African physical and cultural characteristics. (California Newsreel)
Raiders of the Lost Ark
AV# 62-40-014  Harrison Ford. Directed by Steven Spielberg. 115 min.

Rashomon.
AV# 62-40-051  1950  83 min.  B&W  In Japanese with English subtitles. Toshiro Mifune, Machiko Kyo. Directed by Akira Kurosawa. This masterpiece of Japanese cinema illustrates the subjectivity of truth. Four different narrators describe the same brutal act—a woman’s rape and her husband’s subsequent death—yet the facts remain elusive because each interprets the story to favor himself. (RKO Radio Pictures/Janus Films; Public Media Home Vision)

Ray Bradbury: An American Icon
AV# 62-36-072  VHS  1996  47 min. Series: About the Authors. This biography of Bradbury employs personal anecdotes, interviews with friends and associates, and film footage from television and the lecture circuit to capture the essence of the science fiction storyteller. (Great North Productions/Monterey Home Video)

Real Property
AV# 62-30-048  1989  30 min. This program introduces the legal concept of property and property rights. After differentiating between real property and personal property, it focuses on real property (i.e., land and the things permanently attached to it). It discusses joint ownership, the obligations of landlords and tenants, and the ways real property can be acquired, lost, and protected from loss. (Insight Media)

Reaching Out
AV# 62-65-015

Recorded Sound: The Dream Becomes a Reality
AV# 62-60-023  2000  52 min. Series: Howard Goodall's Big Bangs: Turning Points in Music History (Films for the Humanities & Sciences)

The Red Balloon
AV# 62-91-003  1956  34 min.

Redefining Racism: Fresh Voices from Black America
AV# 62-88-078  1997  60 min. Series: National Desk  This program presents viewpoints of black conservatives on race. It probes the deep chasm between black and white Americans
and the increasing hostility towards whites felt by a vast number of African-Americans. (Whidbey Films, Inc.; PBS Home Video)

**The Red Pony**
AV# 62-36-070  VHS  1949  91 min  A dramatization of the short story by John Steinbeck. Robert Mitchum, Myrna Loy. (Republic Pictures; Artisan)

**Remembering Chicago**
AV# 62-85-041  1994  60 min. This program provides a nostalgic look at Chicago during the 1920s, ‘30s, and ‘40s. Personal snapshots and historical footage give insight into the places and adventures of daily life in those times, including the Rhumboogie, Riverview Park, Maxwell Street, the Century of Progress World’s Fair, and other local landmarks. (WTTW/Chicago)

**Remembering Chicago Again**
AV# 62-85-042  1995  60 min. This program provides a nostalgic look at Chicago during the 1940s and ‘50s. The memories and home movies of numerous Chicagoans bring alive the experiences of the war years and the post-war period, including ration coupons, war bond rallies, drive-in movies, and early television programs. (WTTW Channel 11)

**Remembering Edward Weston**
AV# 62-44-004  1992  30 min. An examination of the life and work of photographer Edward Weston, who fought for the recognition of pure photography as an art form. Weston's photographic vision enabled him to transform common objects, such as vegetables and sea shells, into images of exceptional beauty. (Museum of New Mexico; Calumet)

**Renaissance for the 80's**
AV# 62-121-002 to -004  Umatic  1982  Three tapes, each 60 min.  Medical records technology. (AMRA)

**Republic of China**
AV# 62-84-002-01 to -04  1991  Four tapes, each 30 min. (Kwang Hwa Mass Communications)

-01  Republic of China on Taiwan, 1991
-02  Catch a Rising Star: Taiwan
-03  Chinese Paper-cuts
-04  Chinese New Year

**Respecting Yourself and Others**
AV# 62-39-006  1997  28 min.  Series: PeaceTalks: Program 5  Disrespect for others is a common cause of violence. This video explains respect and disrespect and tells how to respond to being “disrespected.” Teens review how to handle insults and put-downs nonviolently. They also discuss race and culture and how to respect differences in opinion. (HeartLand Media; Bureau for At-Risk Youth)
Resume Writing
AV# 62-31-006  Judy Keeney, Arthur Eckberg.  (Roosevelt University)

Revolution (1750-1805)
AV# 62-85-038-02  1998  90 min.  Includes teacher’s guide and video index  Series:  
Africans in America  This is the story of two American revolutions: the fight for 
independence from Britain and the struggle of enslaved Africans for freedom.  Despite its 
idealistic rhetoric, the new country refused to reconcile the fact that it is a nation of liberty 
built on a foundation of slavery.  (WGBH Boston/PBS; PBS Video)

Richard III
Olivier.

Richard Wright: Black Boy
AV# 62-36-063  1994  86 min.  This is the first film on the life and legacy of the author 
Richard Wright.  His novel Native Son and autobiography, Black Boy, were not only best 
sellers but the first works by an African American to confront a broad reading public with the 
pain and anger of the black experience.  This program traces Wrigth's development as an 
author back to his brutal childhood in Jim Crow Mississippi and follows his involvement in 
many important social and political events from the 30's to the 50's.  (Mississippi Educational 
Television/ BBC; California Newsreel)

Right from the Start: Prime Time School Television
AV# 62-90-002  55 min.  (District Film Communications)

Rigoletto
AV# 62-61-023  1983  116 min.  In Italian with English subtitles  The opera by 
Giuseppe Verdi.  Wixell; Gruberova; Pavarotti.  Jean-Pierre Ponnelle; Weiner Philharmonic.  
(Unitel/Decca Record Co. Ltd., London)

The Rise of Nationalism / The Legacy
AV# 62-85-039-04  1984  60 min.  Series:  Africa: The Story of a Continent  This 
tape contains programs 7 and 8 in the series.  The Rise of Nationalism:  The major struggles 
for African independence – in Ghana, the Gold Coast, Kenya, Algeria, and the Belgian 
Congo – are all charted.  The narrator focuses on events in Mozambique and Guinea Bissau, 
and finally on South Africa.  The Legacy:  The legacy of colonial rule is not always 
reconcilable with African traditions and problems.  In several capitals – Lagos, Nairobi, and 
Dakar – viewers see how Africa is trying to come to terms with its inheritance.  (RM Arts; 
Home Vision Select / A&E)

River
AV# 62-88-068  32 min.  B&W  [Transferred from film AV# 01-88-016]

The Road Home: A Portrait of Chase Ratcliff
AV# 62-88-089  1986  10 min.  Chase Ratcliff is a black Vietnam veteran who became a rodeo rider after coming home. He speaks about what the rodeo has meant to his life.  (Charliehorse Productions/Maureen Riley)

Robert Motherwell and the New York School: Storming the Citadel
AV# 62-10-035  1990  56 min.  Series: American Masters  This program explores the Abstract Expressionist movement and presents a portrait of one of its most important artists, Robert Motherwell. Featured is Motherwell’s last major interview before his death, as well as archival film and photographs of his work, his Greenwich Village neighborhood, his fellow artists, and the world events that shaped their lives.  (International Cultural Programming/WNET/New York; Home Vision)

Roger Craig's Techniques of Pitching
AV# 62-65-018

The Role of an Interviewer
AV# 62-35-003  25 min.  [Transferred from film AV# 01-35-004]

The Role of Art in General Education
AV# 62-41-040  1988  30 min.  (Getty Center for Education in the Arts)

The Role of Parents & Teachers
AV# 62-90-032-02  2001  30 min.  Series: Emergent Literacy  In this program, we see parents and children interacting in a variety of undertakings that encourage the development of literacy. These activities include going to the library, writing a shopping list, writing notes to a friend, and reading together. The program then shifts to the classroom where teachers demonstrate the specific strategies they use that are designed to assist the children in their growing understanding of print.  (Magna Systems)

Rollo May
AV# 62-87-027  1978  28 min.  (Richard I. Evans; Penn State AV Services)

Rome, Open City  See Open City

Romeo and Juliet (ballet)

Romeo and Juliet (Luhrmann)

Romeo and Juliet (Zeffirelli)
Roots
AV# 62-85-019-01 to -06  1977  Six tapes, each 90 min.  LeVar Burton; Cicely Tyson; Ben Vereen; Ed Asner. (Warner Home Video)
-01  Vol. I
-02  Vol. II
-03  Vol. III
-04  Vol. IV
-05  Vol. V
-06  Vol. VI

Roots of Resistance: A Story of the Underground Railroad
AV# 62-85-020  1989  58 min. (PBS Video)

Rules of the Game [La règle du jeu]
AV# 62-40-052  1939  110 min.  B&W  In French with English subtitles  Directed by Jean Renoir.  On the eve of World War II, aristocrats at a weekend hunt engage in scandalous erotic escapades that are mirrored in the activities of their servants. When a guest arrives who refuses to play by the rules, the game is thrown dangerously out of balance. (Les Grands Films Classiques/ Janus Films; Public Media Home Vision)

"Run Dick, Run Jane"
AV# 62-65-026  20 min.

Ruth Bernhard  See Illuminations: Ruth Bernhard
Safeway Stores, Inc.: The Making of an Honest Day
AV# 62-30-018  15 min.

Salome
AV# 62-61-028  1992 103 min.  The opera by Richard Strauss. Libretto from the play by Oscar Wilde. Maria Ewing; Michael Devlin. The Royal Opera, conducted by Edward Downes. Directed by Peter Hall. In German with English subtitles. (Covent Garden Pioneer; Kultur)

Science and Gender with Evelyn Fox Keller
AV# 62-100-002  1990  30 min.  Series: A World of Ideas, with Bill Moyers. (PBS Video)

Scientific Methods and Values
AV# 62-76-003  1988  (Hawkhill)

Scorched Earth: Civilian Atrocities of the Ethiopian Regime
AV# 62-85-022  199?  (Tigray People's Liberation Front)

Score One for Physical Education
AV# 62-65-005

Second Time Around
AV# 62-88-052  1982  60 min.  Series: Middletown  (WQED Pittsburgh; First Run/Icarus/Films, Inc.)

Self-Concept: How I Know Who I Am
AV# 62-87-009

Secret Intelligence: Learning to Say No
AV# 62-86-006  1989  60 min.  Series: Secret Intelligence.  This program illustrates the disagreement within the CIA over the wisdom of covert operations. It reviews the attempts by Richard Nixon to use intelligence agencies to spy on his political foes, and shows Congress' efforts to investigate the intelligence community. (KCET; PBS)

Seers
AV# 62-36-047-03  1998  120 min.  Series: Furious Flower.  This program is Volume III in the series.  It concerns the poets of the 1970s who followed the Black
Arts Movement and felt free to broaden the scope of African American poetry. While retaining the same political commitment, these poets extended their vision into new regions, including personal and sometimes taboo subjects. The featured poets are Rita Dove, Toi Derricotte, Dolores Kendrick, Sherley Anne Williams, Gerald Barrax, E. Ethelbert Miller, and Michael S. Harper. (California Newsreel)

A Sense of Space
AV# 62-65-012

Setting I & II
AV# 62-65-020 Volleyball.

The Seven Samurai
AV# 62-40-043 1954 Two tapes; 3 hrs. 28 min. B&W In Japanese with English subtitles. Set in 16th century Japan, this film concerns seven mercenaries hired to defend a peasant community against marauding bandits. Takashi Shimura, Toshiro Mifune. Directed by Akira Kurosawa. (Toho Co./Janus Films; Public Media Home Vision)

The Seventh Seal

The Shadow Catcher: Edward S. Curtis and the North American Indian
AV# 62-44-015 1993 88 min. This film traces the dramatic and eventful journeys taken by photographer Edward Curtis in his efforts to record Native American life. Between 1896 and 1930, Curtis traveled from the pueblos of the American southwest to the northern regions of British Columbia and Alaska. He took over 40,000 photographs, recorded 10,000 songs, and made numerous 35mm films. It was Curtis’ dream to awaken everyone to the richness as well as the incongruities and inequities of Native peoples’ lives. (Shadow Catchers, Inc.; Mystic Fire Video)

Shakespeare in Love
AV# 62-40-055 1998 122 min. Gwyneth Paltrow, Joseph Fiennes. When William Shakespeare needs passionate inspiration to break a bad case of writer’s block, a secret romance with the beautiful Lady Viola starts the words flowing and leads to the creation of Romeo and Juliet. (Miramax Home Entertainment)

El SIDA: Cambiando las Reglas
AV# 62-01-005 1987 30 min. In Spanish. See also English-language version, AIDS: Changing the Rules. (PBS Video)

Side by Side Workshop

Simple Binding: Paperback to Hardback
AV# 62-50-007   (Illinois Cooperative Conservation Program)

Singin' in the Rain
AV# 62-40-020  1951  1 hr. 43 min.  Gene Kelly, Debbie Reynolds.

Sing, You’ll Feel Better Inside
AV# 62-90-005   (Craighead Films, Prairie Village, Kansas)

Skyline: Chicago (series)
AV# 62-18-003-01 to -05  1992-99  Five videotapes, each 30 min.  Includes booklets for self-guided tours. This series examines Chicago's internationally acclaimed architecture, development, and urban design. It explores the question of why innovative design flourishes in Chicago. For descriptions of individual programs, see Chicago's Neighborhoods: Design and Diversity; Chicago's Riverfront: Where the Present Meets the Past; City in a Garden: Parks and Plans; The Loop: Where the Skyscraper Began; and Michigan Avenue: From Museums to Magnificent Mile. (Perspectives International, Inc.)

Smart Solutions for Managing Your Time
AV# 62-30-045  1992  40 min. (Inc. Magazine)

Smooth Talk
AV# 62-36-030  1985  92 min.  A dramatization of the short story by Joyce Carol Oates. Laura Dern, Treat Williams. (Nepenthe Productions)

Snow Country
AV# 62-40-041  1957  134 min.  B&W  In Japanese with English subtitles. Ryo Ikebe. Directed by Shiro Toyoda. This film focuses on the conflict between Komako, a woman living in the region of northwest Honshu known as the snow country, and Shimamura, a painter who feels out of place in Tokyo and wants to escape alienation. (Matinee Classics)

The Snowman
AV# 62-91-001  1982  26 min.

Social Class

Social Stratification

Sociological Thinking and Research

Soleri's Cities: Architecture for Planet Earth and Beyond
AV# 62-10-027   1993   30 min. Architect Paolo Soleri proposes that we must begin to build an entirely new type of city: the Archology, which merges ecological principles into its architecture. Soleri believes that cities are living organisms and that, to be sustainable, they must be designed in accordance with nature. He has designed and is attempting to build a prototype city of the future. This program explores the possible impact of his revolutionary ideas. (Very Sirius Productions; Home Vision Public Media)

The Songs Are Free

A Son of Africa: The Slave Narrative of Olaudah Equiano
AV# 62-85-043   1996   28 min. The Interesting Narration of the Life of Olaudah Equiano was the first widely read slave autobiography. In it, Equiano recalls his kidnapping into slavery, the horrors of the Middle Passage, and the atrocities of plantation slave system as well as his later life of freedom and abolition activism. This program uses dramatic reconstruction, archival material, and interviews with scholars to reveal the social and economic context of the 18th-century slave trade. (California Newsreel)

The Soul of Science
AV# 62-76-004 & -005   1988  (Hawkhill)  
-004   Parts 1 & 2  
-005   Parts 3 & 4

South Africa Belongs to Us
AV# 62-88-048   1980   35 min. (California Newsreel)

Speaking American English at Work
AV# 62-15-001   1988. Two tapes plus teacher's manual, each tape 30 min. (North Seattle Community College; Audio-Forum)

Part 1: "You're Hired"
Part 2: "Climbing the Ladder"

Speech Basics
AV# 62-95-018-01 & -02   19??   41 min. This look at effective speechmaking includes information about the speaker’s mission, stage fright, the parts of a speech, and types of speeches. (Educational Video Network)

-01   Part 1. The Mission of the Speaker. 18 min.
-02   Part 2. The Essentials of Speech. 23 min.

Spirit and Nature
AV# 62-25-006   1991   88 min. Bill Moyers
Spirit Eagle

The Spirit of Crazy Horse
AV# 62-101-005  1990  60 min.  Series: Frontline (Michel DuBois and Kevin McKiernan; PBS Video)

Square Dancing: Basic Program (Second Half)
AV# 62-62-004  1990  Caller Betsy Gotta takes viewers through 25 basic square dance movements.  (Note: the first half of Square Dancing: Basic Program is not available.) (Tra Bien, Inc./Square Dance Videos; Palomino Records)

The Spirit of Rome
AV# 62-41-027  1965  29 min.  (EBEC)

Stand and Deliver

Steps of the Ballet  See Benjamin Britten

The Story of an Hour
AV# 62-36-001

The Story of English
-001  Parts 1 & 2.
-002  Parts 3 & 4.

The Story of Lucy
AV# 62-81-009-01  1994  60 min.  Series: In Search of Human Origins.  In 1974, fossil hunter Don Johanson unearthed a tiny, 3 million-year-old skeleton which he called "Lucy."  As our oldest human ancestor, Lucy jolted the world of paleoanthropology by showing that walking upright, not a larger brain, was the key factor that separated humans from the other apes.  (WGBH)

La Strada
AV# 62-40-073  1954  107 min.  B&W  In Italian with English subtitles.  Giulietta Masina, Anthony Quinn.  Directed by Federico Fellini.  Winner of more than 50 international awards, La Strada established Fellini’s reputation throughout the world.  The film combines comedy and pathos in its story of the relationship between
a sweet, slow-witted woman and an abusive circus strongman. (Ponti-de Lauentis; Janus/Public Media Home Vision)

**Strand: Under the Dark Cloth**  
AV# 62-44-009  1990  81 min.  This program creates a portrait of photographer Paul Strand by using samples of his work and interviews with those who knew him.  
(John Walker Productions; Kino Video; artsAmerica)

**A Streetcar Named Desire**  

**Street Smarts: How to Avoid Being a Victim**  
AV# 62-80-001  1992  55 min.  Detective J.J. Bittenbinder gives practical advice on how to avoid becoming a crime victim.

**Structural Action**  
AV# 62-15-006-02  199?  46 min.  Series: North American Spoken English  This program enables non-native speakers of English to project the voice clearly and without strain in noisy circumstances or over a distance. (SpeechMasters)

**Student forum on rap and popular culture**  
AV#62-38-004  February 15, 2000  With Thomas O=Hale and students of the  
Truman Middle College

**Student Services in Your City Colleges**  
AV# 2-31-008  1988  Nelvia Brady, Reynaldo Glover. (City Colleges of Chicago)

**Stud's Terkel's Chicago**  
AV# 62-88-020  25 min. (Learning Corporation of America)

**Study in the U.S.: Engineering**  
AV# 62-34-001  Umatic.

**A Successful Job Interview: The Best Interview Ever**  
AV# 62-31-002  15 min.  Leslie MacDonald. (Oakton Community College)

**A Successful Job Interview with Illinois-Bell**  
AV# 62-31-001  1980  20 min.

**Suicide: But Jack Was a Good Driver**  
AV# 62-63-015  15 min. [Transferred from film AV# 01-63-035]

**Sunset Boulevard**  
A Survey of Mathematics with Applications (Sixth edition) [Math 118]
AV# 62-45-001-01 to -08 2001 Eight tapes of varying lengths Allen
R. Angel and Stuart R. Porter. (Addison Wesley Longman)

-01 **Tape 1: Chapters 1 - 3.** 1. Critical Thinking Skills: Inductive Reasoning; Estimation; Problem Solving. (24 min.) 2. Sets: Set Concepts; Subsets; Venn Diagrams and Set Operations; Venn Diagrams with Three Sets and Verification of Equality of Sets; Applications of Sets. (34 min.) 3. Logic: Statements and Logical Connectives; Truth Tables for Negation, Conjunction, and Disjunction; Truth Tables for the Conditional and Biconditional. (32 min.)

-02 **Tape 2: Chapters 4 - 5.** 4. Systems of Numeration: Additive, Multiplicative and Ciphered Systems of Numeration; Place-Value or Positional-Value Numeration Systems; Other Bases; Computation in Other Bases. (26 min.) 5. Number Theory and the Real Number System: Number Theory; The Integers; The Rational Numbers; Real Numbers and Their Properties. (52 min.)

-03 **Tape 3: Chapters 6A - 6B.** 6. Algebra, Graphs and Functions: 6A. Linear Equations in One Variable; Applications of Linear Equation in One Variable; Solving Quadratic Equations by Using Factoring and by Using the Quadratic Formula. (20 min.) 6B. Graphing Linear Equations; Linear Inequalities in Two Variables; Functions and Their Graphs. (32 min.)

-04 **Tape 4: Chapters 7 - 8.** 7. Systems of Linear Equations and Inequalities: Solving Systems of Equations by the Substitution and Addition Methods; Matrices; Solving Systems of Equations by Using Matrices; Systems of Linear Inequalities; Linear Programming. (39 min.) 8. The Metric System: Basic Terms and Conversions within the Metric System; Length, Area, and Volume; Mass and Temperature; Dimensional Analysis and Conversion To and From the Metric System. (40 min.)


-06 **Tape 6: Chapters 12A - 12B.** 12. Probability: 12A. The Nature of Probability; Theoretical Probability; Odds; Expected Value. (31 min.) 12B. The Nature of Probability; Or and And Problems; Conditional Probability. (37 min.)

-07 **Tape 7: Chapter 13.** 13. Statistics: Frequency Distributions; Measure of Central Tendency; Measures of Dispersion; The Normal Curve. (31 min.)
-08  **Tape 8: Chapters 14 - 15.** 14. Graph Theory: Graphs, Paths, and Circuits; Euler Paths and Euler Circuits; Hamilton Paths and Hamilton Circuits. (20 min.)
15. Voting and Apportionment: Voting Systems; Apportionment Methods. (29 min.)

**Surviving in Africa**
AV# 62-81-009-02 1994 60 min. Series: *In Search of Human Origins*. Fossil hunter Don Johanson sets out to disprove the long-cherished view that early humans' large brains and reliance on technology were by-products of the ability to hunt. Johanson journeys across the Serengeti in search of food, which he finds by scavenging rather than hunting. (WGBH)

**Sweet Home Chicago**
AV# 62-88-021 198? (Hawkhill Video)

**Swimming V750 (Councilman) Champions of Film & Video**
AV# 62-65-019
Taking Note
 AV# 62-60-017  1996  25 min.  Series: Understanding Music  This program demonstrates the importance of notation in the history, performance, and composition of music in the western European tradition. Dr. Susan Rankin, a music historian, traces the origins and development of western notation over a thousand years.  (Films for the Humanities & Sciences)

Tales of the Human Dawn
 AV# 62-81-008   1990  60 min.  (Smithsonian Institution/PBS Video)

The Taming of the Shrew (BBC)

The Taming of the Shrew (Zeffirelli)

Tartuffe
 AV# 62-36-025  The play by Moliere.  Nigel Hawthorne, Antony Sher.  1984.  112 min.  (BBC TV; RKO Pictures)

Tchaikovsky
 AV #62-60-020  1984  90 min.  Series: The Story of the Symphony  André Previn; Royal Philharmonic Orchestra.  Previn conducts the Royal Philharmonic in a complete performance of Tchaikovsky’s Symphony No. 6 (The Pathétique). Previn also discusses the composer himself and the nature of his music’s popular appeal.  (BBC Television; Home Vision)

Teacher Strategies & Assessment
 AV# 62-90-032-03  2001  30 min.  Series: Emergent Literacy  This program begins with the presentation of children's books preferred by the teachers and children. The criteria for selection of books is discussed. Reading and writing materials are not limited to the library area but are also in the housekeeping and block centers to encourage children to include literacy in all their learning activities. The program ends with a consideration of developmentally appropriate assessment of children's literacy and how assessment aids teachers in planning the curriculum.  (Magna Systems)
Teaching Modules: The Brain (2nd Ed.)
AV# 62-87-050-01 to -03      1997   Series Three tapes, varying lengths   This is the second edition of the 32 teaching modules for the PBS series The Brain. These tapes incorporate new research on the brain’s basic organization and functions, as well as the latest findings on Alzheimer’s disease, schizophrenia, brain transplants, autism, and many other topics. (Colorado State University/ Annenberg/CPB Collection)


Techniques of Conducting
AV# 62-60-014      1994   36 min.  Color and B&W.  Series: The Art of Conducting. This program opens with Fritz Reiner conducting the New York Philharmonic in Tchaikovsky's Violin Concerto, with Jascha Heifetz as soloist. It also presents George Szell in conversation and rehearsing the Cleveland Symphony in Brahms’ Academic Festival Overture, von Karajan in conversation and performing Debussy's "La Mer," and Bernstein rehearsing Shostakovich's Fifth and performing the Mahler Fourth Symphony. (Films for the Humanities & Sciences)

Teenagers & Tough Decisions
AV# 62-39-007      1989   55 min.  This award-winning program is aimed at teens who are trying to cope with a multitude of pressures, including divorce, sex, work, pregnancy, money, and drugs and alcohol. Includes teacher’s guide. (Pinnacle Communications; Bureau for At-Risk Youth)

Telling It Like It Is: Reflections on Cultural Diversity
AV# 62-88-080      1996   62 min.  Joan Fountain leads the audience through her own experiences as an African-American woman, trainer, and teacher. Concrete
suggestions for teaching and training are interwoven with personal stories as she offers guidelines for how to deal with bigots and prejudiced remarks. Topics include: racism and cultural identity, the power of words, post-discrimination trauma, nonverbal communication, sexual orientation, and the power of healing. (Intercultural Resource Corporation; Intercultural Press)

**Tennis Drill Video**  
AV# 62-65-023  1989  (BNW Productions)

**Tennis Our Way**  
AV# 62-65-024  1986  2 hrs 30 min.  Vic Braden, Arthur Ashe, Stan Smith.  (Worldvision)

**Tennis Tip Video**  
AV# 62-65-025  1989  (BNW Productions)

**The Terrible Transformation (1607-1750)**  
AV# 62-85-038-01  1998  90 min.  Includes teacher’s guide and video index  
Series: **Africans in America**  
The English colonies brought opportunities for European settlers, including indentured servants, but for Africans – abducted from their homelands – the new land brought hard labor and a system of race-based slaver, enforced and protected by law.  (WGBH Boston/PBS; PBS Video)

**Testament: The Bible and History**  (series)  
AV# 62-70-003-01 to -07  1997  Seven tapes, each tape 52 min.  These programs cover the history of the Old Testament and the sources and compilation of the New Testament. The presenter is John Romer, writer and archaeologist, whose enthusiasm and sense of wonder bring to life the ancient world of the Bible. For descriptions of individual programs, see **As It Was in the Beginning; Chronicles and Kings; Mightier Than the Sword; Gospel Truth; Thine Is the Kingdom; The Power and the Glory;** and **Paradise Lost.**  (Films for the Humanities and Sciences)

**Texas A & M University: Exporting to Latin America**  
AV# 62-30-022  40 min

**Texas A & M University: Stanley Marcus Presentation**  
AV# 62-30-020  37 min.

**Theories of Development**  
AV# 62-90-028-02  1997  27 min.  Series: **The Developing Child**  
Presents an overview of theory in action. Explains the concept of the “whole child” and shows how theories tend to focus on only part. Theories include: cognitive, psychosexual, psychosocial, behaviorist, social learning, and sociocultural. Theorists include: Piaget, Freud, Erickson, Gesell, Skinner, and Vygotsky  (Magna Systems, Inc.)
Thine Is the Kingdom
AV# 62-70-003-05 199? 52 min. Series: Testament. Archaeologist John Romer visits the palace of the emperor Diocletian, most terrible of all the persecutors of Christians. In Rome and Istanbul, he tells of the conversion of Constantine. In Jerusalem, he looks at the great church built by Constantine over the traditional site of the Holy Sepulcher. Finally, Romer travels to Aquilae, Italy, in search of St. Jerome, translator of the Bible into Latin. (Films for the Humanities and Sciences)

Thinking It Through
AV# 62-30-005 Umatic 1987? 23 min. (Roundtable Films)

The Third Man
AV# 62-40-054 1949 104 min. B&W Orson Welles, Joseph Cotton. Directed by Carol Reed. A penniless pulp novelist arrives in post-war Vienna to visit an old friend, only to learn that he has died in a suspicious accident. (Canal-Image U.K./Janus; Public Media Home Vision Cinema)

This Honorable Court (Series)
AV# 62-96-004-01 & -02 1988 Two tapes, each 60 min. This series profiles the Supreme Court as both a source of stability and a force for social change, and provides an unprecedented look behind the scenes of this American institution. For descriptions of individual programs, see A History of the Court and Inside the Supreme Court. (WETA)

This Land
AV# 62-88-001 1967 17 min. By tracing the mark of man upon this country, this program presents a poetic sense of relevance to the vast natural treasures of our National Parks. (National Park Service; National AudioVisual Center)

Thorax
AV# 62-23-042-02 199? 22 min. Series: Basic Human Anatomy. This program surveys the thorax, which houses the main organs of the cardio-respiratory system. The mechanical basis for respiration and the structures involved are demonstrated on a model, and functions are shown in movie footage of surgery and angiography. (Teaching Films, Inc.; Altschul Group Corp.)

Three Approaches to Psychotherapy
AV# 62-87-048-01 to -03 1965 Three tapes, varying lengths. (Psychological Films) [Transferred from films AV# 01-87-025, -026, & -027; see item above for the same material on a single videotape.]

-01 Carl Rogers. 28 min.
-02 Frederic Perls. 31 min.
-03 Albert Ellis. 34 min.

Three Approaches to Psychotherapy: Carl Rogers, Frederic Perls, and Albert Ellis.
AV# 62-87-022  1965    120 min.  B&W (Psychological Films) [Transferred from films AV# 01-87-025, -026, and -027; see item below for the same material on three separate videotapes.]

**Three Job Interviews**  
AV# 62-31-004

**Thurgood Marshall: Portrait of an American Hero**  
AV# 62-85-026  1985   28 min. (Columbia Video Productions; PBS Video)

**Toddlerhood: Physical and Cognitive Development**  
AV# 62-90-028-06   1992   26 min. Series: *The Developing Child*  
This program reveals the toddler taking on the challenge of moving into the everyday world and encompassing it by new means of thinking, talking, and acting. It explores ways to support these changes from infancy to toddlerhood. (Magna Systems, Inc.)

**Toddlerhood: Social and Emotional Development**  
AV# 62-90-028-07  1992   29 min. Series: *The Developing Child*  
This program depicts the turbulent times of toddlerhood, with insights on such significant issues as autonomy and independence; eating, toileting, and sleeping; and separation and relationships with parents. (Magna Systems, Inc.)

**To Kill a Mockingbird**  
AV# 62-36-034  1962   2 hrs. 11 min.  B&W  
Gregory Peck, Mary Badham. The film based on the novel by Harper Lee. The story is set in a small Southern town during the Depression. Peck plays a lawyer who defends a black man falsely accused of raping a white woman. (Pakula-Mulligan, Brentwood Productions/Universal MCA Home Video)

**Tonal Action**  
This program seeks to strengthen the voice in non-native speakers of English. It provides tonality training that rapidly carries over into daily speech, resulting in a richer and more confident voice. It promotes feeling awareness of the component parts of speech, improved speech quality, and accent modification. (SpeechMasters)

**Toni Morrison**  
Toni Morrison, winner of the Nobel Prize for Literature, is one of the most widely acclaimed contemporary American novelists. She is also a leading figure in the movement for a new multicultural American literary canon and has stated that “American literature is incoherent without the contribution of African Americans.” Morrison reads from her novels *Beloved* and *Jazz* and touches on the importance of returning to the pain of slavery and segregation in order to restore wholeness to the black psyche. (RTSI-Swiss Television; California Newsreel)
Tools of Exploitation
AV# 62-88-034 1986 60 min. Series: The Africans This program traces the economic legacy of colonialism, the development of slavery and the European control of Africa's natural resources. It focuses in particular on the historical roles of Belgium and Great Britain. (WETA/Washington and the BBC; Annenberg/CPB)

Tosca
AV# 62-61-005 1985 2 hrs. 7 min. In Italian with English subtitles. The opera by G. Puccini. Metropolitan Opera. Behrens; Domingo; MacNeil. Directed by Franco Zeffirelli. (Bel Canto/Paramount Home Video)

To Try Again . . . And Succeed  See Parables for the Present

To Write and Keep Kind: A Portrait of Raymond Carver
AV# 62-36-060 1996 57 min. Series: Voices from the West: A Western Writers Collection. A biographical portrait of the writer Raymond Carver. (KCTS Television; PBS Video)

The Tragedy of the Commons
AV# 62-41-033 25 min. [Transferred from film 01-41-056]

La Traviata
AV# 62-61-012 1982 105 min. In Italian with English subtitles The opera by G. Verdi. Domingo; Statas; MacNeil. Directed by Franco Zeffirelli. (Accent Films; MCA Universal)

Treatment of Self-Injury and Compulsive Behaviors
AV# 62-87-041 1991 54 min. (Fredrickson & Assoc.)

Truman (President Harry S Truman)
AV# 62-85-036-01 & -02 1997 Two tapes, 4 hrs. 30 min. Series: The Presidents Collection This biography covers the rise of Harry S Truman, incorporating archival and new film footage, still photographs, letters, diaries, and eyewitness interviews. (WGBH Boston/David Grubin Productions; Turner Entertainment/PBS Home Video)

-01 Part One. 150 min.
-02 Part Two. 120 min.

Truman: Your Community College
AV# 62-38-001 1998 13 min. (Truman College/Ragamuffin Movies)

Truman: Your Community College (short version)
AV#62-38-002 1998 8 min. (Truman College/Ragamuffin Movies)

Truman College Groundbreaking, Phase II.
The Truth About Lies
AV# 62-86-005-04  1989  60 min. Series: The Public Mind. Bill Moyers examines how deception has influenced some major events of our recent past, and how self-deception shapes our personal lives and the public mind. He explores the Watergate scandal, the war in Vietnam, and the explosion of the space shuttle Challenger, revealing the pressures that led to the distortion of reality. (Alvin H. Perlmutter/Public Affairs TV)

Tune-up America
AV# 62-122-01 & -02  198? Two tapes, 81 min.
-01  Oil change, Filters, and Lube.  21 min.
-02  Tune-up and Maintenance.  60 min.

The Tuskegee Airmen [Fishburne]
AV# 62-40-056  1995  106 min. Laurence Fishburne. This film tells the story of the “Fighting 99th”, the first squadron of black American pilots to be allowed to fight for their country. (HBO Home Video)

Tuskegee Airmen: American Heroes [documentary]
AV# 62-85-044  1998  58 min. This production tells the gripping true story of the 332nd Fighter Group and the 99th Fighter Squadron of the U.S. Army Air Corps – the Tuskegee Airmen, America’s first black combat pilots. Using interviews and archival footage, it brings to life the Airmen’s harrowing air combat as well as their pivotal role in breaking the race barrier in the military. (Cowles Enthusiast Media/ Cinebar Productions; Goldhil Video)

The Tuskegee airmen speak at Truman College
AV# 62-38-003  February 10, 2000

Twelfth Night
AV# 62-36-074  1996  133 min. The play by William Shakespeare    Helena Bonham Carter; Richard E. Grant; Nigel Hawthorne. Directed by Trevor Nunn. (Fine Line Features; New Line Home Video)

Twice a Hero: The Story of Casimir Pulaski
AV# 62-85-032  1989  11 min. (Illinois State Board of Education; duplicated with permission)

The Twisted Cross: Parts I & II
AV# 62-88-056  B&W  [Transferred from film AV# 01-88-018]
Uncommon Places: The Architecture of Frank Lloyd Wright
AV# 62-10-012  1986  58 min. (PBS Video)

Understanding the Americans with Disabilities Act
AV# 62-66-002  1994  30 min.  This program summarizes the law and explains how business managers, supervisors, municipal employees, and consumers can benefit from it. Information is included on how to conduct non-discriminatory job interviews, how to improve workplace access, and how state and local governments can make their programs accessible. (Eastern Paralyzed Veterans Association; Video Management Services)

Understanding the Internet
AV# 62-32-004  1996  60 min.  This program examines how the Internet started, why it grew so quickly, and how it is changing the way we live and learn. It introduces the viewer to some of the people behind the Internet, including Paul Baran, the “grandfather of the Internet.” (Andrew Cochran Entertainment; PBS Home Video)

Understanding the Main Idea and Making Inferences
AV# 62-37-006  Filmstrip on video  1976  44 min.  Series: How to Get the Most from What You Read  This program points out the confusion that results when one fails to understand the main idea in any medium – a conversation, book, or film – and emphasizes the importance of considering all the facts before making an assumption. Excerpts from well-known literary works are used to give students practice in finding main ideas as they read. (Center for Humanities; Guidance Associates)

An Unfinished Piece for Player Piano
AV# 62-40-057  1977  100 min.  Alexander Kaliagin, Yelena Solovei; directed by Nikita Mikhalkov.  Based on the play Platonov by Anton Checkov.  In Russian with English subtitles.  (Connoisseur Video Collection; Corinth Video)

Upper Extremity
AV# 62-23-042-01  199?  36 min.  Series: Basic Human Anatomy.  This program includes a survey of the musculoskeletal anatomy of the shoulder girdle and upper limb (the arm). The muscle dissections are demonstrated on fresh specimens. Skeletal anatomy and movements of joints are shown on dry bones and joint preparations. The surface anatomy of the arm is actively displayed by a live model. (Teaching Films, Inc.; Altschul Group Corp.)

Use or Abuse: The Roll of Staff in Maintaining General Library Collections
Using Clue Words to Unlock Meaning
AV# 62-37-004 : Filmstrip on video 1978 39 min. Series: How to Get the Most from What You Read  This program introduces the construction of word patterns, including simple listing, sequence, comparison and contrast, and cause and effect. It shows how to identify mixed patterns and how to use patterns as a study aid. Examples are drawn from history and science texts. (Center for Humanities; Guidance Associates)

Using Questions to Stimulate Discussion
AV# 62-83-001-01 Umatic 1975 30 min. B&W Series: College Classroom Vignettes. This program is a study of one meeting of a small class for college freshmen and sophomores. The subject of the class is "Research and Action in the City." The program includes two classroom segments, an interview with the professor, and student comments. It is useful for training in classroom observation and interaction analysis skills, and also provides experience with video-stimulated discussion. (Northwestern University)

Using the Internet
AV# 62-32-005 1996 60 min. Introduces the many ways in which people use the Internet. Viewers will see people using the Internet to visit faraway places, play music, and communicate with pen pals. They will also meet Tim Berners-Lee, who created the World Wide Web, and Jeff Schiller, the network manager for MIT who tracks down Internet “bad guys.” (Andrew Cochran Entertainment; PBS Home Video)
The Veldt
   AV# 62-36-022   1979   24 min.

Venereal Disease
   AV# 62-63-005   Umatic & VHS   1980   23 min. (EBEC)

Viktor Frankl
   AV# 62-87-024   1986   43 min. (Richard I. Evans; Penn State AV Services)

A VideoGuide to (Dis)Ability Awareness
   AV# 62-66-001   1993   25 min. Includes handbook. This program serves as an
   orientation to the human side of the Americans with Disabilities Act. In separate
   segments, it covers topics including etiquette and behavior toward the disabled, how
   to anticipate and interact effectively with people who have communications-related
   disabilities, and how to identify and remove unintentional barriers in organizations.
   Originally screened at Truman as part of an in-service program. (The Idea Bank)

Video Lessons for Beginning Algebra: A Text/Workbook, Third Edition, and
   Elementary Algebra, Fourth Edition
   (Harcourt Brace Jovanovich) [Master tapes located in Math Dept.]

   -01  Chapter 1: The Basics
   -02  Chapter 2: Linear Equations and Inequalities
   -03  Chapter 3: Graphing and Linear Systems
   -04  Chapter 4: Exponents and Polynomials
   -05  Chapter 5: Factoring
   -06  Chapter 6: Rational Expressions
   -07  Chapter 7: Roots and Radicals
   -08  Chapter 8: More Quadratic Equations

   Intermediate Algebra, Fourth Edition
   AV# 62-45-022-01 to -11   1990   Eleven tapes, various lengths. Charles P.
   McKeague. (Harcourt Brace Jovanovich) [Master tapes located in Math Dept.]

   -01  Tape 1: Basic Properties and Definitions
   -02  Tape 2: Linear Equations and Inequalities in One Variable
   -03  Tape 3: Exponentials and Polynomials
-04 Tape 4: Rational Expressions
-05 Tape 5: Rational Exponents and Roots
-06 Tape 6: Quadratic Equations
-07 Tape 7: Linear Equations and Inequalities
-08 Tape 8: Systems of Linear Equations
-09 [Tape 9 missing]
-10 Tape 10: Relations and Functions
-11 Tape 11: Logarithms

**Video Review for the TOEFL**
AV# 62-83-004  1987

**Vikings! (Series)**
AV# 62-85-029-01 to -05  1980  Five tapes, 60 min. each. (KCTA-TV; PBS Video)

-01 Hammer of the North/Bolt from the Blue
-02 From the Fury of the Northmen/Halfdan Was Here
-03 England at Bay/Bitter Is the Wind
-04 An Island Called Thule/The Ultimate Outpost
-05 The Empire of the Northern Shores/Here King Harold Is Killed

**Violence in the Home: Living in Fear**
AV# 62-88-084  1989  30 min. This video exposes the devastating effects of domestic violence and examines the cycle of abuse that can only be broken through outside intervention. It includes interviews with men and women in treatment and also discussions with counselors about alternatives for assistance. (AIMS Multimedia; Insight Media)

**Viridiana**
AV# 62-40-045  1961  90 min. In Spanish with English subtitles  Silvia Pinal. Directed by Luis Bunuel. An outrageous and devastating attack on religion and society. Viridiana, about to take her vows as a nun, tries to live a pure Christian life by organizing a haven for a leper, blind man, cripple, and begger. The film ends with an orgy of destruction that includes Bunuel’s blasphemous version of the Last Supper. (Facets)

**Visions of Light: The Art of Cinematography**
AV# 62-40-065  1992  95 min. In this documentary, 125 unforgettable films are used to tell the story of cinematography as an evolving art. (American Film Institute; Fox Video)

**Visual Arts: Experiencing and Learning** (series)
AV# 62-90-030-01 to -04  2000  Four tapes, each 30 min. These child development videos show how to make the most of the young child’s love of
creativity. Child care professionals discuss their goals for children and how the visual arts are integrated into the total curriculum. For descriptions of individual programs, see *Drawing & Finger Painting, Painting, Modeling, and Construction*. (Magna Systems, Inc.)
Walking in a Sacred Manner  
AV# 62-101-002  1980  23 min.  (International Film Bureau)

Die Walkure  
AV# 62-61-008-01 & -02  1990  Two tapes; 4 hrs. 4 min.  In German with English subtitles  The opera by R. Wagner. Metropolitan Opera. Behrens; Morris; Norman. Sung (Deutsche Grammophon; Metropolitan Opera Association; Polygram Records)

-01  Part 1. 167 min.
-02  Part 2. 77 min.

W. A. Mozart  
AV# 62-60-012  26 min. [Transferred from film 01-60-002.]

War  
AV# 62-88-019

Warriors  
AV# 62-36-047-02  1998  120 min.  Series: Furious Flower.  This program is Volume II in the series. It shows how the Black Arts Movement swept through the 1960s as the literary equivalent of the Black Liberation Movement. The Black Arts Movement defined a strong black cultural identity and waged a war for literary self-determination. The featured poets are Amiri Baraka, Haki R. Madhubuti, Kalamu Ya Salaam, Sonia Sanchez, Eugene Redmond, and Nikki Giovanni. (California Newsreel)

W.E.B. Du Bois: A Biography in Four Voices  
AV# 62-85-045  1995  116 min.  This is a film biography of a man who towered over African American history for nearly a century. Du Bois’ remarkable career as a scholar-activist stretched from the end of Reconstruction to the imposition of Jim Crow and its eventual defeat by the Civil Rights Movement. In this program, four prominent African American writers (Wesley Brown, Thulani Davis, Toni Cade Bambara, and Amiri Baraka) each narrate a period of Du Bois’ life and describe his impact on their work. (California Newsreel)

W. Eugene Smith: Photography Made Difficult  
AV# 62-44-007  1989  87 min.  Series: American Masters.  An exploration of the life and work of W. Eugene Smith, a brilliant and complicated man whose passion for social justice matched his desire to create photographs that were works of art. The
program showcases over 600 of Smith's images along with dialog from his diaries and letters. (WES FORee Productions, Inc.; Public Media Home Vision)

Welfare Reform: Social Impact
AV# 62-88-083  199?  28 min. Series: America’s Promise: Who’s Entitled to What? This program traces the history of welfare from the Depression to the present, then examines the complex issues involved in reforming it. Experts discuss various reform plans within the context of who is likely to benefit and who is likely to be hurt. (Films for the Humanities & Sciences)

Wendy's International, Inc.: Where's the Beef?
AV# 62-30-019  4 min.

West Side Story

When Ireland Starved
AV# 62-85-035  1993  120 min. A documentary look at the Great Famine that swept across Ireland in the mid-1800s and cost 3.5 million lives. Although Ireland had sufficient food to feed twice its population, these foodstuffs were continuously shipped out of the country to English cities. Using archival graphic sketches, the program examines the causes of Irish poverty, the management of the famine, and the Irish exodus. (Radharc Films; Celtic Video)

When Life Begins
AV# 62-90-026  14 min. [Transferred from film AV# 01-90-034]

When You Need Help: Understanding Your Own Mental Health
AV# 62-87-013

Where There's a Will, There's an "A"
AV# 62-83-007-01 & -02  1988  Two tapes; 3 hrs. (Chesterbrook Educational Publishers)

-01 Tape 1. 120 min.
-02 Tape 2. 60 min.

Where the Spirit Lives
AV# 62-101-001  1989  98 min. (Anthony-Borgese Communications; Studio Entertainment)

Where to Go for What You Want: Special Problems in Library Research
AV# 62-50-005  Umatic (Center for Humanities)

Who Am I This Time?
AV# 62-36-065     1981   60 min. Series: American Playhouse  The short story by Kurt Vonnegut, Jr.  Two shy people meet at a community theater production but have trouble communicating when off the stage. Susan Sarandon, Christopher Walken; directed by Jonathan Demme. (Rubicon Film Productions; Monterey Video)

Why Do These Kids Love School?
AV# 62-83-006   1990   60 min. (Pyramid Film & Video)

Why School Is Important
AV# 62-31-010   1990   30 min.  This video shows at-risk teens how difficult their lives will be if they drop out of school. Interviews with drop-out teens show that they are unable to achieve their dreams, regardless of their talents and ambitions, and often have trouble getting even the easiest jobs. Employers are shown confirming this as well. (Cambridge Research Group/ Career Development Software)

Why We’re Killing Ourselves
AV# 62-01-004   199?  29 min. (PBS Video)

The Wild Duck

Wild Strawberries
AV# 62-40-059   1959   90 min. In Swedish with English subtitles  Bibi Andersson, Viktor Sjostrom. Directed by Ingmar Bergman. In the course of a journey, an aging professor recollects his past experiences and becomes aware for the first time of his failings. (A.B Svensk Filmdindustri; Janus Films/Public Media Home Vision)

William Fox Talbot’s Discovery  See A Little Bit of Magic Realized: William Fox Talbot's Discovery

William Wordsworth and the Age of English Romanticism
AV# 62-36-004   10 min.

Windows NT 4.x  See Learning Windows NT 4.x

Winds of Change: A Matter of Choice
AV# 62-101-006   1990   60 min. (WHA-TV/Wisconsin Public Television; PBS Video)

The Wizard of Oz
AV# 62-40-033   1939   119 min. Color and sepia tone  Judy Garland; Ray Bolger; Bert Lahr.

Women in Business: Risks, Rewards and Secrets of Running Your Own Company
AV# 62-30-043   1987   70 min. (Inc. Magazine)
Women in Change  

Women in Sports and Adventure  

The Women of Brewster Place  

Women of the World (series)  
AV# 62-100-001-01 & -02  1989  Two tapes, each 60 min.  For descriptions of individual programs, see Women in Change and Women in Sports and Adventure. (PBS Video)

The Wonderful World of Recycle  

Word 2000  See Learning Word 2000

The World of Chemistry  
AV# 62-73-001-01 & -02  1989  Each tape 60 min.  (Annenberg/CBP)

-01  Parts 21 & 22: Carbon/The Age of Polymers  
-02  Parts 23 & 24: Proteins/The Genetic Code

Word Processing on Your Microcomputer: From Keyboard to Printout  
AV# 62-32-002  Umatic  198?  Includes teacher's guide. (Center for the Humanities)

A World of Diversity  
AV# 62-88-076-01 & -02  199?  Two tapes, each approx. 30 min.  These programs examine how cultural filters affect the way that people interpret actions and behaviors. Video 1 (Expanding Your Cultural Awareness) presents three incidents in which people from different cultural backgrounds have trouble communicating with each other. Video 2 (Developing Your Diversity Skills) consists of skill-building segments that teach basic skills for communicating across cultures. (Brooks/Cole Publishing;Insight Media)

The World Within: C.J. Jung in His Own Words/Remembering Jung  
AV# 62-87-049  1990  60 min. (The World Within)/20 min. (Remembering Jung)

A Worn Path  
into town to get medicine for her ailing grandson. The film shows the sights and sounds of Mississippi in 1940. It concludes with a ten-minute interview with the author. (Bruce Schwarz/ Harcourt Brace)

**Wrestling Fundamentals**  
AV# 62-65-001-01 & -02  Umatic  Two tapes; 90 min.  
-01  **Parts 1 - 3.** 60 min.  
-02  **Part 4.** 30 min.

**Write It Right: It All Starts with Paragraphs**  
AV# 62-35-004  Filmstrip on video  1984  55 min.  This program uses a step-by-step approach to describe the essentials of paragraph writing. It demonstrates proper paragraph construction, with emphasis on developing topic sentences. Examples teach ways to achieve unity, coherence, emphasis, and completeness. The program also compares subjective and objective writing, showing how the same subject can be approached either way. (Center for Humanities; Guidance Associates)

**A Writer's Work with Toni Morrison, Parts I and II**  
AV# 62-36-028  1990  60 min.  Series: A World of Ideas with Bill Moyers (PBS Video)
You Can Surpass Yourself
AV# 62-31-007  198?  25 min.  Eden Ryl  (Ramic Productions)

You Have Struck a Rock
AV# 62-88-050  1981  28 min.  The fight of South African women against apartheid.  (California Newsreel)

Your Life in Your Hands
AV# 62-15-005-01 to -02  1984  Two tapes; 2 hrs. 22 min.  (Longman)

-01  Part 1.  75 min.
-02  Part 2.  67 min.
4 Little Girls
AV# 62-85-040  1998  102 min.  This powerful film by Spike Lee recalls a critical event in the history of the civil rights movement. On September 15, 1963, a bomb exploded in a black Baptist church in Birmingham, Alabama, killing four little girls: Denise McNair, Carole Robertson, Cynthia Wesley, and Addie Mae Collins. Individual portraits of the girls are rendered through anecdotes by family members and childhood friends, interspersed with interviews and archival footage that recall the social climate of Birmingham. (40 Acres and a Mule Filmworks; HBO Home Video)

8 1/2

20th Century American Art: Highlights of the Permanent Collection
AV# 62-10-037        1982   26 min. Based on an exhibition at the Whitney Museum, this program traces the rise of American art in the 20th century. It shows the neglect of American artists at the turn of the century, the opening of the Whitney in 1930, the triumph of Abstract Expressionism, and the impact of Pop Art and Minimalism in the 1970s. (Whitney Museum; Home Vision)

20th Century Art at the Metropolitan Museum: The Lila Acheson Wallace Wing
AV# 62-10-036        1987   60 min. This program is devoted to the inaugural installation of 20th-century art in the Lila Acheson Wallace Wing, which displays selections from over 8,000 works created by American and European artists in this century. Museum director Philippe de Montebello hosts a tour covering works by Picasso, Kandinsky, Klee, Pollack, and O'Keefe, among others. (The Metropolitan Museum of Art; Home Vision)

The 30-Second President
AV# 62-86-007     1984  60 min. Series: A Walk Through the 20th Century with Bill Moyers. Bill Moyers examines the critical role of television advertising in presidential campaigns. The program examines political TV spots from the 1950's through the early 1980's. Two major figures in the field of political advertising talk about their early work and how electoral politics have changed with the increased use of TV advertising. (Corporation for Entertainment and Learning)

60 Minutes: Fakes
AV# 62-30-007  17 min.

60 Minutes: Hartz Mountain
60 Minutes: I. Magnin File
AV# 62-30-008  17 min.

60 Minutes: I. Magnin File, Counterfeit Products, Coors Co., Tylenol, and More
AV# 62-30-002

60 Minutes: IRS Policy
AV# 62-30-012  14 min.

60 Minutes: The Reselling of Tylenol
AV# 62-30-009  19 min.

60 Minutes: Trouble Brewing
AV# 62-30-010  19 min.